

Cover by: Jeremy Kelleher

BA (Hons) Product Design
(now BA (Hons) Product and Industrial Design)
Central Saint Martins

jeremykelleher.com

Jeremy's course is based at Central Saint Martins, one of six renowned Colleges that make up our world-leading University.

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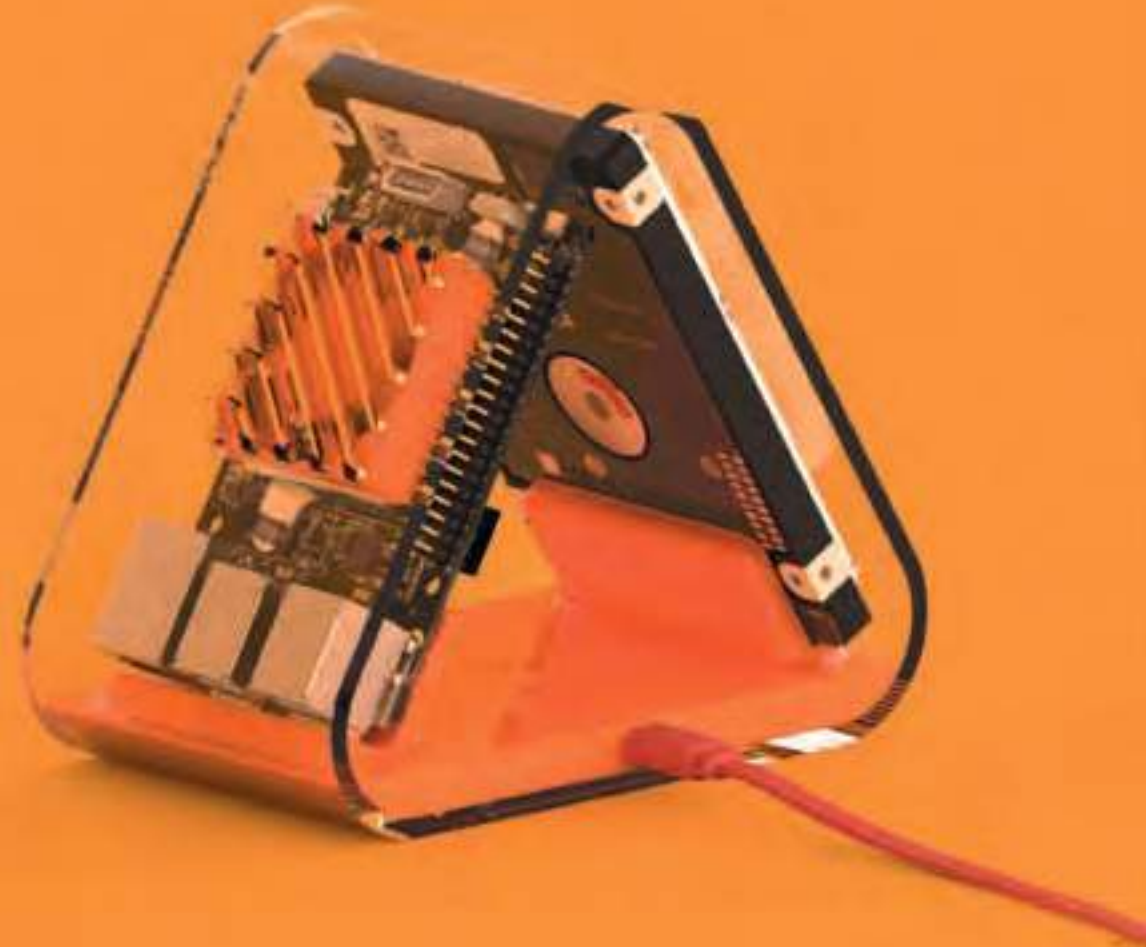
UAL is alive with creativity thanks to our remarkable students. This prospectus celebrates them with over 100 different front covers showing work by our students and recent graduates. To discover more of our front covers, visit arts.ac.uk/creativity

Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
London College of Communication
London College of Fashion
Wimbledon College of Arts

arts.ac.uk

ual:

Because the world needs:



Pre-degree and undergraduate prospectus 2021/22

ual:

Because the world needs: creativity

Pre-degree and undergraduate prospectus 2021/22

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Because the world needs: rule-breakers

Grayson Perry knows how to make a statement. Here the Turner Prize winner and Chancellor of University of the Arts London (UAL) talks about his personal experience of becoming an artist and explains why creative graduates are now more important than ever.

"I think what sparked my need to be creative was my home situation when I was small. Chaotic and frightening events were happening and I needed to make a world where I had control. The young human mind is amazing – it instinctively creates what it needs.

I think people need to express themselves so they feel 'seen'. We all need validation of who we are in all its complexity. We need to be validated by our families, friends, colleagues and the wider world. Creativity is a subtle, wondrous way of showing everyone what is going on inside us.

The best thing about being an artist is that it is my job to do exactly what I want. Every artist writes their own career plan. Of course, it never goes as expected but we set our own goals and with a big dollop of luck we achieve something close-ish.

Going to art school is important because to thrive in a culture, we need to pick up the feeling of that culture. An art school is where we are exposed to the sensibilities, tone, ideas, expectations, conventions, rituals and groupthink of the art world. We can choose to work with it or against it but we need to experience it first.

UAL is the world's biggest factory for trouble because it has this huge resource in its staff and history. The staff are creative people themselves. They want to be surprised and delighted by the students and they encourage them to take risks, push back and point out to them that, as tutors at UAL, they have seen it all – well, nearly.

Creative graduates are especially well equipped for the future because they are encouraged to be self-sufficient and adaptable and their talents are applicable in many fields in our rapidly changing world. From luxury to mental health, from mass production to protest, it's always handy to have an artist on board."

Grayson's robes competition

→ Each year Grayson chooses a design created by a UAL student to wear at the University's graduation ceremonies. In 2019 the winner was Rachele Terrinoni (MA Costume Design for Performance), whose striking design (pictured here) included a custom-made petticoat and a Swarovski-crystal encrusted coat.



Because the world needs: innovators

At UAL we understand the value of a world-class creative education. Our six unique Colleges have a global reputation for excellence and together they form one University, ranked number two in the world for Art and Design.* Sir Nigel Carrington, UAL Vice-Chancellor, explains how our students are uniquely equipped to take on the world.

* QS World University Rankings by Subject © 2019

“The students I see coming through our doors at UAL are developing a unique set of skills. From day one, they learn how to be proactive, connect to others and embrace rapid change with an open mind. They build resilience and the ability to tackle complex problems. Throughout their time here, our students are encouraged to push boundaries and explore the limits of their creativity.

The creative economy is booming, with jobs in the creative industries growing at almost twice the UK average. The sector employs over 2 million people and London is at its beating heart, producing new entrepreneurs, businesses and cutting-edge start-ups every year. We are immensely proud of our contribution to this entrepreneurial spirit; one in five UAL students and graduates currently manages or owns a business, the highest proportion of any UK university.

This talent for innovation and risk-taking exists for a reason. It is built into the fabric of UAL, growing out of a strong history of creative freedom and experimentation. As well as contributing to the UK's rich cultural sector, UAL students seek to use creativity to help solve the biggest global challenges, from social justice and climate change to health and wellbeing.

The collaborative, entrepreneurial and boundary-pushing environment here at UAL continues to produce many of the world's leading creative minds. Whatever your area of interest, you'll find a place where you can truly find your voice and thrive. I hope this prospectus will inspire you and help you to imagine the possibilities that studying the arts here can provide.”

Because the world needs: new solutions

From challenging stereotypes to helping local communities, creative thinkers have a unique power to come up with innovative solutions to the world’s problems. We look at just some of the ways in which UAL staff and students are using the potential of art, design and the creative industries to help shape a better future.

Writing refugees

The Refugee Journalism Project works with displaced or exiled journalists who arrive in the UK with great skills but are struggling to re-start their careers. Through mentoring, workshops and internships, the project helps them get their voices into the mainstream.

→ **“It’s not just about finding them work and developing their journalism skills. It’s also about offering practical support and reducing feelings of isolation. Our participants have important contributions to make to the UK, but just need a little bit of support to achieve them.”**

Vivienne Francis
Project Director and Reader
London College of Communication

Designing for disasters

While studying at UAL, Madelaine Dowd travelled to Japan to help redesign tsunami escape routes. Since graduating in 2016, she has co-founded a product design company taking on life-saving challenges, including designing a new approach to make pilot transfers at sea safer.

→ **“The project in Japan was life-changing for me as it offered the opportunity to work in another country with a completely different approach to design. Designers have so much potential to change the world and impact people’s lives. I’ve somehow managed to form a company focused purely on doing that and I’m so excited about it!”**

Madelaine Dowd
BA (Hons) Interior and Spatial Design
Chelsea College of Arts (now at Camberwell College of the Arts)

refugeejournalismproject.org

→ arts.ac.uk/designing-for-disasters

Challenging conventions

Through innovative projects, research and event programmes, our three new Institutes all challenge traditional ways of approaching art and design.

- **Social Design Institute:** champions social and sustainable design, helping to improve our communities, our society and the environment.
- **Decolonising Arts Institute:** challenges colonial legacies and disrupts ways of seeing, hearing, thinking and making art.
- **Creative Computing Institute:** works at the intersection of creativity and computational technologies to explore the technology shaping our world.

arts.ac.uk/ual-social-design-institute →

arts.ac.uk/ual-decolonising-arts-institute →

arts.ac.uk/creative-computing-institute →

Because the world needs: space to create

The start of your university journey is a hugely exciting time, when you'll meet all kinds of interesting people and have the opportunity to immerse yourself in a wealth of new experiences. It's also a time of great change, which is why we make sure that care and support is at the heart of our community.

Wellbeing can mean many things to different people, but at its core is the need for students to be in an environment where they can thrive and develop their potential throughout their time here at UAL. Whether it's adjusting how a course is taught to meet disabled students' needs or putting on events for understanding money management and learning mindfulness, we're working to create a truly supportive environment for our students.

We are incredibly proud of our strong commitment to student mental health. Our annual University Mental Health Day gets students involved in a variety of wellbeing activities – from puppy visits and yoga sessions to practical workshops on healthy eating and meditation.

Sometimes our students find themselves needing specialist one-on-one help and confidential professional support is available to them. We have a team of counsellors, health and mental health professionals, and a network of 80 trained Mental Health First Aiders across all of our sites. There are also peer mentoring initiatives – where students can meet and chat to a trained peer about any issues they might be experiencing – set up in our Colleges and halls of residence.

"Wellbeing isn't about illness," explains Marie Kan, Head of Counselling, Health Advice and Chaplaincy at UAL. "It's about living life, making the most of opportunities, being yourself and developing the skills and confidence to meet new challenges."

Raising awareness

→ Sarah Hollebon studied BA (Hons) Bespoke Tailoring at London College of Fashion. She recently took part in Stigma, an exhibition organised by mental health charity The Perspective Project. The work she presented explored the ways in which clothing design can be used to address taboos and misconceptions around mental health.

The art of wellbeing

→ Organised by UAL's dedicated Counselling, Health Advice and Chaplaincy Team, our regular Art Therapy workshops facilitate student self-expression and personal growth. It's a chance to step outside the academic bubble and into a therapeutic setting while also connecting with new people.

Because the world needs: a sustainable future

New ideas and innovative thinking can help make sense of even the most complex issues. The global climate crisis has inspired many of our students to address sustainability through their work, and as a university we've placed the need to live more responsibly at the centre of our mission.

As part of UAL's commitment to addressing the climate emergency, we've pledged to cut our carbon emissions by 43% between 2013 and 2020. Significant progress came in 2018, when UAL switched all of its electricity consumption to 100% renewable sources and in 2019, UAL was ranked 19th in the People and Planet Green League with a first class result.

We believe in involving our students in the journey towards a more sustainable UAL. In 2019, we recruited our first intake of Sustainability Interns – all of them current students – to work on a variety of exciting, environmentally focused projects. These were co-created with the interns and include encouraging eco-friendly lifestyle choices among students and finding ways to make UAL events more sustainable.

It's only by empowering our community with knowledge and awareness that we can really make a difference. Going forward, sustainability will become an essential part of the student learning experience, while carbon literacy training is being rolled out to all our academic and technical staff.

Sustainability in the costume industry

Wimbledon College of Arts recently hosted a panel event bringing together UAL students, alumni and industry practitioners to discuss how we can all be agents of change when it comes to a sustainable future.

→ **“Getting to learn about sustainability within the costume industry from various professionals allowed me to question my personal practice, as well as reflect on what I could potentially do to help out.”**

Julia Mercadier
BA (Hons) Costume for Theatre and Screen
Wimbledon College of Arts





Designing in Turbulent Times

This exhibition at Central Saint Martins (CSM) featured designers seeking to transform our idea of waste, using everything from defunct technologies to industrial by-products. It was a collaboration between Central Saint Martins, LVMH and Maison/0 – an incubator of creative-led sustainable innovation set up as part of the CSM LVMH Partnership. Work by Benjamin Benmoyal, a CSM graduate, featured fabrics woven out of VHS cassette tapes and left-over yarns from textile companies.

→ **“I don’t see a future without sustainability at the centre of everything we do.”**

Benjamin Benmoyal

BA (Hons) Fashion: Fashion Design with Marketing

Pushing boundaries

Two of UAL’s cutting-edge research centres are leading the way in creative sustainability.

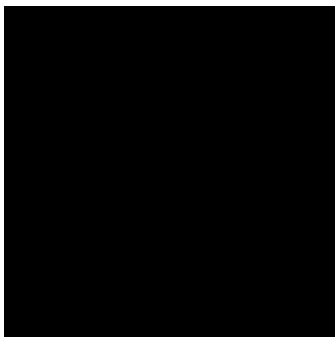
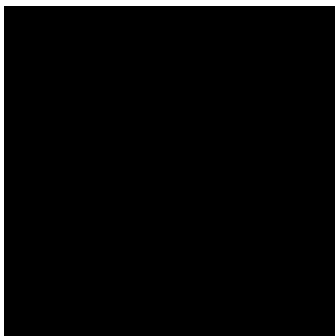
- **Centre for Circular Design (CCD)**
Aiming to accelerate the transition towards a zero-waste future, CCD investigates textiles and materials that are designed, produced, used and disposed of in radical new ways.
- **Centre for Sustainable Fashion (CSF)**
Based at London College of Fashion, CSF brings together students, researchers and industry experts to explore the role fashion has to play in building a greener world.

circulardesign.org.uk



sustainable-fashion.com





Courses

Ranked in the top two universities in the world for Art and Design,* UAL offers over 100 courses at pre-degree and undergraduate level.

Undergraduate courses by subject area:

3D design and product design	18
Accessories, footwear and jewellery	20
Animation, interactive, film and sound	22
Architecture, spatial and interior design	24
Business & management, and science	26
Communication and graphic design	28
Creative computing	30
Curation and culture	32
Fashion business	34
Fashion communication	36
Fashion design	38
Fashion making and pattern cutting	40
Fashion styling and make-up	42
Fine art	44
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Journalism, PR, media and publishing	48
Performance and design for theatre and screen	50
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Textiles and materials	54

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Undergraduate courses

The following pages list all of the undergraduate degree courses offered by our six Colleges, grouped by our 19 subject areas.

Most of the courses listed are BA (Hons) level, which means they will typically require three to four years of full-time study.

Integrated Masters

We also offer a small number of Integrated Masters (MSc) courses, which are included in these listings. These courses are made up of three years' undergraduate-level study, followed by a fourth year of postgraduate-level study, leading to a masters qualification.

UCAS codes

The Universities and Colleges Admissions Service (UCAS) manages applications to higher education courses in the UK. The codes alongside the course titles in the following course listings are uniquely allocated by UCAS. For more information about the application process and applying through UCAS, see pages 160–165.

Detailed course information

You can find full details about each of our courses on our website, including information about careers opportunities, academic staff, entry requirements, fees and how to apply.

Please be aware that the courses listed in this prospectus may be subject to change. For the most up-to-date information on course listings, visit our website.

Levels of study

This page shows the range and type of taught courses that our Colleges offer. Please note, the study durations relate to full-time courses.

🌐 These courses are designed for international students.

Pre-degree	
Foundation Diploma in Art and Design	1 year
Foundation Studies in Performance	1 year
🌐 International: Introduction to the Study of Fashion	1 year
🌐 Level 3: International Introduction to the Study of Design, Media and Screen	1 year
🌐 Level 4: Certificate in Higher Education: Preparation for Design, Media and Screen	1 year
🌐 Level 4: International Preparation for Fashion (Certificate in Higher Education)	1 year

Undergraduate	
BA Bachelor of Arts	3 or 4 years
BSc Bachelor of Science	3 years

Postgraduate		Undergraduate / Postgraduate	
Graduate Diploma	1 year	Integrated Masters (3 years undergraduate, 1 year postgraduate)	4 years
MA Master of Arts	1 year		
MSc Master of Science	1 year		
MBA	1 year		
To find out more about joining our postgraduate community, visit arts.ac.uk/postgraduate			

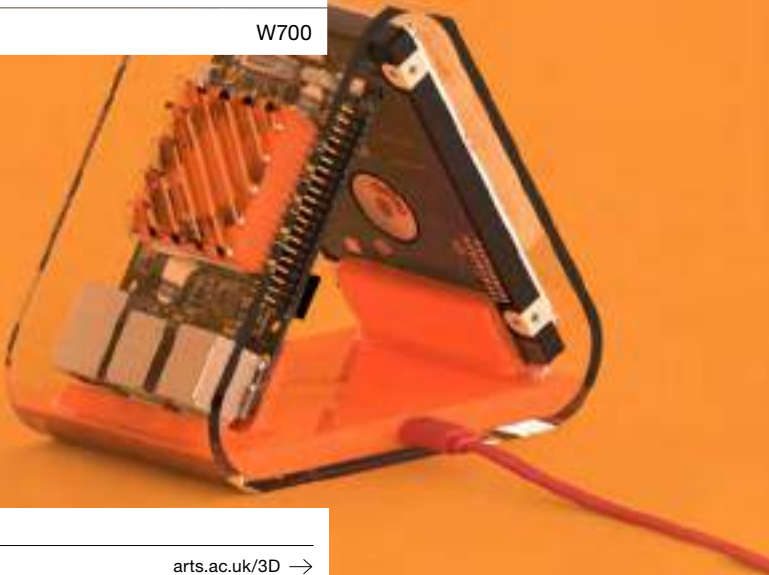
3D design and product design

Central Saint Martins	UCAS
BA (Hons) Ceramic Design ^	W270
BA (Hons) Product and Industrial Design ^	W240

Chelsea College of Arts	
BA (Hons) Product and Furniture Design	W248

London College of Communication	
BA (Hons) Design for Branded Spaces	W2T5
Certificate in Higher Education: Preparation for Design, Media and Screen	

London College of Fashion	
BA (Hons) 3D Effects for Performance and Fashion	W440
BA (Hons) Cordwainers Fashion Bags and Accessories: Product Design and Innovation	W245
BA (Hons) Cordwainers Footwear: Product Design and Innovation	W243
BA (Hons) Fashion Jewellery	W700



^ Course subject to reapproval



Accessories, footwear and jewellery

Central Saint Martins	UCAS
BA (Hons) Jewellery Design	W206

London College of Fashion	
BA (Hons) Cordwainers Fashion Bags and Accessories: Production Design and Innovation	W245
BA (Hons) Cordwainers Footwear: Product Design and Innovation	W243
BA (Hons) Fashion Jewellery	W700



Visit our website for full course information arts.ac.uk/accessories →



Animation, interactive, film and sound



Camberwell College of Arts	UCAS
BA (Hons) Fine Art: Computational Arts *	W285

London College of Communication	
BA (Hons) Animation	W617
BA (Hons) Design for Art Direction	W990
BA (Hons) Film Practice ^	W603
BA (Hons) Film and Screen Studies	P303
BA (Hons) Film and Television ^	W601
BA (Hons) Games Design	I600
BA (Hons) Illustration and Visual Media	WPF3
BA (Hons) Interaction Design Arts	W280
BA (Hons) Music Production *	TBC
BA (Hons) Sound Arts ^	W382
BA (Hons) User Experience Design	I140
BA (Hons) Virtual Reality	I700
Certificate in Higher Education: Preparation for Design, Media and Screen	

Wimbledon College of Arts	
BA (Hons) Production Arts for Screen ^	W690

* New course, subject to validation
^ Course subject to reapproval
Visit our website for full course information arts.ac.uk/animation →

