



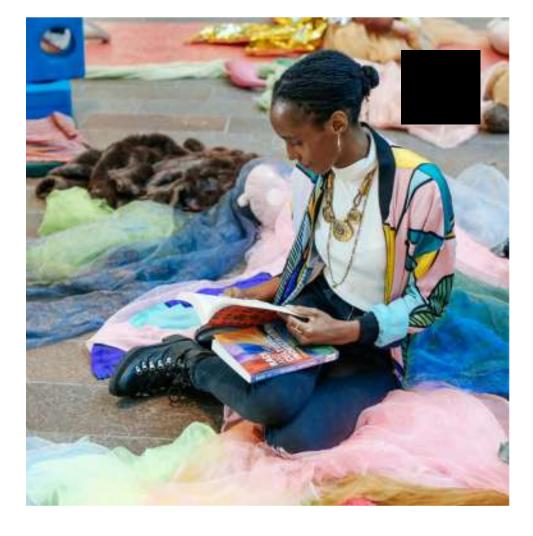
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in the world for Art & Design

QS World University Subject 2020 Rankings



university can give you access to professional careers, better prospects in terms of earning potential and lots of life experience



Choosing a University

- Sign up to university digital activity:
 - online open days
 - webinars
 - online degree shows
- Order prospectuses, view digital versions or look at course pages.
- Compare universities using league tables.
- Follow blogs and social media accounts.
- Watch videos to get a feel for an institution.

Choosing a Course

- Explore both familiar and new courses.
- Look carefully at the entry requirements.
- Review the teaching styles.
- Research facilities and academics.
- Look at the structure of the course
 - study abroad
 - industry placements
 - integrated masters
- Find out how competitive the course is.



