



Marlborough during Lockdown

There has been lots going on both in school and at home during the Lockdown and we hope that you will enjoy seeing some of the things that have been happening while school is closed.

Below is the lovely rainbow banner made by students and staff who are in school and proudly displayed to show our support for the NHS.



Making PPE for Local Care Homes

Our Design and Technology department has been put to good use during the lockdown making visors for local care homes, hospitals and an adult learning centre. Thank you to Mr Hogan, Mr McCarthy and Mr Parmar for all their hard work.



Year 12 student Joe McCarthy delivering visors to Grace Muriel House.



Staff at Grace Muriel House show their appreciation.



Joe delivering to Vesta Lodge where he works as a volunteer.

Mr Hogan making visors.



A big thank you also goes to Mrs Douglas and her team who have been making masks for staff and the local community.

Meet Merlin

We are delighted to introduce Merlin, our sponsored Guide Dog puppy.



Merlin is the third puppy that we have sponsored as a school. He was born on 3rd February 2020 and is currently living with a puppy walker who has been taking him for walks, house training and no doubt giving him lots of cuddles. Part of Merlin's training is to meet lots of different people and other dogs, travel on buses and trains and walk in busy areas with lots of traffic, which must be particularly challenging in the current situation. We hope that Merlin will be able to visit the school next term.

We are delighted that we have also been able to send another £1200 each to Guide Dogs UK and The Teenage Cancer Trust from this year's fundraising. This is a fantastic amount especially as this was all raised before the lockdown began.





Creative Cooking during Lockdown

Our budding young chefs have continued to make some amazing food products during Lockdown. Students from years 7 right through to 11 have cooked products during online lessons or have made them at other times during the day. They are all amazing. Well done, you should all be very proud of the range of delicious food you have made . Keep safe, keep cooking and keep sending those photos!

Mrs Cuell







More creative cookery
from our students.





Here are some more mouth-watering creations from our talented students.



Drama work completed during Lockdown

Here are some examples of set designs by our drama students



Set Design Box and characters for The Railway Children



The Woman In Black

Box Set Design



Drama work completed during Lockdown

Candor - the honest

Faction 3

The character is wearing a black and white formal outfit to represent how the truth is black and white. His simple haircut and lack of body modifications/makeup show how Candors believe in showing your true self.

Students also explored costume design ideas.



Design 1

Ovie - The Boneless Mercies

An important part of the Boneless Mercies are their thick, long, black capes, which they use for warmth, a bed, protection and as a symbol of who they are. The cape is lined with fur for warmth and comfort. Under the cape they wear simple woolen tunics over leggings. I chose the colours green and brown because they are neutral and do not draw much attention. The Boneless Mercies do not have much money so they wouldn't be able to afford lavish fabrics and bright colours. I used viking boots to design the Mercies boots as the book is set in ancient Scandinavia. For the make up I used black, blue and purple eye shadows to create a bruised eye and brown eyeshadow to create the effect of a dirty face. I then used a lipstick and eyeshadow to create a scar. For the hair, I would use either hair dye or a wig and plait it into 4 messy braids.



Design 1

Riverdale (Cheryl "Bombshell" Blossom)

This was an everyday high school look I made for the character Cheryl Blossom. I used lots of red to create this as it's Cheryl's signature colour throughout the series. The colour red represents Cheryl's mischievous side which brings her character together.

I chose this look because it's comfy and stylish. This look gives her preppy but bad girl vibes as well as being an average high school look.

I chose to do her makeup as bold and glowing because it makes her stand out. This accents her character as she likes people to know who's boss and that she shouldn't be messed with.



Drama work completed during Lockdown

Design 1 Come From Away

The characters Bob, Captain Bristol
Hannah.



Costume Design Cher, Clueless.

I chose to sketch and colour these two designs from the original film due to there style and class. They are classic Cher's outfits from the 90s and they reflect her as a character and her personality. I also wanted to do some naturel makeup and hair to go with my designs to finish the 90s aesthetic

Costume Design ideas for Cher in Clueless and Luna in Harry Potter.

I created this everyday look for the character Luna Lovegood. I made it quirky and weird to describe her odd but powerful character. It consists of bright colors like pinks, yellows and blues to accent her jubilant character.

I made her makeup colorful and bright so it stands out as she likes to be seen. I used pink and yellow for the eyeshadow and lots of pinky tones for highlighter and lipstick.



Design 1

Into The Woods: The Witch

This drawing of The Witch's outfit is when she drinks the potion and transforms into a beautiful woman. This outfit and makeup was inspired by Violet Chachki's Season 8 finale look in RuPaul's drag race. When choosing how to design the costume i didn't want to make her outfit all dark and misty. i wanted to add some colour to the contrast along with the hood that she wears. she can take it down to rest next to her shoulders.



Drama work completed during Lockdown

Design 1

Mamma Mia

Dungarees with threads hanging off the shorts bit and a white off the shoulder top. Peachy, pink and a smidge of black eyeshadow along with pink blush and a dark peachy lipstick.



Exploring lighting effects



Costume Design for Mrs Lyons

Selected Emotion/Trait 1: Envy

Scene/Moment 1: "No, I took him. But I never made him mine."

Vocal: Mrs Lyons in this scene is already angry at Mrs Johnstone for "following her" so she would say this loudly and fiercely with rage and wherever there is a full stop she would pause adding suspense to what she may say next.

Physical: Mrs Lyons is extremely paranoid but especially now her arms would be waving frantically while trying to collect herself. She'd be acting like a mess. However her eyes would be fixated on Mrs Johnstone and not breaking eye contact for a second. She would have a look in her eyes of bitterness and the envy of a woman who knows her son is not really hers.