Architecture, spatial and interior design

Camberwell College of Arts	UCAS
BA (Hons) Interior and Spatial Design	W253

Central Saint Martins	
BA (Hons) Architecture	K101

Chelsea College of Arts	
BA (Hons) Interior Design	W252

London College of Communication	
BA (Hons) Design for Branded Spaces	W2T5
Certificate in Higher Education: Preparation for Design, Media and Screen	

Visit our website for full course information arts.ac.uk/architecture →



Business & management, and science



London College of Communication		UCAS
BA (Hons) Design Management		W202

London College of Fashion	
BA (Hons) Fashion Buying and Merchandising	2F32
BA (Hons) Fashion Marketing	9K55
BA (Hons) Fashion Visual Merchandising and Branding	5P60
BSc (Hons) Fashion Management	WN30
BSc (Hons) Psychology of Fashion	C800
MSc Cosmetic Science (Integrated Masters)	W297
MSc Strategic Fashion Management (Integrated Masters)	WN31

Visit our website for full course information arts.ac.uk/business-courses →

Communication and graphic design

Camberwell College of Arts	UCAS
BA (Hons) Graphic Design	W210

Central Saint Martins	
BA (Hons) Graphic Communication Design	W215

Chelsea College of Arts	
BA (Hons) Graphic Design Communication	W216

London College of Communication	
BA (Hons) Design for Art Direction	W990
BA (Hons) Design for Branded Spaces	W2T5
BA (Hons) Design Management	W202
BA (Hons) Graphic Branding and Identity	W213
BA (Hons) Graphic and Media Design	W212
BA (Hons) Illustration and Visual Media	WPF3
BA (Hons) Interaction Design Arts	W280
BA (Hons) User Experience Design	I140
Certificate in Higher Education: Preparation for Design, Media and Screen	

London College of Fashion	
BA (Hons) Creative Direction for Fashion	W290
BA (Hons) Fashion Imaging and Illustration	W225

Visit our website for full course information arts.ac.uk/graphic-design →



Creative computing



Camberwell College of Arts		UCAS
BA (Hons) Fine Art: Computational Arts *		W285
UAL Creative Computing Institute		
BSc Creative Computing		W29F / W299
UAL Diploma in Creative Computing **		
London College of Communication		
BA (Hons) Animation		W617
BA (Hons) Games Design		I600
BA (Hons) Graphic and Media Design		W212
BA (Hons) Interaction Design Arts		W280
BA (Hons) Sound Arts ^		W382
BA (Hons) User Experience Design		I140
BA (Hons) Virtual Reality		I700
Certificate in Higher Education: Preparation for Design, Media and Screen		

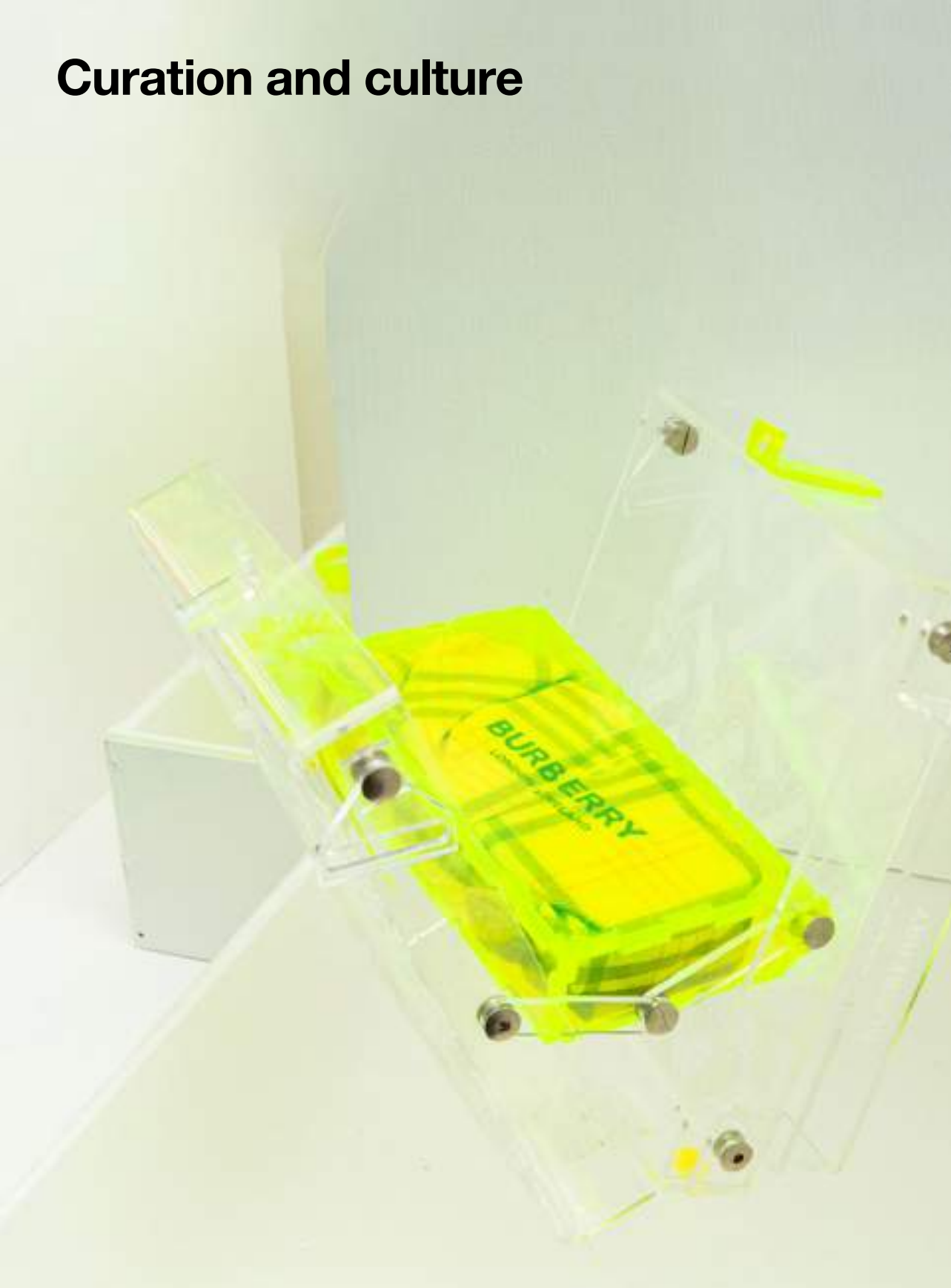
* New course, subject to validation

^ Course subject to reapproval

** Course only available to UAL undergraduate students

Visit our website for full course information arts.ac.uk/computing →

Curation and culture



Central Saint Martins	UCAS
BA (Hons) Culture, Criticism and Curation	W294
BA (Hons) Fashion Communication: Fashion History and Theory	4A37

London College of Communication	
BA (Hons) Contemporary Media Cultures	P301
BA (Hons) Design for Art Direction	W990
BA (Hons) Design for Branded Spaces	W2T5
BA (Hons) Design Management	W202
BA (Hons) Film and Screen Studies	P303
BA (Hons) Media Communications	P302
Certificate in Higher Education: Preparation for Design, Media and Screen	

Fashion business

London College of Fashion	UCAS
BA (Hons) Fashion Buying and Merchandising	2F32
BA (Hons) Fashion Marketing	9K55
BA (Hons) Fashion Visual Merchandising and Branding	5P60
BSc (Hons) Fashion Management	WN30
BSc (Hons) Psychology of Fashion	C800
MSc Cosmetic Science (Integrated Masters)	W297
MSc Strategic Fashion Management (Integrated Masters)	WN31

Visit our website for full course information arts.ac.uk/fashion-business →



Fashion communication

Central Saint Martins	UCAS
BA (Hons) Fashion Communication: Fashion Communication and Promotion	4J55
BA (Hons) Fashion Communication: Fashion History and Theory	4A37
BA (Hons) Fashion Communication: Fashion Journalism	WF30

London College of Fashion	
BA (Hons) Creative Direction for Fashion	W290
BA (Hons) Fashion Imaging and Illustration	W225
BA (Hons) Fashion Journalism	P507
BA (Hons) Fashion Media Practice and Criticism *	P205
BA (Hons) Fashion Photography	W641
BA (Hons) Fashion Public Relations and Communication	4T39
BA (Hons) Fashion Styling and Production	9L13

* New course, subject to validation

Visit our website for full course information

arts.ac.uk/fashion-comms →



Fashion design

Central Saint Martins	UCAS
BA (Hons) Fashion: Fashion Design with Knitwear	W228
BA (Hons) Fashion: Fashion Design with Marketing	W237
BA (Hons) Fashion: Fashion Design Menswear	W238
BA (Hons) Fashion: Fashion Design Womenswear	W234
BA (Hons) Fashion: Fashion Print	W239

London College of Fashion	
BA (Hons) Bespoke Tailoring	W230
BA (Hons) Fashion Contour	W233
BA (Hons) Fashion Design and Development	W241
BA (Hons) Fashion Design Technology: Menswear	W293
BA (Hons) Fashion Design Technology: Womenswear	W291
BA (Hons) Fashion Pattern Cutting	2P45
BA (Hons) Fashion Sportswear	W232
BA (Hons) Fashion Textiles: Embroidery	9H55
BA (Hons) Fashion Textiles: Knit	0I88
BA (Hons) Fashion Textiles: Print	5Y77

Visit our website for full course information arts.ac.uk/fashion-design →



Fashion making and pattern cutting



London College of Fashion	UCAS
BA (Hons) Bespoke Tailoring	W230
BA (Hons) Costume for Performance	W451
BA (Hons) Fashion Contour	W233
BA (Hons) Fashion Design and Development	W241
BA (Hons) Fashion Design Technology: Menswear	W293
BA (Hons) Fashion Design Technology: Womenswear	W291
BA (Hons) Fashion Pattern Cutting	2P45
BA (Hons) Fashion Sportswear	W232
BA (Hons) Fashion Textiles: Embroidery	9H55
BA (Hons) Fashion Textiles: Knit	0I88
BA (Hons) Fashion Textiles: Print	5Y77

Visit our website for full course information arts.ac.uk/fashion-making →

Fashion styling and make-up

London College of Fashion	UCAS
BA (Hons) 3D Effects for Performance and Fashion	W440
BA (Hons) Creative Direction for Fashion	W290
BA (Hons) Fashion Styling and Production	9L13
BA (Hons) Hair and Make-up for Fashion	9P43
BA (Hons) Hair, Make-up and Prosthetics for Performance	W452

Visit our website for full course information

arts.ac.uk/fashion-styling →



Fine art

Camberwell College of Arts	UCAS
BA (Hons) Fine Art: Computational Arts *	W285
BA (Hons) Fine Art: Drawing	W111
BA (Hons) Fine Art: Painting	W122
BA (Hons) Fine Art: Photography	W642
BA (Hons) Fine Art: Sculpture	W132

Central Saint Martins	
BA (Hons) Fine Art ^	W100

Chelsea College of Arts	
BA (Hons) Fine Art	W104

London College of Communication	
BA (Hons) Design for Art Direction	W990
BA (Hons) Illustration and Visual Media	WPF3
BA (Hons) Interaction Design Arts	W280
BA (Hons) Photography ^	W640
BA (Hons) Sound Arts ^	W382
Certificate in Higher Education: Preparation for Design, Media and Screen	

* New course, subject to validation

^ Course subject to reappraisal

Visit our website for full course information arts.ac.uk/fine-art →

Illustration

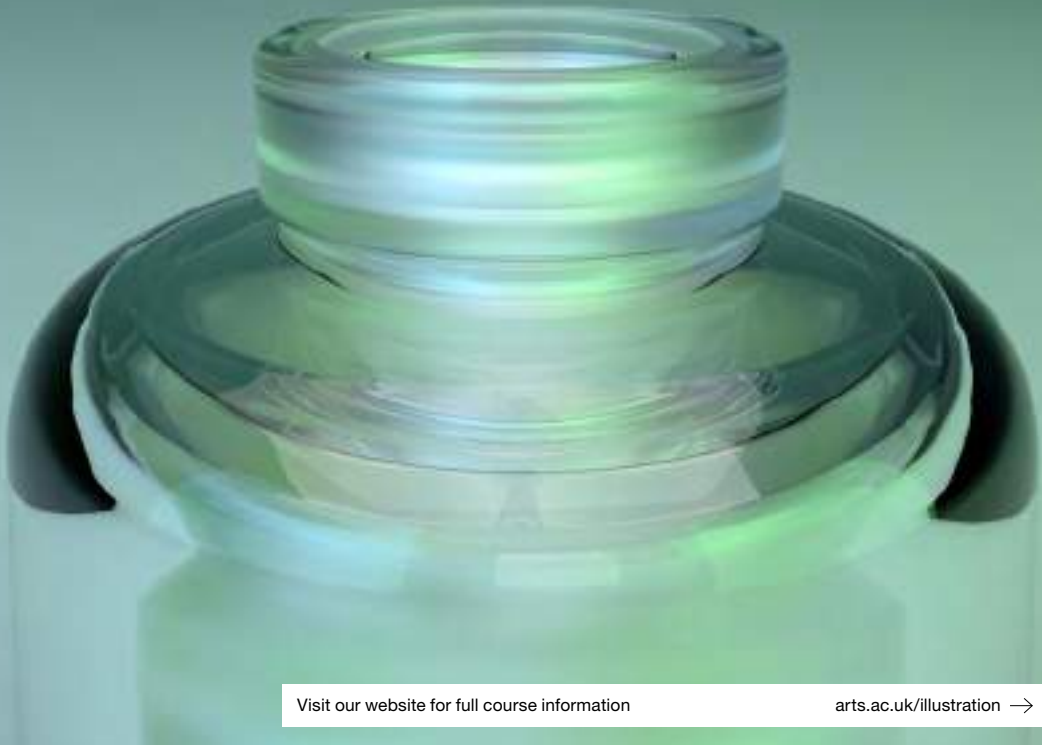


Camberwell College of Arts	UCAS
BA (Hons) Illustration	W222

Central Saint Martins	
BA (Hons) Graphic Communication Design	W215

London College of Communication	
BA (Hons) Illustration and Visual Media	WPF3
Certificate in Higher Education: Preparation for Design, Media and Screen	

London College of Fashion	
BA (Hons) Fashion Imaging and Illustration	W225



Visit our website for full course information arts.ac.uk/illustration →

Journalism, PR, media and publishing

Central Saint Martins	UCAS
BA (Hons) Fashion Communication: Fashion Journalism	WF30
BA (Hons) Fashion Communication: Fashion Communication and Promotion	4J55

London College of Communication	
BA (Hons) Advertising	N561
BA (Hons) Contemporary Media Cultures	P301
BA (Hons) Design for Art Direction	W990
BA (Hons) Design Management	W202
BA (Hons) Graphic and Media Design	W212
BA (Hons) Journalism	P500
BA (Hons) Magazine Journalism and Publishing	V0G3
BA (Hons) Media Communications	P302
BA (Hons) Photojournalism and Documentary Photography ^	P503
BA (Hons) Public Relations	P210
Certificate in Higher Education: Preparation for Design, Media and Screen	

London College of Fashion	
BA (Hons) Creative Direction for Fashion	W290
BA (Hons) Fashion Journalism	P507
BA (Hons) Fashion Media Practice and Criticism *	P205
BA (Hons) Fashion Public Relations and Communication	4T39

* New course, subject to validation
^ Course subject to reappraisal
Visit our website for full course information arts.ac.uk/journalism →



Performance and design for theatre and screen

Central Saint Martins	UCAS
BA (Hons) Performance: Design and Practice	W460

London College of Fashion	
BA (Hons) 3D Effects for Performance and Fashion	W440
BA (Hons) Costume for Performance	W451
BA (Hons) Hair and Make-up for Fashion	9P43
BA (Hons) Hair, Make-up and Prosthetics for Performance	W452

Wimbledon College of Arts	
BA (Hons) Acting and Performance	W415
BA (Hons) Contemporary Theatre and Performance	W442
BA (Hons) Costume for Theatre and Screen	W453
BA (Hons) Creative Technical Theatre *	W455
BA (Hons) Production Arts for Screen ^	W690
BA (Hons) Technical Arts for Theatre and Performance *	W443
BA (Hons) Theatre Design	W463

* New course, subject to validation

^ Course subject to reapproval

Visit our website for full course information arts.ac.uk/theatre-and-screen →



Photography

Camberwell College of Arts	UCAS
BA (Hons) Fine Art: Photography	W642

London College of Communication	
BA (Hons) Design for Art Direction	W990
BA (Hons) Photography ^	W640
BA (Hons) Photojournalism and Documentary Photography ^	P503
Certificate in Higher Education: Preparation for Design, Media and Screen	

London College of Fashion	
BA (Hons) Fashion Photography	W641

^ Course subject to reapproval

Visit our website for full course information arts.ac.uk/photography →



Textiles and materials

Central Saint Martins	UCAS
BA (Hons) Textile Design	W235

Chelsea College of Art	
BA (Hons) Textile Design	W231

London College of Fashion	
BA (Hons) Fashion Textiles: Embroidery	9H55
BA (Hons) Fashion Textiles: Knit	0I88
BA (Hons) Fashion Textiles: Print	5Y77



Visit our website for full course information arts.ac.uk/textiles →



Pre-degree courses

Our Colleges provide a range of full-time pre-degree courses. They're designed to give you the chance to explore different art, design, screen, communication, fashion, media and performing arts disciplines, to discover your strengths and build a portfolio of work.

If you apply to one of the undergraduate degree courses at our Colleges, it is common for us to ask you to submit a comprehensive portfolio and to demonstrate considerable knowledge of your subject. We recognise that many applicants may not have this necessary experience, particularly those who have only recently completed A Levels or an equivalent level of study.

Our pre-degree courses are therefore designed to help you build on your existing knowledge, identify your specialist area of interest and develop the skills, experience and body of work needed to apply for undergraduate study. Successfully completing a pre-degree course is a common route into undergraduate-level study at UAL.

Our Colleges offer several pre-degree options, including a selection of courses designed exclusively for international students. The following pages will introduce you to our range of pre-degree courses.

Foundation Diploma in Art and Design

UAL's Foundation Diploma in Art and Design (FAD) was the first in the UK to be awarded the new Outstanding grade by Ofsted in 2017. It is a common route into practice-based undergraduate study at UAL and is open to applications from UK, EU and international students. The year-long course allows you to explore various art and design disciplines; experiment with a range of materials, methods and approaches; and build a portfolio.

Successful completion of our FAD course will guarantee you a place on one of our undergraduate courses. The course offer will be linked to the specialist pathway you choose to take during the FAD. There are also some additional requirements that you'll need to meet in order to receive an undergraduate course offer. Full details can be found on the 'Foundation Diploma in Art and Design' page of our website.

At UAL, you can choose to study a FAD course in either 'diagnostic' or 'specialist' mode.

Diagnostic mode

Most students study in diagnostic mode, benefitting from the opportunity to explore a variety of disciplines to help decide their future direction. This mode introduces you to a broad range of creative areas such as painting, sculpture, photography, film, graphics, illustration, architecture, 3D design, fashion and textiles.

Specialist mode

If you are confident in your future direction, you can apply directly to a particular curriculum area and specialise further later in the year.

You can also choose whether to apply for a Foundation Diploma in Art and Design based at Camberwell College of Arts or at Central Saint Martins. Each College offers a different selection of pathways and specialisms.

Foundation Diploma in Art and Design based at Camberwell College of Arts

Art: Drawing and Conceptual Practice; Painting; Photography and Time-Based Media; Sculpture

Communication: Film and Animation; Graphic Design; Illustration

Design: Design for Theatre, Screen and Performance; 3D, Product and Spatial Design; Textile Craft

Foundation Diploma in Art and Design based at Central Saint Martins

3-Dimensional Design and Architecture

Fashion and Textiles

Fine Art

Graphic Communication Design

Foundation Studies in Performance

This one-year, full-time course is offered at Drama Centre, Central Saint Martins. With its focus firmly on practical skills and techniques, it offers a real experience of drama school life.

You'll have close contact with professional actors, and you'll visit theatres and other cultural centres on a regular basis. At the end of the course, you'll have the opportunity to participate in a professional public production. The course has a strong record of students gaining places on undergraduate courses at recognised drama schools. It is open to applications from UK, EU and international students.

For full course information, visit arts.ac.uk/predegree	→
Read about how to apply	160–165 →
Hear from Marianne Majluf, a Foundation student at Camberwell College of Arts	60 →

Pre-degree courses for international students

UAL offers a range of pre-degree courses designed specifically for international students, each of which provides English language support and academic writing guidance throughout.