6 colleges 1 university we are ual





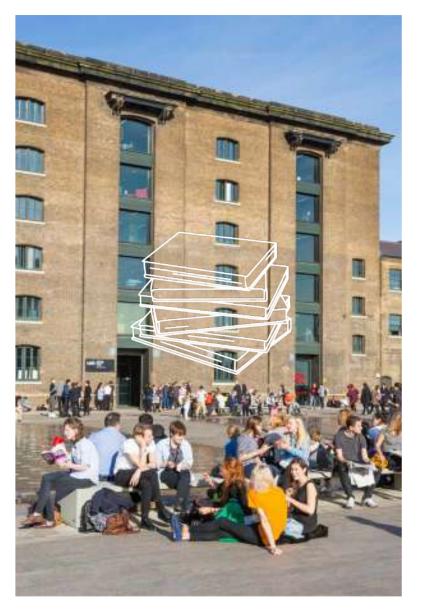




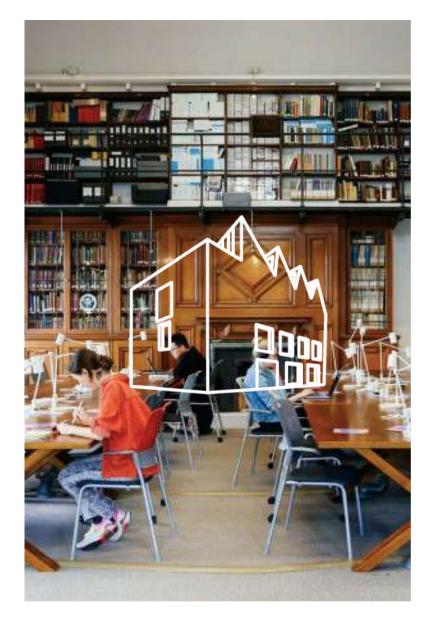
Camberwell College of Arts

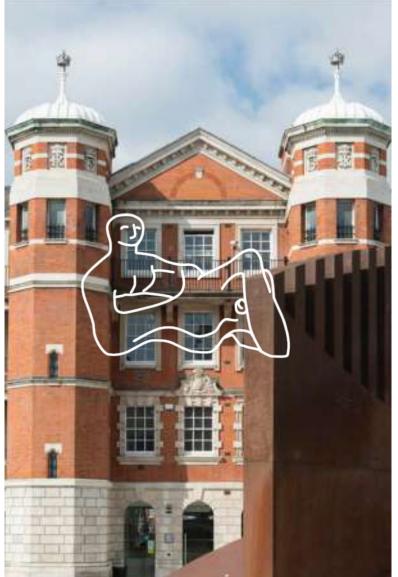


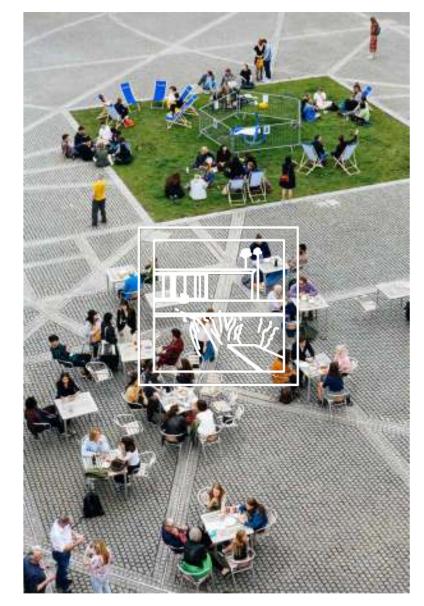




Central Saint Martins







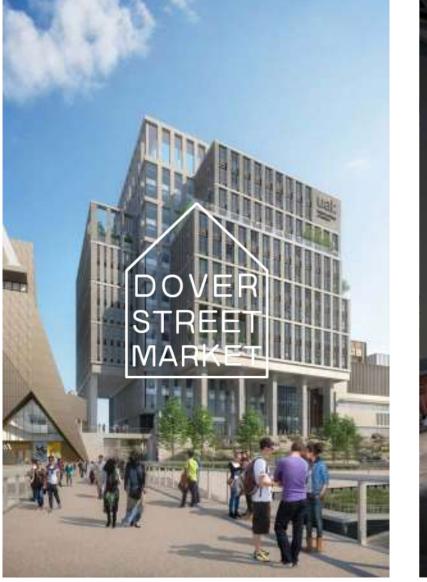
Chelsea College of Arts





London College of Communication







London College of Fashion



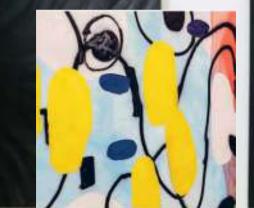




Wimbledon College of Arts



our courses



Foundation diploma

Camberwell College of Arts

- art
- communication
- design

Central Saint Martins

- 3-dimensional design & architecture
- fashion and textiles
- fine art
- graphic communication design



Ashley Zhang | Foundation Diploma in Art and Design



Undergraduate study

- Over 100 courses within:
 - art
 - communication
 - design
 - fashion
 - media
 - performing arts
 - screen

ng-Chun Wang | Fashion Photogr

- Each typically lasting 3 years of study.
- Deadline 15 January

3D Design and Product Design

Toprak Izgi Guven | Industrial Design

Central Saint Martins

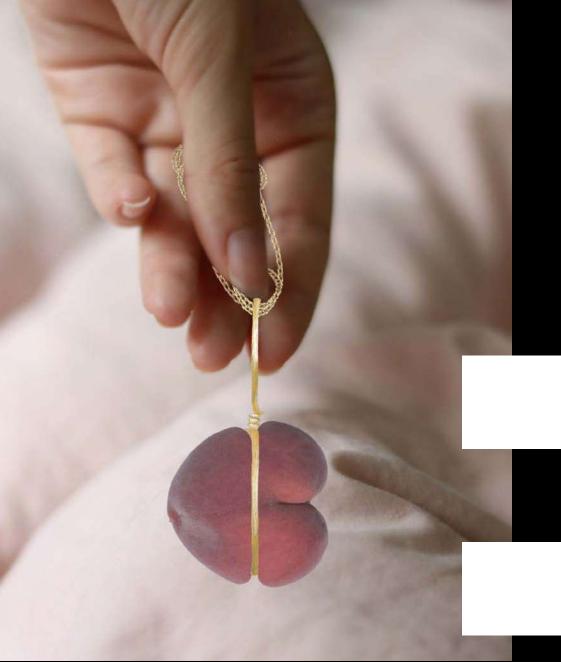
- BA (Hons) Ceramic Design
- BA (Hons) Product Design
- **Chelsea College of Arts**
- BA (Hons) Product and Furniture Design
- London College of
- Communication
- BA (Hons) Design for
 Branded Spaces



Charlie Holloway | 3D Design



Muhan Xu | Product Design



Accessories, Footwear & Jewellery

Olivia Woodhouse | Jewellery Design

Central Saint Martins

BA (Hons) Jewellery Design

London College of Fashion

- BA (Hons) Cordwainers
 Fashion Bags and Accessories:
 Product Design and Innovation
- BA (Hons) Cordwainers
 Footwear: Product Design and Innovation
- BA (Hons) Fashion Jewellery