Scene/Moment 2: "we bought such a large house for the-for the children-we thought children would come along."

Vocal: Mrs Lyons would say this while stuttering as she feels less of a woman because she can't have children. She'd have a small, timid voice while also glaring hopefully at Mrs Johnstone as she has so many children and wishes she was like her.

Physical: her arms would begin crossed then slowly fall to her sides showing her hopelessness and how lonely and small she feels without a child.

Character Name: Mrs Lyons

EMOTION & FEELING WHEEL



Selected Emotion/Trait 2: Devious

Scene/Moment 1: "Already your being threatened by the welfare people"

Vocal: Mrs Lyons would say this with a sympathetic tone to make it seem like she is on Mrs Johnstone's side though she is just being manipulative.

Physical: at the beginning "already your being threatened" Mrs Lyons would move closer to Mrs Johnstone and rest a hand on her shoulder while she is sat down and she is stood over her to show she is in power and is slowly getting her way.

Scene/Moment 2: "You'll be locked up. You sold your baby."

Vocal: Mrs Lyons would say this in a shocked voice to convince Mrs Johnstone that she is evil for doing something that Mrs Lyons talked her into doing. Before the line "you sold your baby" Mrs Lyons would pause and try to find the words to say to show Mrs Johnstone how unbelievably cruel she is for asking for her son back.

Physical: on all the "you" pronoun's Mrs Lyons would point a finger at Mrs Johnstone to make her feel weak and small as if telling of a child. During the pause before "you sold your baby" Mrs Lyons would have her hands wide open in despair because she wants Mrs Johnstone to leave her baby with her.

Art Work done During Lockdown

Here is some of the artwork done by our Year 9 students during the lockdown.



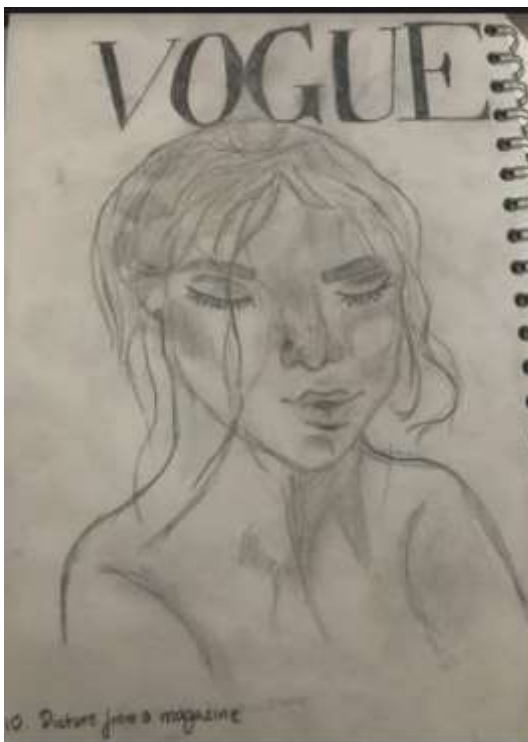
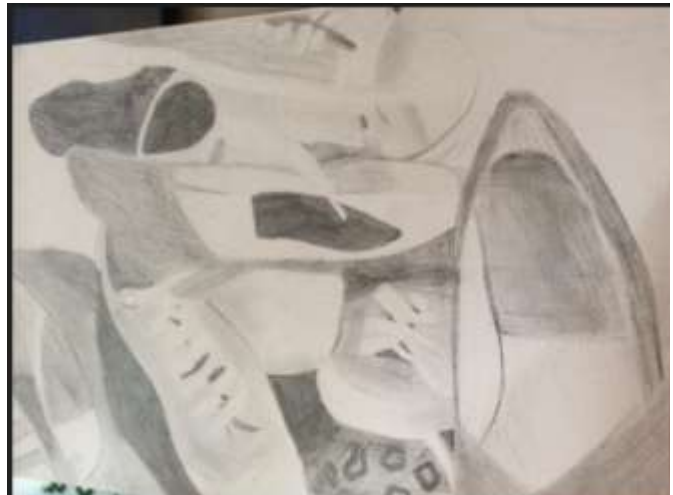
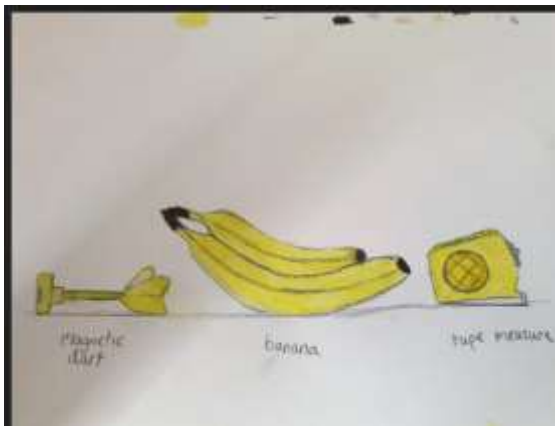
Art Work done During Lockdown

Some more examples of fantastic work completed at home by students in Years 7, 8 and 9.



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Term Dates

2020-2021

Autumn Term 2020

Thursday 3rd September 2020 to Friday 18th December 2020

Half Term

Monday 26th October to Friday 30th October 2020

Occasional Day—Friday 20th November 2020

Spring Term 2021

Monday 4th January 2021 to Thursday 25th March 2021

Half term

Monday 15th February to Friday 19th February 2021

Inset Day—Friday 26th March 2021

Summer Term 2021

Monday 12th April 2021 to Friday 6th July 2021

Half term

Monday 31st May 2021 to Friday 4th June 2021

**If you have any questions and are not sure who to ask
please click here for the [general enquiry form](#)**



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