Level 3: International Introduction to the Study of Design, Media and Screen

This one-year course for international students is a practical and theoretical preparation for applications to undergraduate courses in Design, Media and Screen at London College of Communication. Choose from a range of pathways including: graphic design, advertising, journalism, public relations, interaction design, illustration, branding, animation, film and photography.

Through workshop and studio-based learning, the course will give you an introduction to a range of 2D, 3D and digital media. Visiting professional practitioners and study trips to galleries and museums will enrich your understanding of this dynamic multicultural capital and its creative industries.

Successful completion of the course will give you the opportunity to progress to an undergraduate course at London College of Communication.

Certificate in Higher Education: Preparation for Design, Media and Screen

This exciting and challenging course offers a range of specialist pathways including: graphic design, advertising, public relations, journalism, interaction design, illustration, branding, animation, film and photography, and combines online and workshop learning modes.

This course is designed to fully prepare you for the first year of your undergraduate degree at London College of Communication. All students who successfully pass the course will be guaranteed an offer of a place on an undergraduate course at London College of Communication.

International: Introduction to the Study of Fashion ^

This is a one-year preparatory and diagnostic course designed for students who would like to progress to an undergraduate degree at London College of Fashion. It offers a practical and theoretical introduction to the varied academic disciplines of fashion.

At the end of your first term, the course team will direct you to the most appropriate area of fashion for your particular skills, talents and ambitions so that you can concentrate on either Fashion Business, Fashion Design or Fashion Media. Successful completion of the course will give you a Level 3 qualification. Applications are open exclusively to international students.

International Preparation for Fashion (Certificate in Higher Education)^

London College of Fashion also offers a one-year, full-time International Preparation for Fashion course, successful completion of which gives you a Certificate in Higher Education.

This course is designed for international students who would like to progress to a BA Honours programme (three or four years) or an Integrated Masters programme (four or five years) at London College of Fashion. This exciting and challenging preparatory experience allows you to explore your creative, academic and professional potential in fashion.

The course recognises that in order to succeed in the challenging environment of today's fashion industries, students must be multi-skilled and flexible, with a broad understanding of the creative, technological, cultural, business, media and communication aspects of fashion as well as a specific area of focus.

The course will place emphasis on the importance of developing your academic competence. Specialist Academic Language, Communication, Cultural and Historical Studies units are integral to this learning process.

Successful completion of the course will give you a Level 4 qualification. Applications are open exclusively to international students. To apply, you will be required to submit an advanced and extensive portfolio.

Preparatory short courses for international students

Several of UAL's Colleges also offer a selection of short courses designed to help international students develop the skills, experience and knowledge required for entry to more advanced courses.

Camberwell, Chelsea and Wimbledon Colleges of Arts offer six-week preparation courses to international students applying to study a Foundation Diploma in Art and Design, undergraduate degree course or postgraduate degree course at UAL.

Central Saint Martins offers a nine-week Orientation to Art and Design course to help international students gain the skills, experience and knowledge required for entry to a Foundation Diploma in Art and Design course. This course runs throughout the academic year. Please check the website for a list of start dates.

^ Course subject to reapproval

For full course information, visit arts.ac.uk/predegree



Because the world needs: Marianne Majluf

Marianne grew up in Lima, Peru, before coming to the UK to study at UAL. From a young age, she knew she wanted to study within the arts. She considered literature, art direction, photography and many other areas, but it was when she discovered the UAL Foundation Diploma in Art and Design that she realised she didn't have to narrow her options. The course has given her the chance to explore different areas before deciding on the path she wants to pursue for her undergraduate degree.

"My experience on the Foundation course has taught me that you don't have to be the absolute best in everything you do, but you should always give everything a chance. I try to approach this as a challenge and accept that my work will always be a learning experience if I do it to the best of my own abilities!"

After finishing the first part of the Foundation programme I decided to specialise in the Film pathway. I was given the opportunity to write my own scripts for short films and animations – something I'd wanted to try for a long time. I've never been the greatest illustrator, but one of my tasks has been to draw storyboards to accompany my scripts. This has helped me realise how much I can learn by stepping out of my comfort zone.

We're normally given primers and briefs before starting our work and then have the freedom to start developing our projects. One of the best parts of studying at UAL is the wonderful facilities and materials, which we can use to develop all of our projects.

For the first time in my life, my course has allowed me to be completely sure of what I want to study and do as a future career. I've even had the opportunity to act in short films, which has helped me understand the environment on both sides of the camera. My advice to new students would be to take risks and always be open to exploring new things – this will help you to create great work and truly find your voice!"

Marianne Majluf
Foundation Diploma in Art and Design
Camberwell College of Arts



UAL Creative Computing Institute

Based at Camberwell College of Arts, UAL Creative Computing Institute (CCI) offers innovative new courses, research opportunities and a public platform to explore computer science and creative practice.

The Institute is a key part of how UAL explores the technology shaping our world and prepares a new generation of talent to shape it. It supports interdisciplinary teaching, research and knowledge exchange in creativity and computational technologies.

UAL CCI explores computer science and creative practice by working across dynamic new areas such as machine learning, human-computer interaction, big data, creative coding and artificial intelligence (AI). For example, in 2019 the Institute developed a groundbreaking AI sound installation working with Massive Attack and Third Space Agency for the Barbican's landmark exhibition AI: More Than Human.

Each year UAL CCI awards three residential fellowships to practitioners or organisations doing impactful work in computational practice, who run lectures and workshops open to both UAL students and the wider public. Past fellowships have produced exciting results such as prototyping feminist Personal Intelligence Assistants in partnership with Feminist Internet and collaborations with world-leading computational creatives.

By studying at UAL Creative Computing Institute, you will join a network of creatives excited by the potential of computational technologies.

Career opportunities

Expertise and experience in the areas explored by the Institute are in high demand across the digital creative industries. Graduates with these skills can expect to find exciting career opportunities in web and app development, interactive digital experience, smart product development and the internet of things.

Facilities and resources

- Specialist teaching spaces and technical resources
- Expert support and academic staff
- Specialised lecture programme, events, seminars and workshops.

Courses

UAL gives its students the chance to study creative computing at undergraduate and postgraduate level, through to an ambitious taught research and doctoral programme. In addition to this, a one-year Diploma in Creative Computing is on offer to all UAL students, giving the opportunity to add a computing-focused diploma to your undergraduate degree as an extra year of study between years two and three.

- BSc Creative Computing
- UAL Diploma in Creative Computing
- MSc Creative Computing
- MPhil/PhD in Creative Computing

Short courses

- Creative Computing for 16–18 year olds
- Preparation for Creative Computing

Location

University of the Arts London
45–65 Peckham Road
London SE5 8UF

For full course information, visit arts.ac.uk/cci →

@UAL_cci →

@UAL_cci →

UAL: Creative Computing Institute →

Because the world needs: Val Toro

Always keen to try new things, London-born Val is taking a year out of her undergraduate degree to study the Diploma in Creative Computing at the UAL Creative Computing Institute (CCI). She's developed new skills, connected with industry experts and taken her creative practice in a whole new direction.

"My first experience of UAL was when I did a short course during my A levels. I saw how UAL encourages free-thinking and I decided to apply for the Foundation course, before going on to pick my undergraduate course in 3D design. I did all of these at Camberwell College of Arts – it has such a warm community.

Starting my Diploma at CCI has encouraged me to think within the blurred lines of technical and creative outlooks to produce something really innovative. I recently created an audio-reactive piece of code that reacts to the bass, mid and treble frequencies in the environment. It was really interesting because I don't have any previous experience with coding, yet I was able to produce this through multiple experiments – something that's constantly encouraged here.

We always start the day with group meditation and then have a chance to ask questions – we can ask anything we like! Then we're encouraged to work independently but with the help of our classmates to debug or fuel our own work so we can all progress with our projects.

Going to networking events such as Creative Shift and Shades of Noir has helped me prepare for my future career. The way the course is structured also means we get industry talks and constant updates on work opportunities – anything that might inspire us.

One thing I've found is that there's support everywhere: in the studio through your peers and tutors, and help with paid work opportunities and experiences you can't find elsewhere. So keep an open mind: don't be set on one particular idea or method of working. Make use of all the workshops, even if you're not sure you'll need them."

Val Toro
UAL Diploma in Creative Computing
UAL Creative Computing Institute



@v.mks



@ic0mu



Short courses

We offer over 1,500 short courses to 20,000 students each year, providing skills for lifelong learners to build creative futures. Available year-round, our short courses give current and aspiring creatives the opportunity to explore art, design, communication, fashion, media, screen and performing arts at UAL.

Each of our six Colleges offers short courses across their specialist areas, using experienced teaching staff and state-of-the-art facilities to create intensive and inspiring experiences. These courses provide a unique opportunity to explore new subjects, learn creative skills, or build a portfolio for personal or professional development.

Our short courses are:

- Taught in the daytime, evenings, weekends and holidays
- From one day to 36 weeks long
- For young people aged 11+, teenagers and adults
- Suitable for beginners to professionals
- Taught in London, on location and online.



Short courses are grouped by the following subject areas:

- 3D design and product design
- Accessories, footwear and jewellery
- Animation, interactive, film and sound
- Architecture, spatial and interior design
- Business & management, and science
- Communication and graphic design
- Creative computing
- Curation and culture
- Fashion business
- Fashion communication
- Fashion design
- Fashion making and pattern cutting
- Fashion styling and make-up
- Fine art
- Illustration
- Journalism, PR, media and publishing
- Performance and design for theatre and screen
- Photography
- Portfolio preparation
- Textiles and materials.

For a full course listing, visit arts.ac.uk/short-courses →

Colleges

The following pages will introduce you to the six Colleges that make up UAL, each of which has a history dating back to the 19th or early 20th century and a global reputation for producing work of outstanding quality.

Each College offers its own unique culture, philosophy and focus, as well as specialist equipment and facilities such as technical labs, workspaces and performance venues.

Camberwell College of Arts	70
Central Saint Martins	80
Chelsea College of Arts	90
London College of Communication	100
London College of Fashion	110
Wimbledon College of Arts	120

Camberwell College of Arts

Camberwell College of Arts is a renowned art and design college driving positive social impact through art and design. Our unique studio culture offers students the freedom and support to explore their individual creativity using facilities that embrace both traditional craftsmanship and digital technology.

Our students benefit from staff who take immense pride and care in guiding students in a journey of discovery, helping them develop the critical thinking, making skills and social sensibilities that equip them to thrive both individually and in their communities.

arts.ac.uk/camberwell



Courses and learning

Camberwell College of Arts' undergraduate courses are arranged in two programmes: Design and Fine Art. These bring together courses that share practical, intellectual and professional territory, which places the learning experience in a broader, cross-disciplinary context.

Students are supported through a studio culture which encourages an honest, non-judgemental exchange of ideas between students and staff, allowing students the freedom to explore their passions and find socially responsible creative solutions.

Facilities

Camberwell's facilities, like the work of the students and staff, embrace both traditional craftsmanship and the latest digital technology. Students learn through making, collaborating, testing their ideas and new approaches in the 'real world' and drawing on the wealth of industry connections the College has developed.

Camberwell has had major investment over the last couple of years, transforming it into a 21st century art school embedded in its local, national and international communities. The addition of on-site student accommodation offers students campus living with the benefits of a 24-hour learning zone. A new academic building provides extended studio and teaching spaces, including a 250 seat lecture theatre, a new library, 3D workshop and digital fabrication space.

Other campus highlights include a ceramics resource, the Camberwell Space gallery, photography centre and printmaking centre.

Hear from Camberwell College of Arts student
Helena Cartledge 78 →

Discover our pre-degree and undergraduate courses 14 →

Take a virtual tour of Camberwell College of Arts
arts.ac.uk/camberwell →

Careers

A special series of lectures, workshops and projects will help you develop professional skills, while there are many opportunities for work placements in the creative industries. Camberwell has developed strong links with organisations including Pentagram design agency, the V&A Museum, Wellcome Trust, Nike, the National Theatre and Alexander McQueen as well as small independent design and artist studios.

Camberwell graduates can be found working in the creative industries throughout the world. The College has produced many renowned and innovative artists and designers, including artists Gillian Carnegie, Sir Terry Frost, Maggi Hambling and Richard Long; textiles designer Georgina von Etzdorf; illustrator Jody Barton; photographer Alice Hawkins; cartoonist Joe Kessler; musician Florence Welch; and designer, illustrator and art director Kate Moross.



Alumni spotlight

Beau Brannick

After finishing her course, Beau joined a studio with other UAL graduates. Being able to go into a creative space and chat to friends really helped as she continued to progress in her career.

→ “I think there’s a lot of pressure as an artist to find your style quickly and stick to it, which is unrealistic! We grow as people every year and the same can be said for our artwork. Keep reading, writing, testing new skills, messing up and creating things you’re interested in.

Alongside my art, I’m also working as a Communication and Marketing Coordinator at UAL’s Arts Students’ Union. This has been a fantastic way to build my skills after graduating while still having time to create.”


BA (Hons) Illustration, 2018



Camberwell College of Arts


Area guide

Camberwell is a lively and unique area of London. The art scene is young, vibrant and ingrained in the local community. Camberwell is a place to fall in love with: a creative neighbourhood that inspires and challenges its inhabitants.



SENSORY OVERLOAD
Rye Lane

One of London’s most eclectic and vibrant streets, Rye Lane sits at the beating heart of the local community. Sample food from across the globe, grab a drink in one of the many independent cafés or bars and wander down the aisles of Khan’s Bargain – Peckham’s legendary giant grocery shop.



AN ARTIST’S OASIS
South London Gallery

This contemporary art gallery is Camberwell’s beloved next door neighbour. With Crane’s Kitchen café, bookshop and beautiful Orozco Garden, students often visit to soak up some inspiration and relax with friends. Look out for a host of amazing free events put on by the gallery.

southlondongallery.org →






Peckham Levels

Housed in the levels of a former multi-storey car park, Peckham Levels was created to provide an affordable and inspiring space for independent businesses, artists and local entrepreneurs. Great for growing your creative network or just enjoying food and drinks with friends.




Copeland Park and Bussey Building

A space where creatives come together to meet and share ideas, this unique community is packed with studio spaces, start-ups and independent shops. Check out the CLF Art Café for cabaret club nights or catch a film at the rooftop cinema, before flipping through some vinyl records at Rye Wax.




Horniman Museum and Gardens

Hop on a bus for 15 minutes and find yourself in a curious world of Victorian taxidermy, musical instruments and art collections from around the world. Every Sunday the museum hosts a market selling locally sourced produce, or immerse yourself in nature by taking a stroll in the beautiful gardens.



Patty Island and Maloko

With many dishes under £5 and regular lunchtime deals, Patty Island is a favourite with Camberwell students. If veggie is your thing, Maloko is just down the road and serves up a range of delicious vegan and vegetarian African-inspired dishes at budget prices.



Canavan’s Peckham Pool Club

If you like your retro establishments a bit rough around the edges, Canavan’s is the place for you. Try your hand at pool or ping pong before enjoying the bass of the Funktion-One sound system until 4am every weekend.

→ “Lumberjack Café has the best coffee and cookies in Camberwell and Peckhamplex cinema shows great movies for just £5.”

Marianne Majluf
Foundation Diploma in Art and Design

→ “The Pelican Bar is just down the road from Camberwell and it’s pretty much my extended living room! Everyone goes here after studio for drinks.”

Imogen Allen
BA Fine Art: Painting

peckhamlevels.org →

copelandpark.com →

horniman.ac.uk →

Because the world needs: Helena Cartledge

Helena studied an art foundation diploma in Manchester where she began to build her confidence as an illustrator. She was always interested in UAL because of its world-class reputation, but it wasn't until she visited an Open Day at Camberwell College of Arts that she knew it was the perfect fit. The opportunity to live in London as a young artist confirmed her decision, and she has never looked back.

"I moved to London from Manchester. I was slightly nervous at first, but I met so many amazing new friends who were all in the same boat. They soon started to feel like family, and my advice to anyone considering making the move to London would simply be not to worry! Just make the most of the opportunities and get to know the city. London began to feel like home really quickly for me.

Through UAL and the Illustration department I've built up an artistic network that has helped me feel prepared to enter industry. It's made me feel comfortable that I'll still be in a creative network when I graduate from UAL and won't be overwhelmed by what can be a tough industry. Throughout my three years of study there's been so much guidance, especially through talks from visiting artists and UAL alumni, who come in and share their experiences.

I've managed to gain valuable work experience through contacts at UAL. Personally, I'm aspiring to work as an art technician within the University next year so I can stay in a creative environment. My tutor has put me in touch with previous students who followed similar paths, and I've been able to shadow them in their jobs. In my second year, I was given the opportunity to work with an art class at a primary school. This changed my outlook on Illustration completely, and inspired me to explore the educational, skills-sharing side of the field.

One final tip I would give to new students is to enjoy every second of your time here and meet as many people as possible! From tutors and friends to artists and visiting practitioners – they will be connections you'll have for life."

Helena Cartledge
BA (Hons) Illustration
Camberwell College of Arts

@thesmallillustrator



Central Saint Martins

Central Saint Martins is alive with different ways of thinking, making and doing. Across art, design and performance, our students create the ideas, materials and actions for a better future.

Courses and learning

Central Saint Martins is known for discovering extraordinary things, extraordinary ideas and, most of all, extraordinary people.

We understand that creative practice combines the ability to imagine new futures with the means to deliver them. Our students work with hope and uncertainty, using their compassion and vision to shape the world through creative action.

We are known for breaking new ground and asking difficult questions. Across many disciplines, we champion the power of imagination, collaboration and risk-taking.

We do this because we believe that art, design and performance can generate real productive change.



Hear from Central Saint Martins student Zeynep Agirbas 88 →

Discover our pre-degree and undergraduate courses 14 →

Facilities

Our King's Cross building brings diverse disciplines together, allowing for collisions and collaborations. Studios, workshops, performance spaces, lecture halls, a canteen and bar are all centred around one open, magnificent space. The design of our other working spaces, including a library, gallery and learning zone, further encourages interaction and exchange.

Campus highlights at King's Cross include: animation studios, CAD (computer-aided design), costume studio, Drama Centre, Lethaby Gallery, Platform and Studio theatres, workshops for ceramics, fashion, jewellery, knitting, letterpress, metal, painting, photography, printing, weaving, woodwork and more. Our Archway campus also has 3D workshops and a printmaking facility.

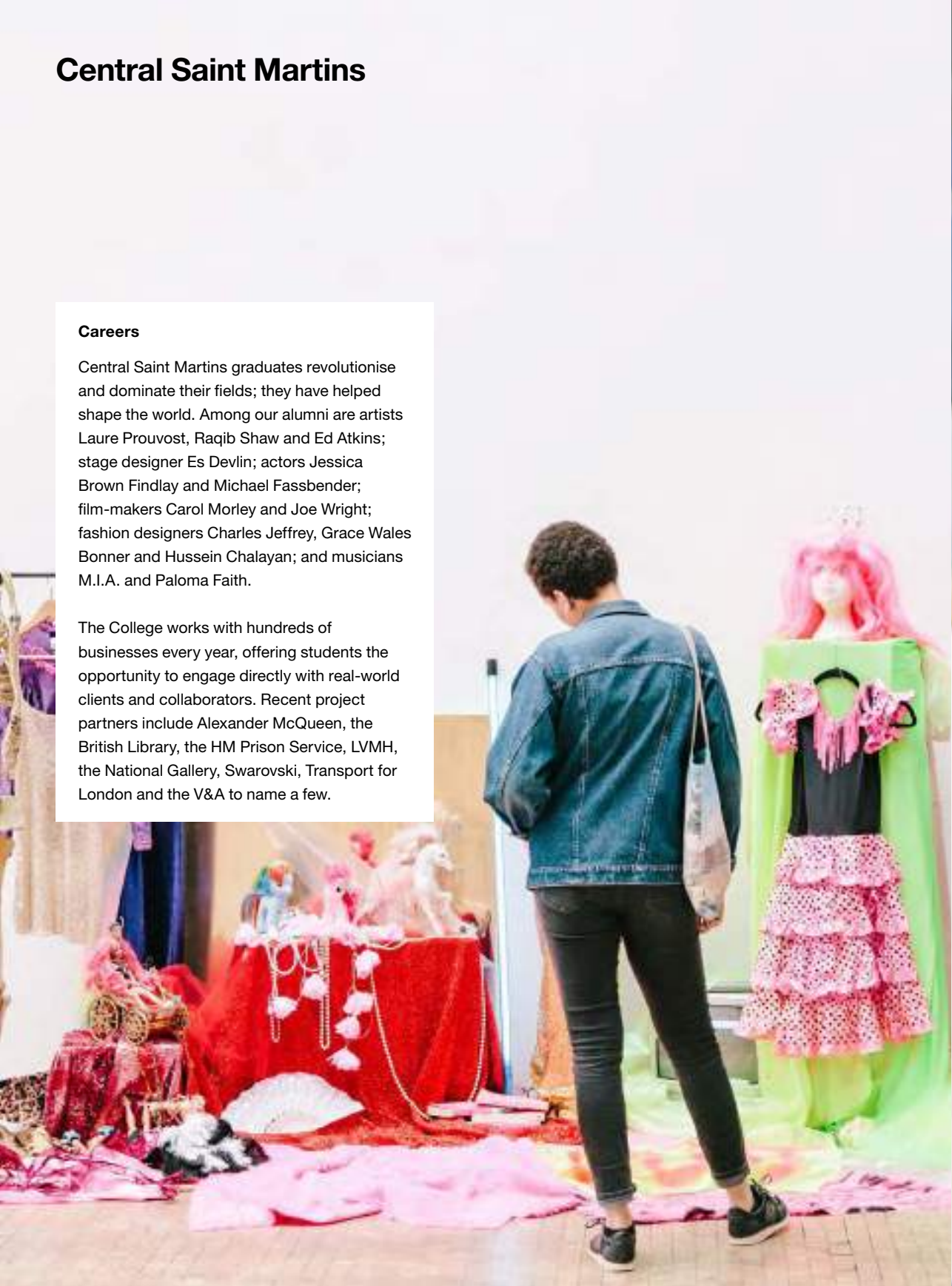


Take a virtual tour of Central Saint Martins arts.ac.uk/csm →

Careers

Central Saint Martins graduates revolutionise and dominate their fields; they have helped shape the world. Among our alumni are artists Laure Prouvost, Raqib Shaw and Ed Atkins; stage designer Es Devlin; actors Jessica Brown Findlay and Michael Fassbender; film-makers Carol Morley and Joe Wright; fashion designers Charles Jeffrey, Grace Wales Bonner and Hussein Chalayan; and musicians M.I.A. and Paloma Faith.