Paul Strand | Cordwainers Footwear



Yuliana Ilina | Fashion Jewellery

Animation, Interactive, Film and Sound

Suzanna King | Film and Television

London College of Communication

- BA (Hons) Animation
- BA (Hons) Design for Art Direction
- BA (Hons) Film and Screen Studies
- BA (Hons) Film and Television
- BA (Hons) Film Practice
- BA (Hons) Games Design
- BA (Hons) Interaction Design Arts
- BA (Hons) Sound Arts
- BA (Hons) User Experience Design
- BA (Hons) Virtual Reality



Noah Demeuldre | Film Practice



Samuel Amram | Games Design



Architecture, Spatial and Interior Design

Wei – Tse Wang | Archite<u>cture</u>

Camberwell College of Arts

 BA (Hons) Interior and Spatial Design

Central Saint Martins

- BA (Hons) Architecture
- Chelsea College of Arts
- BA (Hons) Interior Design
- London College of Communication
- BA (Hons) Design for Branded

Spaces



Illa Donwahii | Interior Design



Seowon Park | Design for Branded Spaces

Communication and Graphic Design

Georgia Pizzala | Graphic Communication Design

Camberwell College of Arts

BA (Hons) Graphic Design

Central Saint Martins

BA (Hons) Graphic Communication Design

Chelsea College of Arts

BA (Hons) Graphic Design Communication

London College of Communication

- BA (Hons) Design for Art Direction
- BA (Hons) Graphic and Media Design
- BA (Hons) Graphic Branding and Identity



Saumya Mittal | Graphic and Media Design

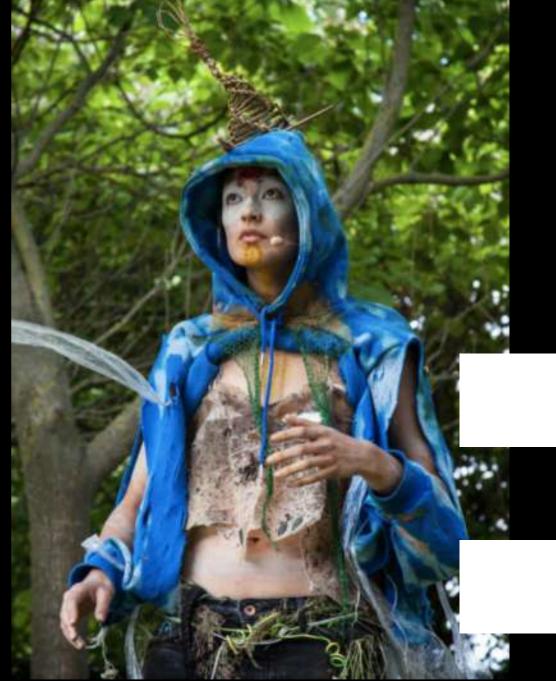


Tigisti Amahazion | Graphic Design Communication



Creative Computing Institute

BSc Creative Computing



Curation and Culture

Riccardo Pillon | Fashion Curation

Central Saint Martins

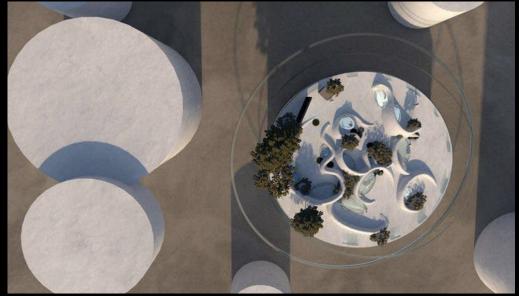
- BA (Hons) Culture, Criticism and Curation
- BA (Hons) Fashion Communication:
 Fashion History and Theory

London College of Communication

- BA (Hons) Contemporary Media
 Cultures
- BA (Hons) Design for Art Direction
- London College of Fashion
- Fashion Media Practice and Criticism



Raul Sherman | Contemporary Media Cultures



Jamie Li | Design for Art Direction

Fashion Business

Tea Galastri | Fashion Management

London College of Fashion

- BA (Hons) Fashion Buying and Merchandising
- BA (Hons) Fashion Marketing
- BA (Hons) Fashion Visual
 Merchandising and Branding
- BSc (Hons) Fashion Management
- BSc (Hons) Psychology of Fashion
- MSc (Integrated Masters) Cosmetic
 Science
- MSc (Integrated Masters) Strategic
 Fashion Management



Miriam Dunn | Fashion Visual Merchandising and Branding



Jasmine Kaur Hayer | Fashion Visual Merchandising and Branding



Fashion Design, Making and Pattern Cutting

Central Saint Martins

- BA (Hons) Fashion: Fashion Design with Knitwear
- BA (Hons) Fashion: Fashion Design with Marketing
- BA (Hons) Fashion: Fashion Design Menswear
- BA (Hons) Fashion: Fashion Design
 Womenswear
- BA (Hons) Fashion: Fashion Print