The College works with hundreds of businesses every year, offering students the opportunity to engage directly with real-world clients and collaborators. Recent project partners include Alexander McQueen, the British Library, the HM Prison Service, LVMH, the National Gallery, Swarovski, Transport for London and the V&A to name a few.



Student spotlight

Damilola Ayo-Vaughan

Born in Nigeria, Damilola came to UAL excited to embark on a course which spans both art and culture. While he's embraced Central Saint Martins' awe-inspiring creative environment, his true highlight has been the inspirational people he's met.

→ "Studying at UAL has been an incredible experience. For the past three years I've been surrounded by insanely talented people working at the edge of their fields and creating beautiful things. I've made so many friends who've become pillars in my life and massively inspire me.

As an international student I'm well aware of the difficulties involved in moving to a completely new environment. My best advice would be to create a routine and space that allows you to be most comfortable. Don't be afraid to collaborate. Don't be afraid to make mistakes. You'll have a blast!"


BA (Hons) Culture, Criticism and Curation



Central Saint Martins

Area guide


Central Saint Martins has an impressive presence in the heart of fast-changing King's Cross. As the area welcomes businesses such as Google and Tom Dixon, the neighbourhood offers increasing scope for collaborative projects – with both local and international reach.



AN ARCHITECTURAL WONDER

Coal Drops Yard

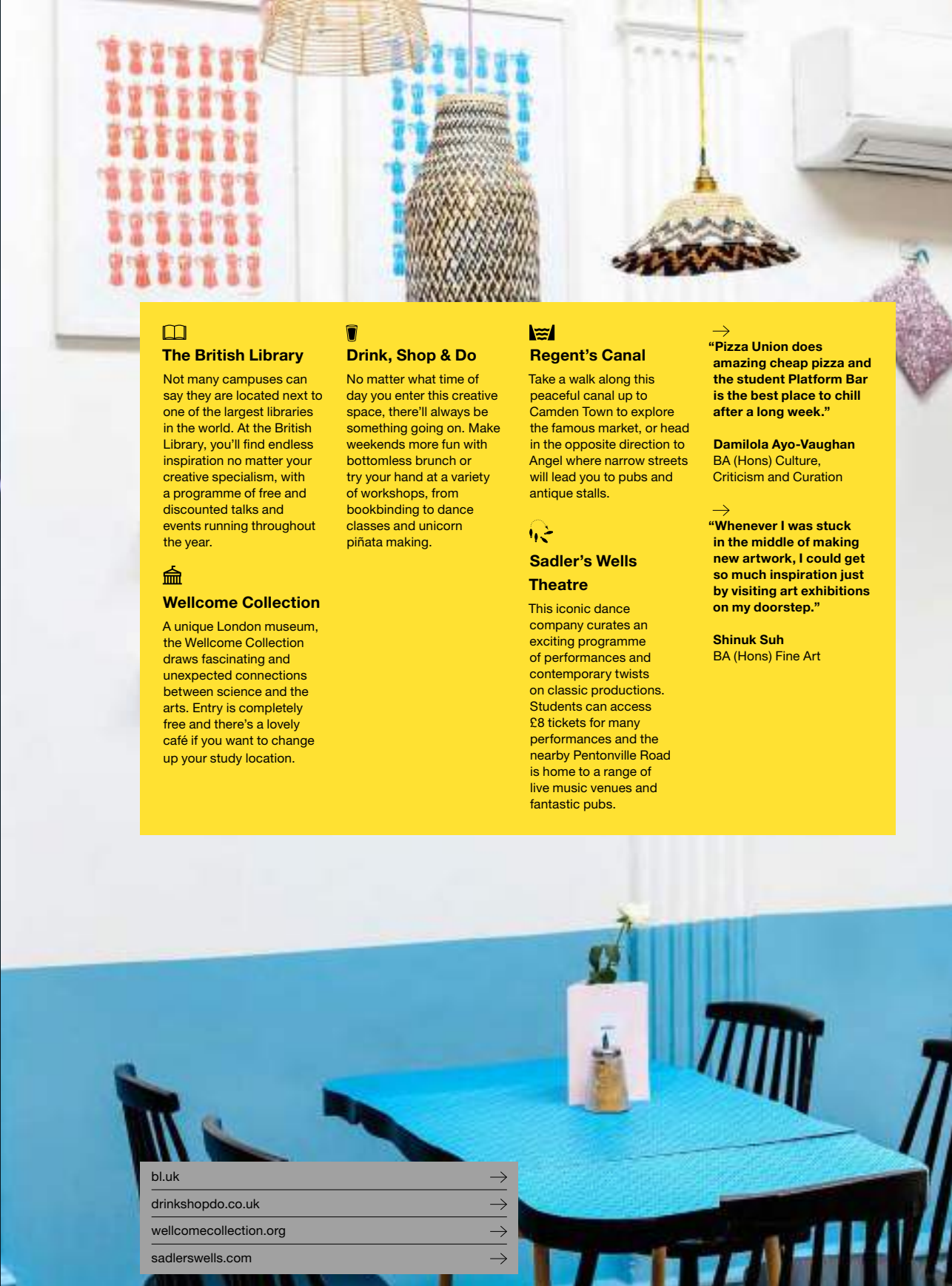
One of London's biggest architectural developments in recent years, Coal Drops Yard opened in 2018. Set on the canal next to King's Cross Station, its renovated railway arches are home to a wealth of clothing and interior design shops, restaurants, cafés and bars.



ART ON THE DOORSTEP

House of Illustration

Founded by legendary artist Sir Quentin Blake, the House of Illustration sits right next to the Central Saint Martins Granary Building. Featuring historical and contemporary graphic design and illustration, it also supports new talent through its learning programme.





The British Library

Not many campuses can say they are located next to one of the largest libraries in the world. At the British Library, you'll find endless inspiration no matter your creative specialism, with a programme of free and discounted talks and events running throughout the year.



Drink, Shop & Do

No matter what time of day you enter this creative space, there'll always be something going on. Make weekends more fun with bottomless brunch or try your hand at a variety of workshops, from bookbinding to dance classes and unicorn piñata making.



Regent's Canal

Take a walk along this peaceful canal up to Camden Town to explore the famous market, or head in the opposite direction to Angel where narrow streets will lead you to pubs and antique stalls.



→ **"Pizza Union does amazing cheap pizza and the student Platform Bar is the best place to chill after a long week."**

Damilola Ayo-Vaughan
BA (Hons) Culture, Criticism and Curation



Wellcome Collection

A unique London museum, the Wellcome Collection draws fascinating and unexpected connections between science and the arts. Entry is completely free and there's a lovely café if you want to change up your study location.



Sadler's Wells Theatre

This iconic dance company curates an exciting programme of performances and contemporary twists on classic productions. Students can access £8 tickets for many performances and the nearby Pentonville Road is home to a range of live music venues and fantastic pubs.



→ **"Whenever I was stuck in the middle of making new artwork, I could get so much inspiration just by visiting art exhibitions on my doorstep."**

Shinuk Suh
BA (Hons) Fine Art

bl.uk	→
drinkshopdo.co.uk	→
wellcomecollection.org	→
sadlerswells.com	→

Because the world needs: Zeynep Agirbas

Zeynep completed a Foundation Diploma in Art and Design before her degree and this helped with her decision to specialise in textile design at Central Saint Martins. Through open briefs, she's been able to work on exciting projects and learn how to tell a story with her creations. She's already had the opportunity to exhibit her work and found the process of sharing her ideas an enriching experience.

"I was always certain that I wanted to study something related to the fashion and textile industry, but my experience in the subject was limited. I decided to study a foundation course as I felt this would let me explore my curiosity in these subjects and understand my capabilities as a designer.

A recent project involved exploring a topic of my choice related to print, knit and weave. Being able to pick my own theme was important because I could choose a personal topic I was really excited about. I've now discovered how to tell a story through the textiles techniques I've learnt and this project has been my biggest achievement to date.

Being a UAL student is a rewarding experience, not only in terms of the opportunities on offer but also the overall ethos – particularly the creative freedom we're given. The facilities, workshops and technical support we have access to makes any project achievable.

A lot of my learning comes from my peers. The diverse student body at UAL means being around many different skill sets, personalities and perspectives on the world. As an international student from Turkey, being in London has also enriched my experience. It has opened countless avenues because of the people I've met, the connections I've made and the things I've seen.

Don't be afraid of London. It can be overwhelming at first, but you'll get used to it. There are so many opportunities and people and they'll make your experience unforgettable. Work hard, meet people, make the most of London and take risks!"

Zeynep Agirbas
BA (Hons) Textile Design
Central Saint Martins

Chelsea College of Arts

Chelsea College of Arts is proud to have a worldwide reputation for producing some of the leading artists and designers of the day. We are focused on inspiring our graduates to apply their practice to the social, cultural and political effects of globalisation. We provide students with a stimulating space and supportive atmosphere, so that you can test ideas and break new creative ground.

We are based in a Grade II listed building alongside the River Thames and Tate Britain in central London. We challenge our students every day to be at the forefront of practice, to develop new global networks and to drive forward innovative cross-cultural solutions.





Courses and learning

Chelsea College of Arts specialises in five subject areas: fine art; product and furniture design; graphic design communication; interior design; and textile design.

The College adopts a student-centred approach to learning and you'll be given a strong grounding in the practical, theoretical and professional elements of your chosen subject from expert staff, who are all practising artists and designers in their field.

Facilities

Campus highlights at Chelsea include: 3D workshops, audio visual studio, Chelsea Space gallery, four photography studios, textile facilities (knitting and sewing machines, weaving looms, digital and screen printing workshops, print and dye facilities) and the Morgue and Triangle gallery spaces.

- Take a virtual tour of Chelsea College of Arts
arts.ac.uk/chelsea →
- Hear from Chelsea College of Arts student
George Bell 98 →
- Discover our pre-degree and undergraduate courses 14 →



Careers

Chelsea students have worked on live projects with companies such as Google, Discovery Channel, H&M, Hilton London, Penguin Random House, Zara, Nike and Sky Arts.

The College has an international reputation for producing world-leading artists and designers, including many Turner Prize winners. Renowned alumni include artists Haroon Mirza, Chris Ofili, Gillian Wearing and Peter Doig; Tatty Devine founders Harriet Vine MBE and Rosie Wolfenden MBE; and sculptor Sir Anish Kapoor CBE.

Alumni spotlight

Liisa Chisholm

Now working as a freelance illustrator and textile designer, Liisa loved the freedom she was given to experiment at UAL.

→ “I’m so proud to be making a living from doing creative work. Since graduating I’ve worked on so many dream projects, from designing apparel and beer labels to creating giant murals.

I’m so grateful for how open my course was. It was brilliant having three years where my primary goal was to push my own creativity and just play. And I felt absolutely spoiled having access to all the books in the UAL libraries.

If I could go back in time and give advice to my first-year self, I would say: trust your instinct, keep making and always keep experimenting!”

BA (Hons) Textile Design, 2016

liisachisholm.com →
@liisachisholm @ →

Chelsea College of Arts

Area guide

Chelsea College of Arts' iconic Grade II listed campus is in Pimlico, central London, beside the River Thames and the prestigious Tate Britain gallery. The College's intimate, welcoming environment makes it easy for students and staff to feel like they belong at Chelsea and opens doors for cross-course collaborations and conversations.



GALLERY NEIGHBOURS

Tate Britain

Right next door to Chelsea College of Arts you'll find Tate Britain, a world-renowned art gallery housing works by artists such as David Hockney and Francis Bacon. If you're under 26, you can get access to £5 exhibition tickets by signing up to Tate Collective.



LUNCH ON A BUDGET

Tachbrook Street Market

A fantastic street food market selling Lebanese, Jordanian, Thai and other cuisines. The stall owners are always friendly and happy to give out some free samples. If the delicious aromas don't entice you, then the wallet-friendly prices definitely will.



Newport Street Gallery

Surprisingly, you won't find pickled animals or diamond skulls housed in the personal collections of Damien Hirst. Instead, you can walk through the converted Victorian buildings free of charge and view more than 3,000 works – from Pablo Picasso to Tracy Emin and Banksy.



Regency Café

First opened in 1946, this cheap and cheerful art deco style café does an amazing English breakfast. It's also been used as a location in TV series and films including *Brighton Rock* and *Pride*.



Millbank Pier

Iconic London sights such as Big Ben and the Houses of Parliament are under 20 minutes' walk away from Chelsea. If you prefer a more unusual mode of transport, the River Bus offers a trip down the Thames with some great photo opportunities at a discounted student price.



King's Road

A short bus ride will bring you to the King's Road, a famous London street known for its links with the 1960s cultural scene and fashion designers such as Mary Quant and Vivienne Westwood. Stop for some tasty artisanal treats at the Duke of York market while you're there.



Gasworks

If contemporary art in unusual spaces sounds like your kind of thing, walk over Vauxhall Bridge and pay a visit to Gasworks. This small gallery has a reputation for showcasing emerging British artists and its open studios offer spaces for international artists in residence to develop their work.



"Chelsea is right next to the River Thames – when it's warm outside it's so nice to go for a walk along the riverside!"

Emma Berardi
BA (Hons) Product and Furniture Design



"The best thing about Chelsea? The students always say it's the community and the location."

Nigel Bents
Senior Lecturer,
BA (Hons) Graphic Communication Design



Because the world needs: George Bell

George was born in Uganda and moved to Bristol in the UK as he was starting secondary school. He was originally planning to study Engineering at university, but chose a creative degree because he felt it would better support his career aspirations and future plans. The supportive environment he discovered at UAL has been a highlight of his degree and he's thrown himself into every opportunity that has come his way.

"I've always been interested in art and design, but it wasn't until I was doing my A Levels that I began to think about how I could turn it into a career. I studied Maths, Physics, Product Design and Business Studies, but ended up shifting to a more creative focus. The subjects I chose were still really useful – I learnt a lot from them that I could transfer to my degree in Product and Furniture Design at UAL.

I love exploring the different workshops and materials available at Chelsea. The unit I'm currently working on has taught me so much about the fabrication and design process. My most recent project has involved creating a surrealist object: a four-person pencil with a different handle for each user. It's allowed me to explore new processes and new mediums, and I've had the opportunity to work with metal for the first time.

Life as a student in London is fast-paced and endlessly interesting. There's always something going on, whether it's the opening event for a new exhibition or just discovering a favourite spot for drinks with your mates. If you're not from the city, London is going to be different, and there's no getting away from that. But it's also fun, eclectic, and an amazing experience. I now prefer London to Bristol, and that's saying something!

During my time here at UAL, I've developed so many skills and built a deeper knowledge of art and design as a whole. This has shifted my practice, and I've experimented in all kinds of new areas, from utilitarian to conceptual and surrealist. What I've learnt is going to be invaluable for developing my future career – and the studio which I ultimately want to run."

George Bell
BA (Hons) Product and Furniture Design
Chelsea College of Arts

London College of Communication

London College of Communication is for the curious, the brave and the committed: those who want to transform themselves and the world around them.

Through a diverse, world-leading community of teaching, research and partnerships with industry, London College of Communication enables its students to succeed as future-facing creatives in the always-evolving design, media and screen industries.

Courses and learning

Courses at London College of Communication reflect the breadth of expertise you would find within the most diverse creative agency: branding and design innovation, communications and media, film and television, graphic design communication, interaction design and visual communication, journalism and publishing, moving image and digital arts, photography, and sound and music. All of these specialisms and more are united under one roof.

We teach, train, mentor and guide the next generation of the creative industries through our diverse range of courses. The London College of Communication experience is all about learning by doing. Our students get their hands dirty and develop their skills through exploring our facilities and technical spaces.

Hear from London College of Communication student Brandon Mosquera Caicedo	108	→
Discover our pre-degree and undergraduate courses	14	→
Read about Level 3: International Introduction to the Study of Design, Media and Screen	58	→



Facilities

Our outstanding facilities and technical focus allow students the unique exploration of both heritage and future technologies.

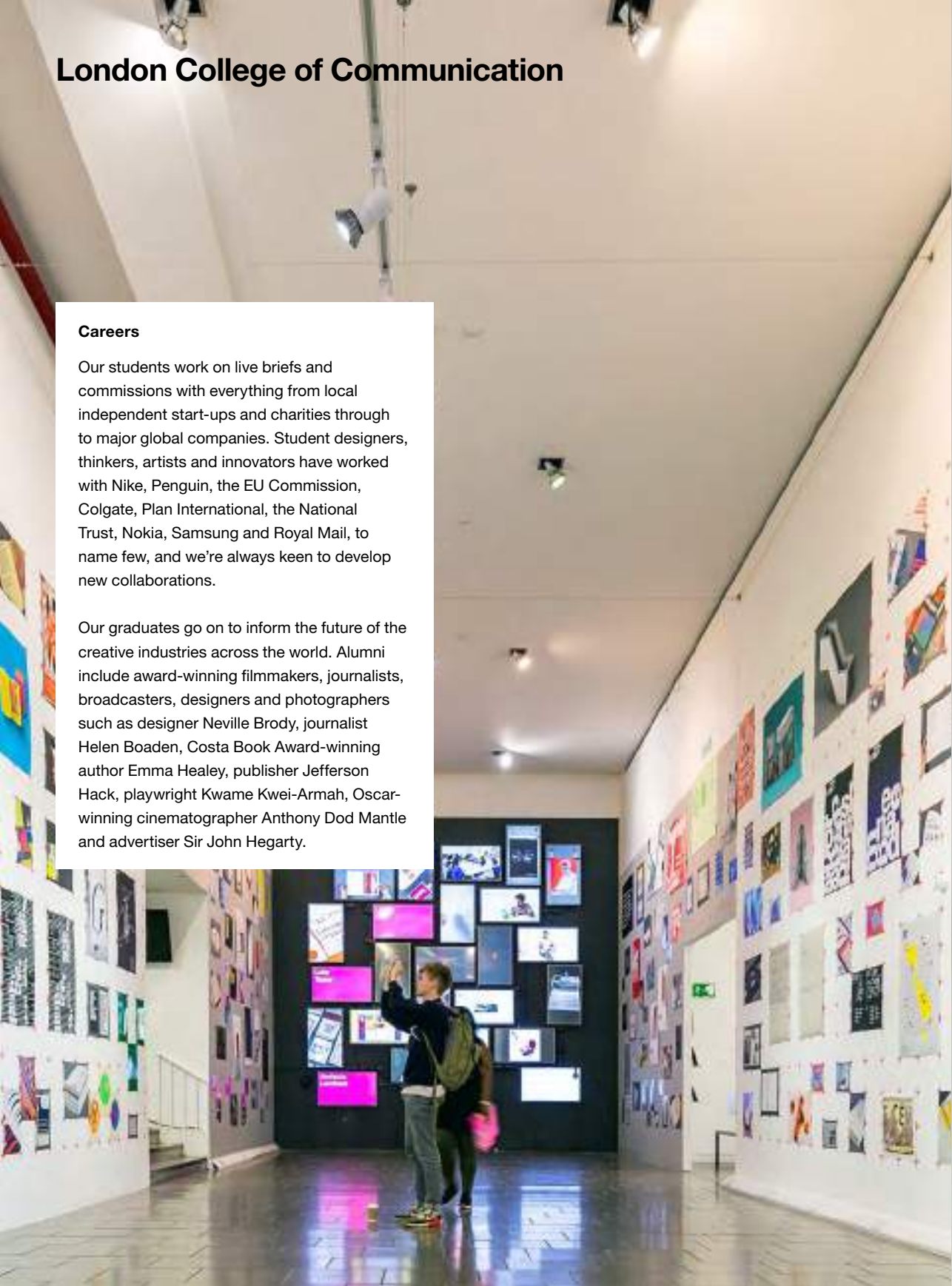
Highlights include: 3D workshop, book arts workshop, creative technology lab (with physical computing, creative coding, projection mapping and extended reality facilities), digital photography labs, photography studios and photographic darkrooms, digital print and specialist printing area, industry standard television studio, journalism newsroom, letterpress workshop, lithographic print production and finishing/binding workshop, media facilities and green screen, motion graphics studios (for animation, games, virtual reality and visual effects), moving image facilities, screen printing, intaglio, lithography and relief printing workshops, sound studios, The Digital Space (an open-plan creative IT hub), University Archives and Special Collections Centre featuring the archives of filmmaker Stanley Kubrick, designer Tom Eckersley OBE RDI and journalist Phillip Knightley.

Take a virtual tour of London College of Communication →
arts.ac.uk/lcc

Careers

Our students work on live briefs and commissions with everything from local independent start-ups and charities through to major global companies. Student designers, thinkers, artists and innovators have worked with Nike, Penguin, the EU Commission, Colgate, Plan International, the National Trust, Nokia, Samsung and Royal Mail, to name few, and we're always keen to develop new collaborations.

Our graduates go on to inform the future of the creative industries across the world. Alumni include award-winning filmmakers, journalists, broadcasters, designers and photographers such as designer Neville Brody, journalist Helen Boaden, Costa Book Award-winning author Emma Healey, publisher Jefferson Hack, playwright Kwame Kwei-Armah, Oscar-winning cinematographer Anthony Dod Mantle and advertiser Sir John Hegarty.



Alumni spotlight

Charlie Boyden

In his final year at London College of Communication, Charlie secured a MEAD Final Project Award, giving him extra funding to take his ideas to the next level and build towards his future creative career. He is now working as a Spatial Concept Designer and Furniture Maker.

→ “My time at UAL geared me up with an open but critical mindset and helped me build a strong sense of self-worth.

There are so many opportunities to make contacts – you just need to take them! I met my mentor and current employer at a London College of Communication Industry Creatives drop-in session back in my first year.

London was also hugely influential in shaping my future; without studying and living in such a creative city, my work and mind wouldn't have evolved in the way they have.”

BA (Hons) Interaction Design Arts, 2019




charlieboyden.xyz →
@chairlieboy @ →

London College of Communication


Area guide

London College of Communication is located in Elephant and Castle, conveniently within London's Zone 1. The area that surrounds the College has its own unique character, with plenty of shops, restaurants, bars and street markets. Creative landmarks can be found close by and Elephant and Castle has many cultural gems of its own to discover.



CULTURE BY THE RIVER
South Bank

There's always something going on at London's South Bank, a cultural hub on the banks of the River Thames. The BFI cinema offers £3 tickets for under-26s, while the Southbank Centre hosts everything from music concerts to art exhibitions. What's more, the seemingly endless restaurants and bars mean you'll never go hungry.




A HAVEN FOR FOODIES
Mercato Metropolitano

Celebrating local food makers and the diverse global community of Elephant and Castle, this gigantic street food hall has everything from vegan rice bowls and craft beer to cheese fondue and biodynamic wine. It also has lots of outdoor seating – perfect for a sunny afternoon.




- southbanklondon.com →
- mercatometropolitano.com →






Hotel Elephant

Launched in 2009, this not-for-profit organisation has already provided 5,295 square metres of space (that's almost a whole football field!) for arts and cultural projects. Join the hot-desking entrepreneurs or simply pop in for a coffee.




Tate Modern

Take a 30-minute stroll to the Thames and you'll find yourself at one of the world's leading modern art galleries. On the last Friday of every month, you can head down to Uniqlo Tate Lates – an evening celebration with a party atmosphere, hosting DJs, special events and workshops.



Pullens Yards

Less than 10 minutes' walk from London College of Communication, Pullens Yards has a variety of studios which were originally built for designer-makers in the 1880s. It currently houses graphic artists, letterpress printers, filmmakers and many more. Twice a year they hold an Open Studio, so make sure to pay a visit.



Ministry of Sound

Often described as the home of dance music, the legendary Ministry of Sound nightclub first opened back in 1991 in a derelict bus garage. Since then, it has grown to become one of the best nights out in London and is a firm favourite among students.

→ **"Burgess Park is a short walk away from the College and is a lovely green space for when you need a bit of fresh air."**

Zahraa Karim
BA (Hons) Photography

→ **"One of my favourite things to do is walk to Borough Market. I love the food there; it's a great example of how diverse London is, with food from many different areas of the world."**

Ella Williams
BA (Hons) Film and Screen Studies

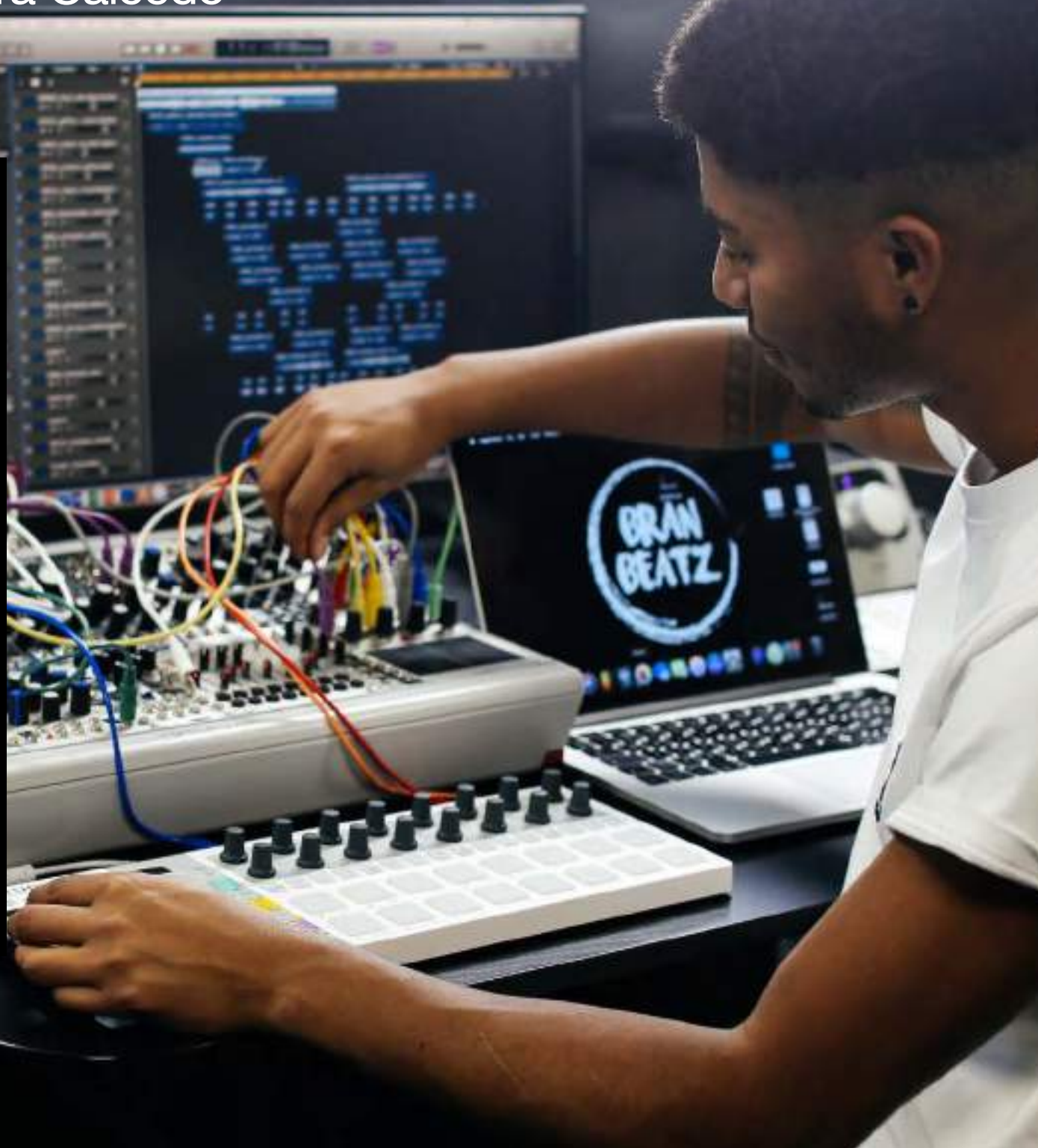
- hotelelephant.co.uk →
- tate.org.uk →
- pullensyards.co.uk →
- ministryofsound.com →

Because the world needs: Brandon Mosquera Caicedo

Originally from a small town in Colombia, Brandon grew up surrounded by music, inspiring his decision to study BA (Hons) Sound Arts at London College of Communication. As a third-year student, he now feels equipped with all the tools he needs to support his future career as a sound designer. Brandon has already produced his first album for a British rap artist, and a recent project involved working at an award-winning post production agency in London.

"From playing instruments to using various digital audio workstations, my early experiences led me to discover the power of sound and I fell in love with what the medium has to offer. My course gives me the necessary tools to take my music and sonic creativity to a higher level.

One of my recent projects has involved me working for Suite, an award-winning post production house based in the heart of Soho, London. The experience has given me plenty of knowledge from amazing professionals and has allowed me to learn more about the industry. I've also been promoting my brand as a producer and beat-maker. This led me to produce an album for a British rapper, which was an incredible and heart-warming experience.



London has given me the opportunity to study my passion. I've met people from all around the world who have become very good friends. I've had the opportunity to collaborate with incredible people and I'm learning something new every single day, both on a personal and professional level.

Networking is an important part of the creative industry, so my advice to new students is to start building your contacts from day one. UAL students will soon become professionals, and keeping in touch with them will open so many doors. Most importantly, enjoy your time here! You'll experience amazing things that you'll remember forever.

I'm originally from a small town, so London felt huge to me when I first moved here. Try not to be worried about things like language and making new friends. You'll eventually feel comfortable and everything will happen naturally and soon become normal."

Brandon Mosquera Caicedo
BA (Hons) Sound Arts and Design
(now BA (Hons) Sound Arts)
London College of Communication

@branbeatz



London College of Fashion

London College of Fashion is a world-leader in fashion design, media and business education; in boundary-pushing research where fashion intersects with science, engineering and technology; and in enterprise, where it partners with top brands and helps launch new businesses.



Courses and learning

With a philosophy of inclusive education, London College of Fashion provides an inspiring and instructive learning environment where you can develop practical and theoretical skills while gaining an understanding of fashion’s cultural context, with collaborative and live industry projects woven throughout all courses.

Students are encouraged to develop inventive, assertive ideas that challenge social and political agendas and are given the skills, opportunities and freedom to put those ideas into practice.

Highlighting London College of Fashion’s commitment to sustainability, diversity and social responsibility, all undergraduate students undertake the Better Lives unit in year one.

Facilities

Highlights across the sites include Digital Learning Labs, 3D modelling room, CAD/CAM facilities and suites, Digital Anthropology Lab, Cordwainers footwear and accessories studios, cosmetic science labs, knitwear studio, life drawing studio, make-up studios, merchandising suite, photography and media suites, sample and sewing rooms, library and archive.

In 2022, London College of Fashion is planning to move to a single site at Queen Elizabeth Olympic Park in east London, bringing students and staff together to increase opportunities for collaboration and to build a different community focused on fashion.

Hear from London College of Fashion student Milan Reddy-Devlin	118	→
Discover our pre-degree and undergraduate courses	14	→

Take a virtual tour of London College of Fashion arts.ac.uk/lcf	→
Read more about the benefits of the move to Stratford arts.ac.uk/future-of-LCF	→

Careers

The Graduate Futures team offers dedicated support to students with careers advice, employability skills training and opportunities for employment and business incubation. This includes short- and long-term paid placements; live industry projects with a wide range of brands; and the Careers Live website, which advertises around 1,800 paid roles each year.

The College’s planned move to the Olympic Park has created new opportunities for affordable studio space, business support, networking and partnerships through initiatives such as Poplar Works and the Fashion District.

London College of Fashion alumni are shaping all aspects of the fashion industry: footwear designers Professor Dato’ Jimmy Choo, Rupert Sanderson, Sophia Webster, Camilla Elphick and Charlotte Olympia; designers Bethany Williams, Rixo, Ryan Lo and JW Anderson; media influencers Hannah Kane, Jessica Bumpus, Simon Chilvers and Ophelia Wu; and business experts Guram Gvasalia, SquidLondon and MDM Flow.

Student spotlight

Tabby Ullah

Tabby studied Textiles, Media and Business at school before joining UAL. She chose her course because of the freedom it gave her to explore her own interests and make the most of life in London.

→ “UAL is such a free place to be: you can be who you want, dress how you want and learn what you want. Studying in London means I’m always going to fashion events and exhibitions which help me with my projects. My friends and I have tried so many cool food places since we started – and we’re still going!

One of the most useful parts of my course has been visiting and researching luxury designer stores. It’s helped me see how they work and how much visual merchandising is incorporated into the fashion industry without people realising.”

BA (Hons) Fashion Visual Merchandising and Branding

London College of Fashion

Area guide

London College of Fashion has seven campuses across London, from creative, hip Shoreditch to multicultural Shepherd's Bush – each with its own unique and rich culture. From 2022, we're excited to be bringing these communities together into a new single site campus in Stratford, east London's newest cultural hub.

➤

LONDON'S HOME FOR MAKING Here East

Just a 10-minute walk from London College of Fashion's new home in Stratford, you'll find the former Olympic media centre, Here East. It has now been transformed into a cultural and community hub, hosting events, pop-ups and exhibitions in its courtyard, along with a multitude of cafés and bars along the peaceful canal front.

👁

ALL THE CULTURE YOU COULD WISH FOR Barbican Centre

Close to both our Golden Lane and Curtain Road campuses, this urban oasis offers a visual and cultural feast. Among its many highlights are a tranquil conservatory sprawling with greenery, an exhibition space, independent cinema, concert hall and theatre. Plus 16–25 year olds can gain access to free cultural events and £5 tickets.



- hereeast.com ➔
- barbican.org.uk ➔



📷

The Photographers' Gallery

Take a break from the buzz around our Oxford Street site and seek inspiration in this hidden gem. The gallery hosts work by traditional, documentary and contemporary photographers, and it has a wonderful bookshop and café if you want to simply wind down and relax.

🛍

Brick Lane

Discover a bustling market scene close to all of the College's east London campuses. Every weekend, this iconic road is alive with street food vendors, musicians and vintage fairs. Pop into the Truman Brewery for craft stalls, retro finds and art exhibitions before grabbing a snack from the delicious Beigel Bake.

💡

Hackney Wick

Follow the canal down from the Stratford campus and you'll find yourself in a thriving area full of creative inspiration. Head to Grow, Hackney and dive into an independent creative space hosting everything from club nights to zine launches, with environmentally sustainable practices at its heart.

➔

London Aquatics Centre

Built especially for the London 2012 Olympics, the main pool at the London Aquatics Centre – close to our new Stratford site – is 50m long and features 1m, 3m and 5m diving boards. A swim is very reasonably priced and the centre is also home to a large gym and the Tom Daley Diving Academy.

➔

Helen Overbeek
MA Footwear

➔

Marco Bodi
BA (Hons) Fashion Visual Merchandising and Branding

➔

“The campuses are spread throughout the city, which provides students with the opportunity to learn about every part of London. Around all of the London College of Fashion locations there's a range of great museums and cultural hotspots.”

“Being based in Oxford Circus is amazing – you have the fashion districts of Regent's Street, Covent Garden, Oxford Street and Carnaby Street right at your fingertips.”

- thephotographersgallery.org.uk ➔
- visitbricklane.org ➔
- londonaquaticscentre.org ➔
- hackneywicked.com ➔



Because the world needs: Milan Reddy-Devlin

Milan commutes from Cambridgeshire to London every day to attend classes and work on projects for his course at London College of Fashion. His parents both studied at UAL and he knew he wanted to follow in their footsteps, but it was talking to current students at an Open Day that helped him to make a decision. Being a UAL student has opened his eyes to endless career possibilities and introduced him to world-leading artists.

“One of the highlights of my time at UAL so far has been a collaborative project in first year where I worked with students from three other London College of Fashion courses. We were tasked with producing performance characters based on our interpretation of a story. I’d never collaborated with other students before and we all worked so well together – ideas were communicated professionally and everyone was respectful towards each other. I’ve now gained really great and talented contacts and friends from different courses.

I’ve learnt so many new skills during my time at UAL. I’ve developed my own personal style and made connections in the industry, all benefiting my future career. Being taught by industry professionals has been so useful – they know exactly what we need to know and give us valuable tips and tricks so we can stand out in our careers later on.

I’m currently working part-time to build a social media platform for myself where I showcase my creativity through beauty and fantasy make-up. I use my platform to inspire others creatively and I’m constantly trying to push myself to create new and imaginative works of art. I’m also working with other online creators and brands to learn more about the industry.

My advice to new students is to step out of your comfort zone. It may be awkward at first but try to meet as many new people as you can across different courses. I’ve made some really amazing lifelong friends – it’s so important to build strong relationships during this time in your life. Taking part in freelance jobs is another great way of making new contacts as well as expanding your portfolio.”

Milan Reddy-Devlin
BA (Hons) Hair, Make-up and
Prosthetics for Performance
London College of Fashion

@milanreddydevlin



Wimbledon College of Arts

Wimbledon College of Arts has an international reputation for producing performance graduates known for their creativity, technical accomplishment and professionalism. It is an intimate, supportive community sharing a passion for performance through practical experimentation.

Students learn in the College's specialist workshops, theatre, performance spaces and studios from expert tutors and technicians who either work in the industry or have their own practices. The College offers a space to create in a unique London location.



Courses and learning

Wimbledon College of Arts’ undergraduate courses are divided between Acting and Performance and Performance Design and Technologies disciplines.

Wimbledon’s selection of Performance Design courses offers a comprehensive programme of theatre, film and television-related design practices. With the addition of two Acting and Performance courses, Wimbledon has realised its vision to become an environment in which actors, writers, directors and performance-makers work alongside and in conjunction with each other.

Wimbledon students are actively encouraged to engage and collaborate.

Facilities

Campus highlights at Wimbledon include: audio visual department featuring animation suite, film and video studio and green screen facilities; dye workshop including textile screen printing; metal and casting workshop with foundry; a theatre; Wimbledon Space gallery; and wood and metal workshops.



Hear from Wimbledon College of Arts student Tanikha Allen 128 →

Discover our pre-degree and undergraduate courses 14 →

Take a virtual tour of Wimbledon College of Arts arts.ac.uk/wimbledon →



Careers

Wimbledon students can engage in work experience and participate in a range of live projects, including working with Madame Tussauds, the Royal Opera House, the National Gallery, the British Film Institute, the National Theatre and the V&A Museum.

Alumni from Wimbledon have gone on to work in performance media across both stage and screen. They include award-winning costume designer Lorna Marie Mugan (*Ripper Street* and *Peaky Blinders*); Evening Standard award-winning theatre designer Soutra Gilmour, whose recent work includes *Cyrano de Bergerac* at the Playhouse Theatre with James McAvoy, *Evita* at Regent’s Park Open Air Theatre and the *Pinter at the Pinter* season; Oscar nominee Sarah Greenwood, production designer for *The Darkest Hour* and *Beauty and the Beast*; and Olivier-winning designer Richard Hudson RDI (*The Lion King*).

Student spotlight

Jaya Twill

After finishing high school in the United States, Jaya took some time out to study English, Spanish and Cinema before realising her passion for performance. The breadth of the course at Wimbledon really appealed to her, and since arriving she’s fallen in love with London.

→ “There’s a lot more freedom at Wimbledon compared to a traditional conservatory. I knew I wanted to act, but I’m also interested in writing, devising and directing. My course seemed better suited for not only a performer, but a truly expansive artist.

Being a student in London is kind of crazy – it’s almost too cool! There are so many things happening every single day. I can pretty much explore any kind of music, theatre and fine art in the world and, as a student, that’s extremely influential.”

BA (Hons) Acting and Performance



@jayayayayaya



Wimbledon College of Arts

Area guide

Wimbledon’s south-west London location combines green, open spaces with easy access to the city’s thriving art and theatre scenes. Its intimate community allows space for reflection and inspiration.



NATURE ON THE DOORSTEP Wimbledon Common

It’s easy to get caught up in the busy city, but for those times when you want to breathe some fresh air and get out into nature, you can’t do much better than Wimbledon Common. It’s fantastic for long walks and cycle rides and is surprisingly full of wildlife.



VISUAL INSPIRATION The V&A

Take a direct District line train to South Kensington and discover the treasure trove of the V&A Museum, the world’s leading museum of decorative arts. You’ll often find people sketching in the sculpture galleries or reading in the courtyard, and the grand Victorian café is a beautiful spot for a drink.

- wpcc.org.uk →
- vam.ac.uk →



National Theatre

A short train journey from Wimbledon Station brings you to Waterloo and the cultural South Bank area. One of the highlights is the National Theatre, a Brutalist architectural masterpiece. Under-26s can join the Entry Pass scheme and claim discounted tickets for just £7.50.



Merton Arts Space

A local council-funded creative space launched in 2016, perfect for seeing inspirational work or hosting your own event. The space is available to hire and recent events have included book readings, theatre performances and even pro wrestling.



Suburban Bar & Lounge

A night out with friends that doesn’t break the bank. Suburban Bar & Lounge is only a 10-minute walk from the Wimbledon campus where you can enjoy 2-4-1 cocktails from 5pm to 8pm every day of the week.



Kristin Hjellegjerde Gallery

Take a break from your work and hop on the bus to Wandsworth where you will find the Kristin Hjellegjerde Gallery, home to innovative works by many international artists. It’s an inspiring place to visit, where you never know what up-and-coming artist you might discover.



“Wimbledon has a wide range of facilities and lovely hidden places. It’s a friendly, active and intimate College.”


Eunji Kim
BA (Hons) Theatre Design



“When the sun comes out in the summer term, we love to sit out in the park and have lunch on the open field. Plus if you’re a fan of pub quizzes, there’s an abundance of them around Wimbledon!”

Charlie Bartlett
BA (Hons) Production Arts for Screen

- nationaltheatre.org.uk →
- [@mertonartsspace](https://www.instagram.com/mertonartsspace) →
- suburbanbar.com →
- kristinhjellegjerde.com →



Because the world needs: Tanikha Allen

Growing up in Enfield, Tanikha has lived in London her whole life. At first she thought about moving elsewhere to study, but when she found out more about her course she realised it was perfect for her. She was excited by the possibilities for students in a city like London, and the skills she has gained at UAL have gone far beyond theatre to encompass all kinds of creative expression.

“I studied BTEC Art and Design at college for two years before coming to UAL. I’ve also been performing my whole life and really love theatre, so when it came to choosing a course I felt that Theatre Design perfectly combined these two passions!

The project I’m working on at the moment has given me the chance to collaborate with other creators. I’m working with a choreographer at London Contemporary Dance School to create a performance at The Place, their theatre in North London. It’s been an incredible experience to see my own production come to life, and I’ve been able to put into practice all the skills I’ve learnt during my time at UAL.

I’ve been really focused on my future during my time here. I’ve started to think about job opportunities and I’m considering doing a masters in another subject to gain more skills. My tutors have been really supportive and have helped me explore the different paths I could take. My course has also given me the opportunity to meet people in the creative industry, which has been such an important first step in my career!

The best thing about studying in a place like UAL is that you’re free to work in your own way – whatever that might be for you. But there’s also so much support in place to help students with their studies, as well as events and socials that have made my university experience special. There are loads of different sports that you can take part in, along with other societies you can join or set up yourself. Just make the most of everything on offer – keep asking questions and you’ll always find answers.”

Tanikha Allen
BA (Hons) Theatre Design
Wimbledon College of Arts

Your UAL

Becoming a UAL student is about so much more than the course you choose to study. It's a life-changing experience involving growing in confidence, meeting new people and living in a global cultural and creative centre – London.

The following pages will give you a taste of what it's like to be part of our creative student community, as well as giving you some practical advice on how to join us.

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Living in London

→ With great employer links, London has been ranked as the best city in the world for students.

QS Best Student Cities 2019

London defines and inspires us. It's a cultural capital that houses internationally recognised arts institutions alongside independent cultural venues. It celebrates a historical connection between old and new, with an inclusive spirit that lies at the heart of London's unique creative character.

Inspiration can be found in every pocket of the city, with creative culture touching the daily lives of Londoners. West End theatres sit alongside independent galleries. The Brutalist architecture of the Barbican is a short walk from the City's skyscrapers. Brick Lane offers a canvas for budding street artists, next to a jumble of textile shops and the popular beigel bakeries. Artists and designers have established studios and galleries in the most unlikely of spaces, from car parks to retired tube carriages; shipping containers to disused basements.

Across the UK capital, up-and-coming creative communities are charting the cultural map of the future. You'll find people from every corner of the world – more than a third of Londoners were born outside of the UK. Around 300 languages are spoken here and over 270 nationalities are represented. You can join them.

My London Ella Caton

Originally from Shropshire, third-year Textile Design student Ella studied her Foundation Diploma in Manchester, but always knew she wanted to make the move to London for her degree. She loves being part of the vibrant London community – both at UAL and more widely. She feels that, for an art and design student, there's nothing better than being surrounded by constant creative stimulation.

"I've been inspired by London every day. Living here has fed into my work and changed the way I make art. We've had lectures from inspirational designers and live briefs from well-known companies – I don't think these things would happen as often outside London.

My advice to new students starting at UAL is to explore! There are so many galleries, museums, theatres and creative events going on all of the time and, as students, we have the time to visit them all! Make the most of everything that's thrown at you and always try to keep an open mind."

Ella Caton
BA (Hons) Textile Design
Chelsea College of Arts

@ellacatontextiles



Living in London

What our students say



“I take advantage of my local area in Dalston where I hang out in jazz bars and retro disco venues. I also find inspiration in Clerkenwell and Shoreditch, which have amazing galleries and design shops.”

Francesco Nenna
BA (Hons) Cordwainers Fashion Bags and Accessories:
Product Design and Innovation
London College of Fashion



“London is one of the most culturally diverse capitals in the world and has such an immersive art and design scene. The number of exhibitions, museums and talks on our doorstep is incredible.”

Zeynep Agirbas
BA (Hons) Textile Design
Central Saint Martins



“Coming to London might feel daunting, but you certainly won’t regret it! Make the most of your time here, and see everything this incredible city has to offer.”

Charlie Bartlett
BA (Hons) Production Arts for Screen
Wimbledon College of Arts



“From the free art exhibitions to the graffiti-filled alleyways of Brick Lane, London is undoubtedly one of the best cities for design students to study in.”

Noel Garland
BA (Hons) Design for Branded Spaces
London College of Communication



“I’m really interested in urban city spaces, and London has provided me with the perfect background to investigate this further.”

Fiona Fuller
BA (Hons) Interior Design
Chelsea College of Arts



“The green spaces in London are what make it special for me. There are so many places to connect with nature and get fresh air in such a busy city.”

Helena Cartledge
BA (Hons) Illustration
Camberwell College of Arts



“London has helped me build relationships with a variety of brands and people. I’ve met industry professionals who have given me incredible advice!”

Milan Reddy-Devlin
BA (Hons) Hair, Make-up and Prosthetics for Performance
London College of Fashion

Costs of living

Life as a London student doesn't need to cost a fortune. London can be an expensive city, but it's well equipped to cater for a student budget. And you're not alone: our Student Advice team can help you plan and manage your money and point you in the direction of extra support if you need it.

How much does it cost?

Many students ask us how much it actually costs to live and study in London. Our answer is that it really varies from student to student, depending on your living situation and lifestyle preferences.

In almost every case, your biggest expense will be rent. Accommodation costs vary depending on whether you live in halls of residence, private accommodation or – if you have the option – at home with friends or family. For other living costs, we recommend using the Which University? Student Budget Calculator: a great online tool which predicts your costs based on your specific needs and preferences.

You can also contact our student advisers before or after you start at UAL – for advice to help you plan and manage your money, taking into account things like accommodation, food, travel, leisure and materials for your course.

Money-saving tips

Good money management will help a little cash go a long way – on our website you'll find links to helpful budgeting tools and apps to help you plan and keep track of your spending.

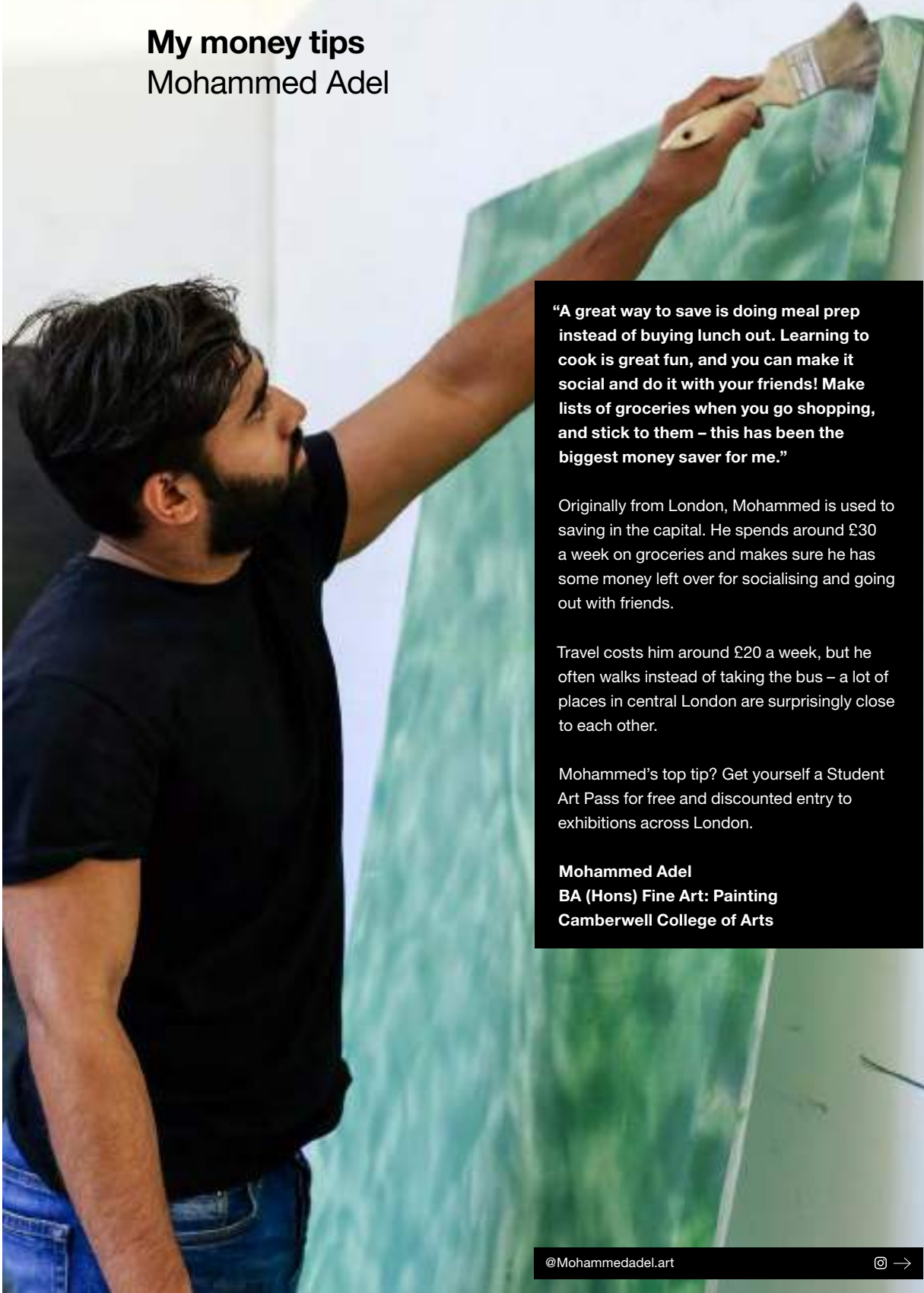
As a UAL student, you can purchase a TOTUM card (powered by NUS) giving you access to discounts on everything from clothes and entertainment to food and culture. To help with your travel costs, you may be eligible for a Zip or 18+ Student Oyster photocard from Transport for London, giving you discounted travel on trains, tubes, buses and trams.

Ideal for art and design students, you can enjoy some of the world's greatest galleries and museums free of charge. The National Gallery, Saatchi Gallery, Tate Britain, Tate Modern, British Museum and the V&A Museum are all free to enter. The South Bank, Trafalgar Square and many of London's parks also host free events throughout the year.

On the next two pages you can read advice from two UAL students who talk about their own experience of managing the costs of living in London. The UAL Commonplace website – run by students, for students – is also a great place to look for tips from current UAL students on how to enjoy life in London on a student budget.

arts.ac.uk/student-advice	→	arts.ac.uk/living-costs	→
university.which.co.uk/student-budget-calculator	→	commonplace.arts.ac.uk	→

My money tips Mohammed Adel



“A great way to save is doing meal prep instead of buying lunch out. Learning to cook is great fun, and you can make it social and do it with your friends! Make lists of groceries when you go shopping, and stick to them – this has been the biggest money saver for me.”

Originally from London, Mohammed is used to saving in the capital. He spends around £30 a week on groceries and makes sure he has some money left over for socialising and going out with friends.

Travel costs him around £20 a week, but he often walks instead of taking the bus – a lot of places in central London are surprisingly close to each other.

Mohammed's top tip? Get yourself a Student Art Pass for free and discounted entry to exhibitions across London.

Mohammed Adel
BA (Hons) Fine Art: Painting
Camberwell College of Arts

My money tips

Kiera Young

“There are always things going on in student accommodation and around the UAL campuses. It’s a great way to meet people without spending a lot of money on a night out – you never know who you’ll be introduced to!”



Kiera works part-time as a supervisor in a cosmetics shop, which has helped her gain valuable work experience while also bringing in a bit of extra money.

She recommends applying for a student Oyster card as soon as you get to London, which will save you 30% off travel in the city. Making the most of student discounts is also essential – download apps like UNiDAYS and Student Beans for discounts on everything from clothes to meals out.

Kiera also knows the value of a good packed lunch – last night’s leftovers can save you a lot of cash!

Kiera Young
BA (Hons) Hair and Make-up for Fashion
London College of Fashion



@kieramakeup  

Costs of living

Maximising your income

Working and studying

Many students come to UAL with the help of a Student Loan (see page 171), but this usually won’t be enough to cover all your living costs. Part-time work could help boost your bank balance and is a great way to gain work experience while you study.

UAL’s Careers and Employability team (see page 154) manages Creative Opportunities, one of the UK’s leading websites for entry-level creative jobs and paid internships. The site advertises up to 300 industry vacancies each month, all of which pay the National Minimum Wage or higher. You can also come along to our part-time jobs fair every October, giving you the chance to find temporary work to suit your interests and schedule.

UAL’s in-house recruitment agency ArtsTemps places students and recent graduates in paid temporary jobs across UAL, providing hands-on creative experience with flexible hours. There are limits on the number of hours international students can work on a study visa, so please check the rules before you take on a part-time job.

Where to find support

While part-time work and good budgeting will go a long way, there may be times when you need extra support. Undergraduate students with a Home fee status from low income backgrounds may be eligible for a payment from UAL’s hardship fund, which students can apply to at any time of the year. Home students can also apply for an additional bursary of £1,000 to go towards the costs of living and studying in London.

You can read more about these and other scholarships, bursaries and awards available to UAL students on our website. And remember you’re never alone: speak to our dedicated student advice team for help and support – before or after you start at UAL.

artstemps.arts.ac.uk	→	arts.ac.uk/fees-and-funding	→
creativeopportunities.arts.ac.uk	→	arts.ac.uk/hardship-fund	→
		arts.ac.uk/bursaries	→

Accommodation

Finding the right place to live can be a big part of your university experience. With 24-hour support and a fantastic student-led events and wellbeing programme, our halls of residence are designed to make you feel right at home. If you prefer private accommodation, we're here to give advice on everything from flat-hunting to reviewing contracts.

Halls of residence

Life in halls can be an incredible experience where work and life meet, interact and inspire. Offering 24-hour support, our team of dedicated staff is committed to helping you get settled in and keeping you safe throughout the year.

We provide around 3,200 places in self-catering accommodation in halls of residence across the capital. You can choose from many different options depending on your budget, from shared rooms to studio flats, with en-suite or shared bathrooms. All rooms include a bed, desk, chair and wardrobe. High-speed Wi-Fi is available in all of our halls of residence and all prices are inclusive of water, electricity and gas charges.

Making sure our residents are safe and secure is our top priority. Our team oversees every site and looks after students in the evenings, overnight and on weekends, while CCTV covers the inside and outside of every hall.

We have 12 halls of residence across London:

- Brooke Hall
- Chapter Lewisham
- Cordwainers Court
- Emily Bowes Court
- Furzedown Student Village and Cedars Hall
- Gardens House
- Glassyard Building
- Highline Building
- Portland House
- Sketch House
- The Costume Store
- Wigram House

To see the location of each of our halls, take a look at the map on pages 172–173.



Accommodation

Life in halls

→ “Living in halls is the best way to meet people. You live as a family and it’s really amazing. I was living mostly with British people and it was great to be practising English every day.”

Elina Popova
BA (Hons) Illustration
Camberwell College of Arts

Social life and wellbeing

Life in halls can be an incredible experience. We have a team of dedicated staff committed to helping you get settled in and keeping you safe throughout the year.

All our halls are staffed 24 hours a day with a Residence or Accommodation Manager who helps take care of student welfare as well as making sure that everything is running smoothly. You can contact your Residence Manager for anything to do with living in halls, advice on the local area or if you just need someone to talk to.

Accommodation Services runs an award-winning halls events programme by students for students. Across the halls there are more than 30 student reps who live and work in the halls. They provide peer-to-peer support throughout the year and run our events programme. It is their job to ensure you have the best university experience possible.

Your reps will run free weekly events in halls including afternoon tea, film nights, yoga and fitness classes. You can also take part in a number of low-cost day trips in the UK, theatre visits, art gallery exhibitions and other events across London.

Students with disabilities

We have a range of accessible accommodation on offer for disabled and impaired students and we prioritise accommodation applications from students with disabilities. A description of the facilities for disabled students in each hall is available online. You can also discuss your needs with our Disability Liaison Officer at accomdisability@arts.ac.uk

International students

If you’re an international student, we can guarantee you a place in halls for your first year as long as we receive your application for accommodation by 1 May 2021. You’ll also have access to an international adviser in Hong Kong, offering accommodation advice in Cantonese, Mandarin and English for overseas students.

Once you arrive in London we’ll arrange for a taxi to collect you from the airport for free and take you to your hall of residence or private accommodation within the M25, to help make sure that your first day in the UK goes as smoothly as possible.

Choosing a residence

Deciding which hall you’d like to live in will depend on your budget, as well as where you’re studying. A commute to your College can potentially be anything from a 10-minute walk to a 60-minute tube journey.

When you apply you’ll be asked to choose your top five halls and we strongly advise that you select five different halls to avoid disappointment. We will try our best to offer you one of your five choices, although it might not always be possible. In this instance, we will offer you a place in one of the halls that is still available. We give priority to students who have a disability, international students and students under the age of 16.

How to apply

Applications should be made online. We open applications for students who have a confirmed offer from UAL in April and we open to all students with a UAL offer in May. Rooms are allocated on a first-come, first-served basis, so we recommend that you apply as soon as you’ve accepted your offer.

Other accommodation options

If you decide our halls are not for you, you can choose to rent a room in a privately run hall of residence with students from different universities, or in non-university accommodation through a private landlord. We have a dedicated adviser who can provide information on how to secure private accommodation and read over contracts.

Finding out more

If you’d like to get a taste of what it’s like to live in one of our halls of residence, take a look at Halls Life: an online platform exclusively for UAL students in halls. There you’ll find vlogs and blogs by UAL students, recipes, wellbeing advice and a full schedule of events, so you can get a real sense of what your life in a hall of residence might be like.

For more information about each of our halls of residence – or for advice on renting in the private sector – visit our Accommodation webpages.

- hallslife.arts.ac.uk →
- arts.ac.uk/accommodation →
- [UAL_Accommodation](#)  →
- [UAL_Halls](#)  →

Student support

Starting at university is an exciting and life-changing experience but it can also be challenging at times. That's why we offer services to support you during and after your time with us, depending on your particular needs: from advice and counselling to assistive learning and academic support, as well as plenty of social events. Our fantastic Students' Union (Arts SU) also provides a platform to make new friends and collaborate across UAL.

Disability Service

You can access confidential advice and support from the Disability Service if you are or believe you may be disabled or dyslexic or have a long-term health or mental health condition. Your Disability Adviser will work with you to identify and remove disabling barriers to study. Support may include arranging equipment, assistive software or support workers, such as Study Skills Tutors or Specialist Mentors. Disability Advisers can also help you to communicate your needs to others, and to access funding to support your learning.

Assistive technology

All UAL students have access to assistive technology to help you meet your academic potential. This includes a variety of helpful tools such as software on computers and apps for mobiles and tablets. Assistive technology can improve and accelerate your learning – all for no cost at all.

Academic Support

In addition to the teaching on your course, academic support is available to all students at UAL. Activities are designed to help you with academic skills such as essay writing, managing information, making presentations and working collaboratively. The Academic Support teams will help you make the most of your potential and your valuable time at university.

We provide support through our online service, Academic Support Online, and in person through group and one-to-one sessions. Support sessions can take place both in your College and across UAL, where you can meet and collaborate with students from other subjects. Our Academic Support service is designed to help you improve your coursework and prepare you for your creative career.

arts.ac.uk/assistive-technology



arts.ac.uk/disability-and-dyslexia



arts.ac.uk/academic-support



My dyslexia diagnosis Adam Bulpitt



Adam worked in various jobs after leaving sixth form, from self-employed cleaner to optical assistant. But it was when he started doing foil blocking at a bookbinders that he rediscovered a love for working with his hands. After completing a foundation degree, he decided that a Production Arts course at UAL was the next step. Central to his UAL experience has been the support he received from the Disability Service, which helped him get an important dyslexia diagnosis.

“The question of dyslexia had been on my mind for some time. I’ve always struggled with memory and certain subjects, and during my second year at UAL I decided to look into it further. After speaking with the UAL Disability Service and completing several assessments, I finally received confirmation of my dyslexia. This was followed by a discussion to work out what help and special equipment I could be entitled to.

I received so much support from the University throughout the process, even when it came to the little things. I’ve been given additional time and help sessions for my dissertation, and was even granted funding to help me buy a laptop with specialist software. It’s really helped me cope with any stress knowing that all the support is there if I need it!”

Adam Bulpitt
BA (Hons) Production Arts for Screen
Wimbledon College of Arts

@a_bulpitt



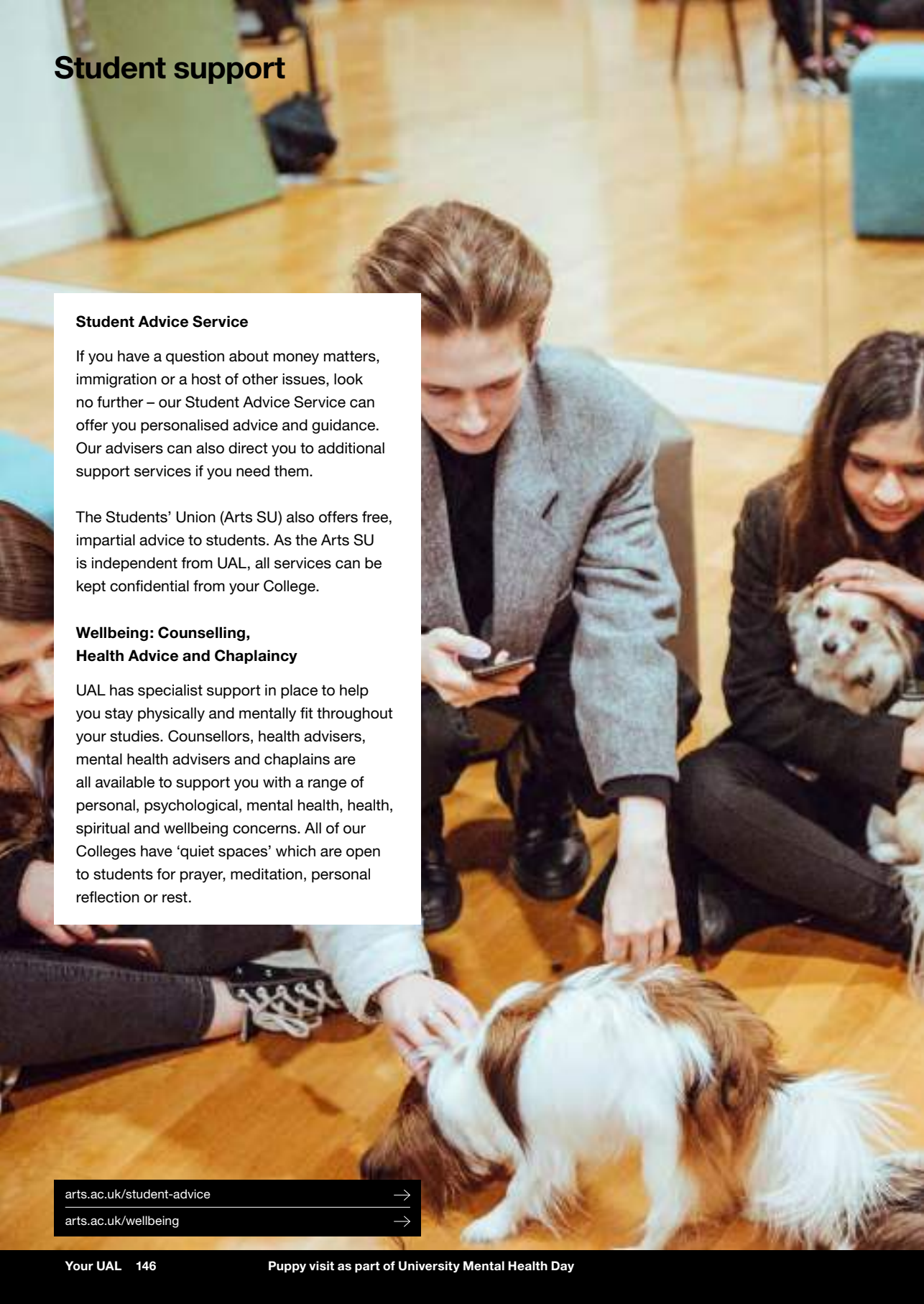
Student Advice Service

If you have a question about money matters, immigration or a host of other issues, look no further – our Student Advice Service can offer you personalised advice and guidance. Our advisers can also direct you to additional support services if you need them.

The Students’ Union (Arts SU) also offers free, impartial advice to students. As the Arts SU is independent from UAL, all services can be kept confidential from your College.

Wellbeing: Counselling, Health Advice and Chaplaincy

UAL has specialist support in place to help you stay physically and mentally fit throughout your studies. Counsellors, health advisers, mental health advisers and chaplains are all available to support you with a range of personal, psychological, mental health, health, spiritual and wellbeing concerns. All of our Colleges have ‘quiet spaces’ which are open to students for prayer, meditation, personal reflection or rest.



→ **UAL is home to a diverse community of students who come from over 130 countries across the globe.**

UAL admissions data for 2019 entry

Supporting our diverse student community

We are committed to ensuring that UAL is an inclusive and supportive environment for everyone. Our Equal Opportunities Policy sets out our commitment to promoting equality and diversity on the grounds of age, caring responsibilities, disability, gender, gender identity, nationality, race, religious belief (or no belief), sexual orientation or socioeconomic class.

The Dean of Students works in partnership with the Students’ Union to support initiatives to promote equality, diversity and inclusion. For example, we support a range of LGBTQ+ events such as Pride and Trans Awareness Week and work with Shades of Noir, an initiative to promote awareness of race equality, diversity and social justice at UAL.

Our Chaplaincy Service offers pastoral and spiritual care to students of all or no faiths and beliefs. The chaplains also organise events and activities in relation to faith, spirituality and the arts.

Visas and advice for international students

- Our Student Advice Service offers professional advice from before you apply through to after you graduate. Areas covered include:
- Applying for or renewing your visa
 - Registering with the police
 - Your right to work in the UK
 - Travelling outside the UK during your studies
 - Opening a bank account
 - Fees and funding
 - Health and medical care
 - Visa options when you graduate.

If you’re a student from the EU, visit our website for the most up-to-date guidance on immigration: arts.ac.uk/eu

English and modern languages

Our Language Centre provides free English language development classes and tutorials for speakers of English as an additional language. We also offer evening courses in modern languages.

Arts Students' Union

→ Arts SU gives you the chance to get involved in over 50 different sports clubs and societies, from Basketball and Model UN to Equestrian and Life Drawing.

Arts Students' Union (Arts SU) is a non-profit organisation, independent from the Colleges and UAL, that works to improve your university experience. Every single UAL student is automatically a member of Arts SU, which is run by democratically elected students who represent you within UAL and beyond.

Arts SU enables every UAL student to campaign on the issues you care about, show your work in exhibitions, take part in sports, societies and creative communities, as well as access free academic and housing advice.

It also runs two not-for-profit cafés and a bar – one at Central Saint Martins and the Blueprint Café at London College of Fashion – as well as the Darkroom Bar at London College of Communication, providing tasty food and drink at student-friendly prices. Arts SU's Arts Active programme is perfect for students looking to participate in fitness classes and casual sport, and there are also opportunities to represent UAL nationally in competitive sports teams, with weekly fixtures and tournaments.

How it works

Every spring, students across UAL vote to elect their representatives for the following year. The elected students, called Sabbatical Officers, work on student-led campaigns, suggest improvements to courses, request new facilities and change university policy. Big changes to the way Arts SU works are decided through student votes and by making sure your voice is heard.

The four full-time Sabbatical Officers – current or graduating students – lead on campaigns, activities, welfare and education. They are each allocated a College and work to ensure that Arts SU is there to support you, wherever you're studying. Part-time officers work in a range of liberation and representative roles such as for BAME, disabled, LGBTQ+, international and other marginalised student groups.

Arts SU is accountable to students and reports to a Trustee Board, a Student Executive and a Democracy Scrutiny Committee. The SU employs full-time staff and part-time student staff who support the organisation throughout the year.



arts-su.com →

@ArtsSU_ →

@artsslondon →



Libraries, archives and Learning Zones

→ “I loved having library access across all of the Colleges! I felt absolutely spoiled having access to all the books in the UAL libraries.”

Liisa Chisholm
BA (Hons) Textile Design graduate

Whichever College you choose to study at, you'll have access to all six College libraries, opening up a great collection of resources and opportunities for subject-specific and cross-disciplinary learning and research. You'll also have access to the Learning Zones at Camberwell College of Arts, Central Saint Martins and London College of Communication. These spaces are focused on social and activity-based learning.

The College libraries offer a range of group and individual study environments and facilities, with opening hours that include evenings, weekends, and some overnight opening at Central Saint Martins. The Learning Zone at Camberwell is open 24/7. Library staff are here to support you and help you make the most of the libraries and Learning Zones at the start of your course and throughout your time at UAL.

Our physical and digital collections are outstanding in the areas of art, design, communication, fashion, performance and more. We also have a remarkable range of contemporary and historical archives, and special collections which include zines, material samples and artists' books.

Students from all six Colleges have access to the University Archives and Special Collections Centre, which specialises in material about printing, graphics and film, including the celebrated Stanley Kubrick Archive.

Languages and intercultural skills

UAL's Language Centre offers a variety of courses and tutorials to students who wish to improve their English and academic skills or learn another language in a creative arts context. You'll find us at High Holborn in central London.

Pre-sessional English

These courses are open to students who speak English as an additional language and who have a conditional or unconditional offer on a pre-degree, undergraduate or postgraduate course at UAL.

Pre-sessional English will prepare you for your degree course by developing your academic skills and helping you achieve the English language requirement. Passing Pre-sessional English allows you to progress to your degree course without taking another International English Language Testing System (IELTS) test.

English Language Development

If you're a speaker of English as an additional language, our Language Development programme can support you with your studies through tailored course-specific classes, one-to-one tutorials and speaking and writing workshops. We also offer self-access study materials online.

arts.ac.uk/language-centre	→	@LanguageCentreUAL	 →
arts.ac.uk/presessional	→	@languagecentreal	 →

Intercultural competencies and communication skills

UAL students on some degree courses can join intercultural and communication skills workshops, supporting your studies at UAL and your future working life.

Modern languages

If you'd like to learn a modern language during your time at UAL, you can join one of our Languages, Arts and Culture evening classes. The classes combine learning a modern foreign language with the country's art and culture. We offer classes in Arabic, French, German, Italian, Japanese, Mandarin Chinese and Spanish.

→ “Attend the language support classes, even if your English is advanced. It helps a lot with academic writing and public speaking in a language that isn't your native one.”

Emma Berardi
BA (Hons) Product and Furniture Design



International opportunities

→ UAL has partnerships with over 110 universities in Europe and worldwide, offering our students the chance to discover new cultures and ways of thinking, making and learning.

In a global society, studying and living in a new country changes everything – especially you and your world view. We offer opportunities for students enrolled on UAL courses to spend one or more terms studying outside of the UK at a partner institution or on a work placement abroad.

Exchanges

Our Colleges run a programme of study exchanges with institutions across the world. We work with a great variety of European institutions, offering our students the chance to study in many countries throughout Europe. UAL is committed to maintaining these relationships and opportunities with our European partner institutions over the coming years. UAL also has a range of exchange agreements with institutions outside of the EU, for example within Australia, Hong Kong, Japan and the United States.

Wherever you study, you won’t have to pay tuition fees to our partner institutions. Our exchange teams can help you with your application and give you advice about our international study exchanges.

Traineeships

Some courses at UAL give students the opportunity to undertake an international work placement (traineeship) during their degree. Check full course information on our website to see if your chosen course offers a work placement or traineeship.

Study Abroad at UAL

UAL Study Abroad offers students from outside the UK the opportunity to study in London, from a three-week summer course up to a full academic year.

All students on a Study Abroad programme benefit from the following services:

A dedicated Study Abroad team on hand to answer all your questions

A Welcome Programme to help you settle into university and London life

Social events throughout the year

Guaranteed accommodation if you apply before the given deadline.

Integrated Study Abroad

On this programme students undertake the same coursework and schedule as a Home student, experiencing independent learning in a collaborative environment. To study this course you need to be currently majoring/minoring in the elected subject or have a developed portfolio in your chosen subject area.

You can also extend your study by three weeks by taking one of our optional modules: European Art History: London and Berlin; or Creative Industries London. These allow you to gain additional credits and learn with Study Abroad students from across UAL.

Integrated Study Abroad is available at all of our Colleges apart from London College of Fashion.

Semester Study Abroad

These 14-week programmes are designed especially for Study Abroad students and are tailored to the academic needs of students studying abroad with UAL. Each programme is designed to emulate US-style teaching blended with the UK independent-learning approach to higher education. Semester programmes are for all types of international students wanting to study abroad for one semester.

All Study Abroad programmes at London College of Fashion include a study trip to Paris. Semester Study Abroad is available at Central Saint Martins and London College of Fashion

Summer Study Abroad

Summer Study Abroad provides students with the opportunity to spend three, five or eight weeks over their summer break studying on one of our prestigious courses. These courses are available across different subject areas and are open to all types of students with varying levels of experience. All of our Summer Study Abroad courses provide an intensive experience with practical projects, tutorials, workshops and visits to places of interest.

Summer Study Abroad programmes at London College of Fashion include a study trip to Paris. Summer Study Abroad is available at all UAL Colleges.

Launching your career

→ **UAL is the number one ranked university in the UK for producing business leaders.**

Hitachi Capital Invoice Finance study, 2020

We're as career-focused as you are. Initiatives and networks within our six Colleges give top names in business and the art and design world access to emerging new graduates and allow students to forge impressive networks.

UAL has a track record for launching and furthering careers. Our graduates can be found in every part of the creative and cultural sectors, from heads of global businesses to self-employed practitioners, and on shortlists for awards ranging from the Turner Prize to the Oscars. 95% of our recent graduates are undertaking further study or are working; over a quarter are freelance or have their own business.

What's more, a new study conducted by Hitachi Capital Invoice Finance has revealed that 19.85% of UAL graduates went on to lead businesses and almost one in 10 (9.21%) used their degrees to form their own start-ups – making UAL the number one UK university for producing business leaders.

Dedicated careers support

UAL Careers and Employability exists to help students and graduates to make a living doing what they love. The team can equip you with the skills you need to develop your creative practice, business and employment prospects.

Services include one-to-one CV and business advice, industry talks, career workshops, mentoring and funding. Creative Futures and Creative Start-up Day are two major annual events that support the career prospects of our students and graduates. Support is free and accessible to all students.

Careers and Employability also provides UAL students with employment opportunities. Our online jobs board Creative Opportunities advertises up to 300 industry jobs and paid internships each month. UAL students and graduates also benefit from access to Artquest, which provides support and information for artists.

My internship Juliette Rouselle



While studying Product and Industrial Design, Juliette decided to take a placement year out to complete a Diploma in Professional Studies. During this time, she undertook two internships in industry at L'Oreal Luxury Products and design consultancy PearsonLloyd. These experiences gave her valuable insights into industry practice and helped to develop her creative approach in her own work.

“When I joined UAL, I discovered the freedom to explore different approaches and figure out what I wanted to focus on. I've also gained amazing experience through completing two internships in my placement year.

During these internships I developed a much stronger understanding of the design process, gained expertise in project management and was given exposure to some truly inspiring leadership! These experiences helped me reflect on the career path I want to take, while also providing me with insight into the cosmetics and furniture industries.

Now that I'm back in university for the final year of my degree, I feel like I have a much more informed approach in my projects. Working in industry has taught me the importance of developing effective marketing strategies that are inclusive of the audiences that a product is designed for, rather than always projecting a westernised vision of foreign cultures.”

Juliette Rouselle
BA (Hons) Product and Industrial Design
Central Saint Martins

arts.ac.uk/careers →

@careers_employability →

@careersUAL →

Launching your career

Developing networks

→ UAL alumni have won the British Fashion Council's Designer of the Year award 26 times out of the 37 times it's been awarded.

not just a shop

Managed by Careers and Employability, **not just a shop** is the place to discover unique home, fashion, giftware and artwork by UAL students and alumni. Students and alumni from all six Colleges can submit their work to be considered for sale via open calls.

Outside of retail hours not just a shop is also a learning space; proceeds from sales are reinvested into supporting the next generation of creative students with their businesses through UAL's enterprise learning programme.

Made in Arts London

Made in Arts London (MiAL) is a not-for-profit enterprise originally founded by students, for students. Nested within the Arts Students' Union, MiAL runs an online sales platform for students to sell their work, while also providing crucial professional development, industry advice and networking opportunities. MiAL also hosts a programme of events, exhibitions and talks, and works with renowned brands, art fairs and a growing list of industry professionals. The initiative aims to give UAL students a vital foundation of knowledge with which to confidently enter the creative industry professionally.

Alumni Association

Even when it's time to leave us, we'll continue to support you. Our Alumni Association is a global creative network, uniting 200,000 former students around the world.

Benefits include:

Discounts on fees for postgraduate and short courses

Access to UAL libraries

Exclusive alumni events in the UK and overseas where you can network with industry professionals, meet old friends and make new contacts

The opportunity to join your local alumni group

Access to festivals and workshops run by Careers and Employability.

notjustashop.arts.ac.uk

arts.ac.uk/notjustashop

madeinartslondon.com

arts.ac.uk/alumni

→ "not just a shop has been a great supporter of us since the beginning of our jewellery business, Mystic Forms. They've been encouraging us to grow our brand to the next level by giving us great exposure, networking opportunities and practical advice and feedback. We couldn't have grown this fast without them!"

Akiko Ban
Camberwell College of Arts graduate



How to apply

Before you apply

Check the entry requirements

When you've decided which course you'd like to apply to, carefully read the information on entry requirements that you'll find on your specific course page on our website.

Many of our practice-based courses will ask for a portfolio of work as part of your application, as well as a personal statement and academic references.

If you're an international student, you can contact one of our international representatives to receive personalised advice and support and to hear about upcoming UAL visits to your country, including portfolio workshops and interviews.

If English isn't your first language, you'll usually also need to meet an English language requirement. We accept several qualifications and tests as proof of English language level, including the International English Language Testing System (IELTS). Check your course page on our website to find out what level of English you'll need.

arts.ac.uk/your country	→	Read more about the costs of living	136–139	→
arts.ac.uk/student-advice	→	Find out more about our English language support	152	→
Read more about portfolios	166–169	Learn about fees and funding	170	→

Think about funding

Before applying, make sure you check the information on course fees and look into the costs of living as a student in London, including accommodation costs.

Do your research to find out what sources of funding might be available to help you finance your studies.

How to apply

Pre-degree

How to apply

When you've decided which pre-degree course to apply for and checked the entry requirements, it's time to begin your application.

If you're applying for a Foundation Diploma in Art and Design, please note that Home/EU students can only apply for one of our two courses (either at Central Saint Martins or Camberwell College of Arts).

Home/EU students: Apply through the online application form that you'll find on the course webpage.

International students: There are two ways for international applicants to apply:

- Through the online application form on the course page
- Through an official UAL representative in your country. These representatives can give you personalised advice and support through the whole application process, from enquiry to enrolment, free of charge and often in your native language.

For more application advice for international students and to find your local international representative, visit our website.

arts.ac.uk/international-application-advice	→	arts.ac.uk/how-to-apply	→
arts.ac.uk/your-country	→	Read more about our pre-degree courses	56–61 →

→ **“Applying through a UAL international representative went incredibly smoothly. They talked me through every single detail of the application.”**

Rafael Zugliani
Foundation Diploma in Art

When to apply

Applications open for all of our pre-degree courses in October 2020. For the Foundation Diploma in Art and Design, you should apply by 1pm (UK time) on 31 January 2021. For the Foundation Studies in Performance we strongly recommend you apply before 30 April 2021, as we cannot guarantee your application will be considered if received after this date. For our International Pre-degree courses, we recommend you apply by 31 January 2021 for equal consideration. However, we may consider applications throughout the year until the course is full.

What you'll need to provide

- Entry requirements vary so make sure you check the 'How to apply' section on your course page. However, most of our pre-degree courses require the following as part of your application:
- scanned copies of your existing qualifications and details of your predicted qualifications
 - Academic and/or personal reference/s (not required for Foundation Diploma in Art and Design)
 - A 500-word personal statement
 - A portfolio of work (you'll be asked for this by email, usually within two weeks after applying).



How to apply Undergraduate courses

Home/EU applicants

If you're a Home/EU applicant, you need to apply through the Universities and Colleges Admissions Service (UCAS). The UCAS deadline for 2021/22 entry is 6pm (UK time) on 15 January 2021.

If you miss the UCAS deadline, you may still be able to apply for some of our courses, so make sure you check your course page for more information. You may also be able to apply for some of our courses through Clearing and Adjustment. Visit our website in June–July to find out more.

You can apply for more than one undergraduate degree course at UAL, but no more than five in total.

You'll need details of your existing and predicted qualifications, your personal statement and details of a teacher, adviser or professional who is happy to supply a reference for you.

International applicants

All of our undergraduate courses have an equal consideration deadline of 15 January, regardless of how you choose to apply.

If you're an international applicant, you can apply in three different ways:

Through an official UAL representative in your country. These representatives can give you personalised advice and support through the whole application process, from enquiry to enrolment, free of charge and often in your native language.

Through the Universities and Colleges Admissions Service (UCAS). Use this route if you'd like to apply for more than one undergraduate degree course at more than one university in the UK. The UCAS deadline for 2021/22 entry is 6pm (UK time) on 15 January 2021.

Through a direct application. If you would like to apply independently or if there is no official representative in your country, you can apply directly using the online application form found on your course page.

For more application advice for international students and to find your local international representative, visit our website.

arts.ac.uk/international-application-advice →

arts.ac.uk/your-country →

How to apply

After you apply

→ “I had a diagnostic interview in-person in Toronto. The academic was interested in who I was as a person and ensured I went on to the right course based on my future career trajectory.”

Stefan Fernandes
BA (Hons) Fashion Visual Merchandising and Branding

Wait for a decision

Once you’ve applied for your chosen course, make sure you keep an eye on your emails and even your spam folder for messages from us through our UAL Portal or UCAS Track.

Depending on the requirements of your course, you might be asked to submit a portfolio and/or attend an interview or portfolio review at one of our Colleges. If you’re based outside of the UK, this can take place by phone, via Skype or in your own country.

Once our academics and admissions tutors have reviewed and assessed your application, we’ll contact you via the UAL Portal to let you know whether your application has been successful. You can also check for updates on your UCAS Track.

If you receive an offer it will normally be a conditional offer, meaning you’ll still need to achieve certain results in your exams.

Alternative offers

In some cases, you may receive an offer from a different course or College from the one you applied to. This happens when your application has not been successful for your chosen course but our admissions tutors have found another course that they believe would be a better match for your skills and interests. It’s up to you whether you choose to accept this offer and you can opt out of the process at any time.

Visit our website to find out more about what happens if you receive an alternative offer.

Visas

You’ll need to apply for a visa to study in the UK, unless you have an immigration status that permits you to study at UAL. Our Student Advice Service and official representatives can help you with your visa application. You should also check the Home Office website for the most up-to-date visa information.

If you are a student from the EU, visit our website for the most up-to-date immigration guidance.

arts.ac.uk/alternative-offers



gov.uk/visas-immigration



arts.ac.uk/after-you-apply



arts.ac.uk/eu





Preparing a portfolio

When you apply to a course in a hands-on subject such as fine art, photography, illustration, fashion design or graphic design, it's very likely that we'll ask you to submit a portfolio of relevant work. Read on for advice on how to demonstrate your practical and creative potential within your application.

What's a portfolio?

A portfolio is a collection of your work that shows how your skills and ideas have developed over a period of time. When we assess a portfolio, the research and processes you have used to develop your work are as important as the final work itself. We believe a portfolio should be professional, yet human – we want to see you among the pages.

How do I submit my portfolio?

We suggest starting by checking the 'Entry requirements' section on the webpage of your chosen course to determine whether or not you need to prepare a portfolio. These pages will also give you specific information on portfolio submission and what to include, as this varies from course to course.

If the course you're applying to does require a portfolio, you'll either be asked to upload a digital version for assessment using an online tool called PebblePad or be invited to attend an interview and present your full portfolio. If you're asked to submit a digital portfolio and the assessment goes well, you may also be asked to attend an interview and full portfolio review in person.

What should I include?

As well as final pieces, a portfolio should include examples of your research and the way you develop your ideas. Always include sketchbooks or visual journals, as these show us your personal creative process. You may also wish to include any design development plans, written notes or even models and sculptures you may have.

Try not to focus too much on one type of work, e.g. painting or life drawing – aim to demonstrate a range of skills. We're particularly interested in your most recent work, but it doesn't necessarily have to be shown in chronological order. In fact, it's better to start and end with your strongest pieces.

Above all else, personality is paramount. We want to see your passion and enthusiasm for your chosen area. It's all about showing your potential. As creatives we put a lot of ourselves into our work so make sure this comes across in your portfolio.

Preparing a portfolio

Advice and interviews

Where can I find more portfolio advice?

You can find a wealth of information and advice on our website, including downloadable guides and video interviews with tips from students and academics.

Our Colleges also offer a range of courses to help you prepare your portfolio. These include ‘orientation’ courses for each study level, full-time portfolio preparation courses for various subjects (lasting from one term to a full year) and short courses (lasting from a few days to a few weeks).

What can I expect at an interview?

Interviews are an opportunity for us to find out more about you and your interest in the subject you applied to study, as well as a chance for you to find out more about us.

If you’re based in the UK and are able to travel to London, we may invite you to an interview at the College you applied to. If you’re based outside of the UK and applied via an official UAL representative, we might ask you to attend a face-to-face interview in your own country, with one of our travelling academic staff.

If you’re based outside of the UK and applied directly to one of our Colleges, we might ask you to attend a telephone interview. UAL also encourages Skype interviews for all students who can’t make a face-to-face interview.

No matter what format your interview takes, we’ll expect you to:

Show you understand what your chosen course involves and that you’re interested in the subject area

Be able to give details about your previous education and any relevant work experience

Talk us through your portfolio

Ask relevant questions. This demonstrates that you’re thinking seriously about the course, College and studying at UAL.

Please note that some Colleges may invite you in for a portfolio review, which means your work will be considered but you won’t necessarily have to talk about it or have a formal interview.

Discover more advice and tips – including a series of videos – on our website:

- arts.ac.uk/portfolio →
- arts.ac.uk/interviews →

→ “I really panicked going into the interview but it’s a lot easier than you think it’s going to be. I just talked about the industry, what I liked and what I wanted to gain from the course.”

Kelsey Finn
BA (Hons) Film Practice



Your tuition fees will be one of your biggest expenses during your time at university. The information below will guide you through the costs involved in studying at UAL and how we can support you.

Tuition fees cover the cost of teaching and use of facilities while at UAL.

Like all UK universities, we charge two different rates of tuition fees: the lower Home fee and the higher International fee. Home fees are charged to UK resident nationals and International fees are charged to students from countries outside of the UK.

However, the rules are more complex than this and your fee status depends on whether you meet certain criteria. When you apply for your course, we'll ask for information about you and your family to help assess your fee status. We may need you to provide official documents as supporting evidence.

Following the UK referendum on EU membership and Britain's exit from the EU, at the time of publication of this prospectus we are awaiting an update from the UK government on fees for EU students for 2021/22 entry. Please visit our website for the most up-to-date information and advice about tuition fees for EU students: arts.ac.uk/eu

Tuition fees

Foundation Diploma in Art and Design
Home students: free (if you're under the age of 19 on 31 August of the year you start your course. A tuition fee of **£5,280*** will apply if you're over 19.)
International students: £18,300*

Foundation Studies in Performance
Home and international students: £14,620*

Pre-degree courses for international students
International students: £18,300*
This fee applies to the following courses:
International: Introduction to the Study of Fashion.
Level 3: International Introduction to the Study of Design, Media and Screen.
Level 4: Certificate in Higher Education: Preparation for Design, Media and Screen.
Level 4: International Preparation for Fashion (Certificate in Higher Education).

Undergraduate degree courses
(BA, BSc and Integrated Masters)
Home students: £9,250* per year
International students: £22,920* per year

Preparatory short courses, postgraduate courses and some other courses that are not publicly funded will have specific fees that will be listed on the relevant course webpage.

* All fees are correct for 2020/21 entry and are subject to change for 2021/22 entry. Some courses may have additional costs for registration, exams, materials and field trips. Please refer to our website for up-to-date fees information.

→ **Over 30 different types of scholarships and bursaries are available to undergraduate students applying to study at UAL. Eligibility varies depending on your course, subject or nationality.**

Student Advice Service

The Student Advice Service offers guidance on money matters. Advisers can direct you to the correct sources of student finance for your specific circumstances. You'll find a dedicated team in each of the Colleges and in the Student Centre at High Holborn.

Student loans

If you've been resident in the UK for three years before the start of your course, you may be eligible for a Tuition Fee Loan from the UK government. This loan covers the cost of your tuition fees and is paid back in affordable monthly instalments once you've graduated and are earning £25,725 a year (this may be subject to change).

If you are a full-time student in the 'Home' category, you may also be eligible for a Maintenance Loan to help cover your living costs. The amount you can borrow is based on your household income, and it's paid back in the same way as the Tuition Fee Loan.

Students from Canada and the United States may also be able to access their own government loan schemes or private loans for most full-time degree courses at UAL.

Scholarships and bursaries

We offer a wide range of scholarships and bursaries. Eligibility will depend on criteria such as your chosen subject or course, level of study and nationality. Some awards are based on financial need while others are offered to students who show academic excellence or creative potential.

The amount of funding provided by each award varies, with some covering the full cost of tuition and others providing a contribution towards living costs. The scholarships and bursaries available change each year and have strict deadlines. Check our website to find the latest awards.

Where we are



UAL is located at the heart of the world's creative capital – London.

London is one of the best-connected cities in the world with six airports located nearby, over 300 train stations and the high-speed Eurostar rail link to Paris in just 75 minutes. Travelling across our College sites and 12 halls of residence is straightforward with a huge choice of excellent transport options including underground, overground, bus, tram, cycle hire, boat and even a cable car across the Thames.

London College of Fashion will open a brand-new single site facility in 2022 at Queen Elizabeth Olympic Park.

College sites

- 1 **Camberwell College of Arts**
- 2 Foundation Building, Wilson Road
- Central Saint Martins**
- 3 Elthorne Road, Archway
- 4 Granary Building, King's Cross
- 5 **Chelsea College of Arts**
- 6 **London College of Communication**
- London College of Fashion**
- 7 Curtain Road
- 8 Golden Lane
- 9 High Holborn
- 10 John Prince's Street
- 11 Lime Grove
- 12 Mare Street
- 13 **Wimbledon College of Arts**
- 9 **University of the Arts London**

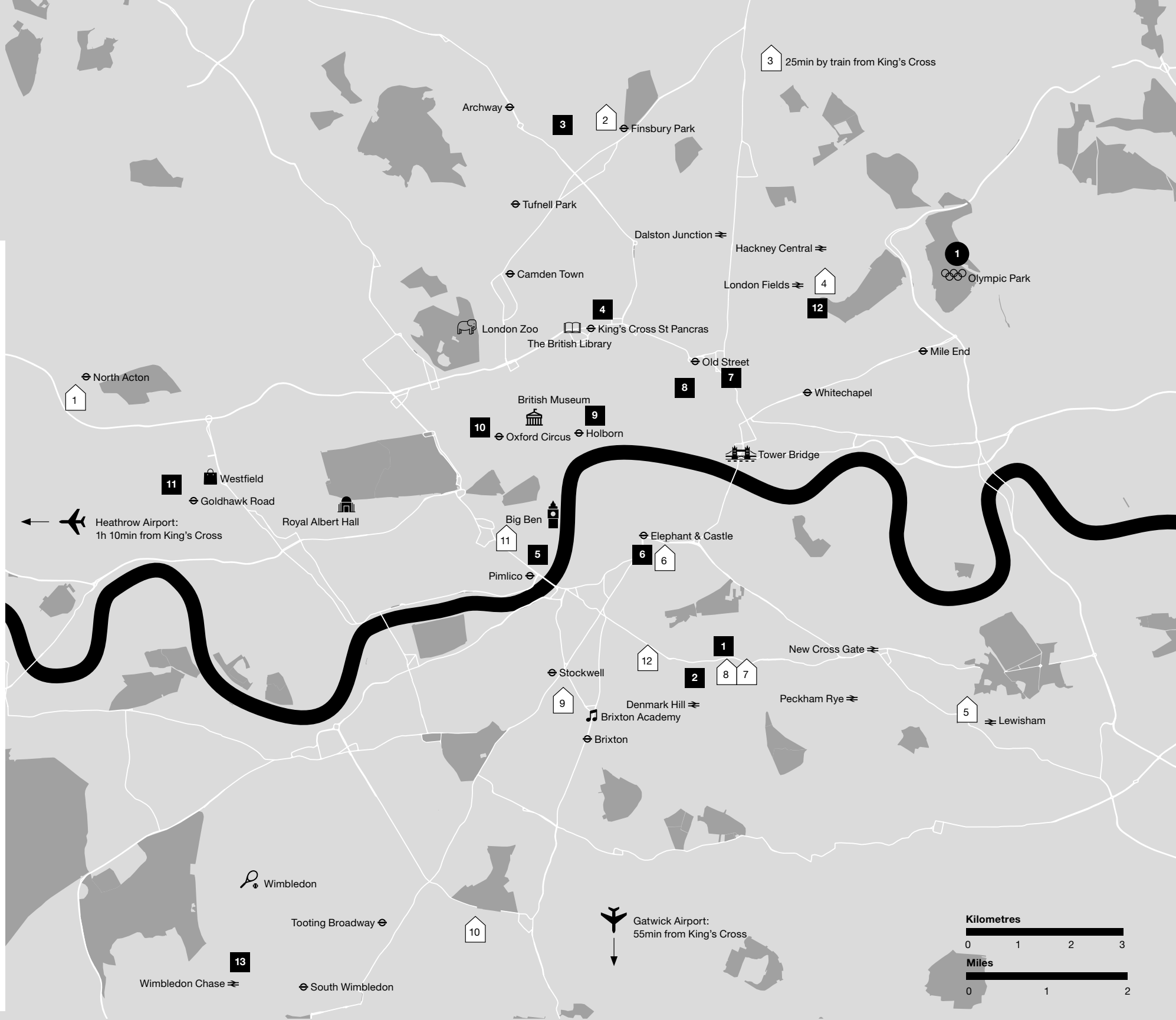
Halls of residence

- 1 The Costume Store
- 2 Sketch House
- 3 Emily Bowes Court
- 4 Cordwainers Court
- 5 Chapter Lewisham
- 6 Highline Building
- 7 Gardens House
- 8 Portland House
- 9 Glassyard Building
- 10 Furzedown Student Village and Cedars Hall
- 11 Wigram House
- 12 Brooke Hall

Future site

- 1 **London College of Fashion**
New single site (opening doors to students in 2022)

- Underground station
- Train station





Next steps

Here are our top tips on how to find out more and get started on your creative journey at UAL.

☐ Come to an Open Day

Open Days are a great way to find out more about the course and College you're interested in and to get a feel for life at UAL. Most College events take place between October and February.

arts.ac.uk/open-days

☐ Be inspired

From regular campus tours of Colleges to inspiring talks and exhibitions, joining us at an event can help give you an insider's view of UAL.

arts.ac.uk/what's-on

☐ Find our representative near you

If you're an international student, our official international representatives are a fantastic source of advice and support for every stage of your application process.

arts.ac.uk/your-country

☐ Get the support you need

If you have questions on anything from navigating the costs of living in London to visa applications or support with your disability requirements, we are here to help.

arts.ac.uk/student-advice

arts.ac.uk/disability-and-dyslexia

☐ Join the conversation

Follow our social media channels to keep in touch with everything that's happening at UAL and get a glimpse of student life. Find us on Twitter, Instagram and Facebook.

🐦 @UAL

📷 @unioftheartslondon

📘 @UniversityoftheArtsLondon

Contacts

University of the Arts London

272 High Holborn, London WC1V 7EY

+44 (0)20 7514 6000

arts.ac.uk

International representatives

If you're an international student, visit our website to find full contact details for a UAL representative in your country or region.

arts.ac.uk/your-country

Colleges

Camberwell College of Arts

45–65 Peckham Road, London SE5 8UF

+44 (0)20 7514 6302

arts.ac.uk/camberwell

Central Saint Martins

Granary Building, 1 Granary Square,

King's Cross, London N1C 4AA

+44 (0)20 7514 7000

arts.ac.uk/csm

Chelsea College of Arts

16 John Islip Street, London SW1P 4JU

+44 (0)20 7514 7751

arts.ac.uk/chelsea

London College of Communication

Elephant & Castle, London SE1 6SB

+44 (0)20 7514 6599

arts.ac.uk/lcc

London College of Fashion

20 John Prince's Street, London W1G 0BJ

+44 (0)20 7514 7400

arts.ac.uk/lcf

Wimbledon College of Arts

Merton Hall Road, London SW19 3QA

+44 (0)20 7514 9641

arts.ac.uk/wimbledon

Terms and Conditions

If you accept an offer from UAL and enrol on one of our courses, you will be subject to UAL's Enrolment Terms and Conditions and Student Regulations. Visit our website for more information.
arts.ac.uk/enrolment

Information provided by the University is accurate at the time of first publication. Courses, however, remain subject to change, so please check your relevant course page for the most up-to-date information. More information can be found on our website.
arts.ac.uk/disclaimer

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Sustainable printing

UAL is committed to working towards a sustainable future. With this prospectus we are collaborating with CPI, a Carbon Neutral organisation, and have ensured that the text pages of this prospectus are carbon balanced.

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BA (Hons) Product Design
(now BA (Hons) Product and Industrial Design)
Central Saint Martins

jeremykelleher.com

Jeremy's course is based at Central Saint Martins,
one of six renowned Colleges that make up our
world-leading University.

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UAL is alive with creativity thanks to our remarkable students. This prospectus celebrates them with over 100 different front covers showing work by our students and recent graduates. To discover more of our front covers, visit arts.ac.uk/creativity

Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
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Wimbledon College of Arts

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