Ciara Di Salle | Fashion



Scarlett Yang | Fashion

London College of Fashion

- BA (Hons) Bespoke Tailoring
- BA (Hons) Fashion Contour
- BA (Hons) Fashion Design and Development
- BA (Hons) Fashion Design Technology: Menswear
- BA (Hons) Fashion Design Technology: Womenswear
- BA (Hons) Fashion Pattern Cutting
- BA (Hons) Fashion Sportswear



Sam Thompson, George Oxby | Fashion Sportswear



Catia Silvestre| Fashion Design Technology: Womenswear



Fashion Styling and Make-up

Rou Wen | Fashion Styling and Production

London College of Fashion

- BA (Hons) 3D Effects for
 Performance and Fashion
- BA (Hons) Creative Direction for Fashion
- BA (Hons) Fashion Styling and Production
- BA (Hons) Hair and Make-up for Fashion
- BA (Hons) Hair, Make-up and Prosthetics for Performance



Katharine Nixon | Fashion Styling and Production



Qiuyi He | Hair and Make-up for Fashion



Fine Art

Zeena AlTai | Fine Art | Painting

Camberwell College of Arts

- BA (Hons) Fine Art: Computational Arts
- BA (Hons) Fine Art: Drawing
- BA (Hons) Fine Art: Painting
- BA (Hons) Fine Art: Photography
- BA (Hons) Fine Art: Sculpture
- **Central Saint Martins**
- BA (Hons) Fine Art

Chelsea College of Arts

BA (Hons) Fine Art



Ceviga | Fine Art



Saffron Liberty Herlem | Fine Art: Photography



Illustration

Camberwell College of Arts

BA (Hons) Illustration

Central Saint Martins

BA (Hons) Graphic Communication
 Design

London College of Communication

 BA (Hons) Illustration and Visual Media

London College of Fashion

 BA (Hons) Fashion Imaging and Illustration



Xueriui Liao Illustration



Michael Lewis | Illustration and Visual Media



Rafaela Fahn Schoffman | Photojournalism and Documentary Photography

London College of Communication

- BA (Hons) Advertising
- BA (Hons) Contemporary Media Cultures
- BA (Hons) Photojournalism and Documentary Photography
- BA (Hons) Design Management
- BA (Hons) Graphic and Media Design
- BA (Hons) Journalism
- BA (Hons) Magazine Journalism and Publishing
- BA (Hons) Media Communications
- BA (Hons) Public Relations



Sara Furlanetto, Photojournalism and Documentary Photography



Carola Cappellari | Photojournalism and Documentary Photography

Central Saint Martins

- BA (Hons) Fashion Communication:
 Fashion Communication and Promotion
- BA (Hons) Fashion Communication: Fashion Journalism
- London College of Fashion
- BA (Hons) Fashion Journalism
- BA (Hons) Fashion Media Practice and Criticism
- BA (Hons) Fashion PR and Communication



Michele Fornera | Fashion Journalism



Veronica Blagoeva | Fashion Media Practice and Criticism



Performance & Design for Theatre and Screen

Jack Allen | Technical Arts & Special Effects

Central Saint Martins

 BA (Hons) Performance: Design and Practice

London College of Fashion

- BA (Hons) 3D Effects for
 Performance and Fashion
- BA (Hons) Costume for Performance
- BA (Hons) Hair and Make-up for Fashion
- BA (Hons) Hair, Make-up and
 Prosthetics for Performance



Madeline Malenfant | Costume for Performance



Sonia Oderdra | Performance: Design and Practice

Wimbledon College of Arts

- BA (Hons) Acting and Performance
- BA (Hons) Contemporary Theatre and Performance
- BA (Hons) Costume for Theatre and Screen
- BA (Hons) Creative Technical Theatre
- BA (Hons) Production Arts for Screen
- BA (Hons) Technical Arts for Theatre and Performance
- BA (Hons) Theatre Design



Euisun Jin | Theatre Design



Anna Brice, | Technical Arts for Theatre and Screen



Photography

Han Yang | Fashion Photography

Camberwell College of Arts

BA (Hons) Fine Art: Photography

London College of Communication

- BA (Hons) Design for Art Direction
- BA (Hons) Photography
- BA (Hons) Photojournalism and Documentary Photography
- London College of Fashion
- BA (Hons) Fashion Photography



Tomoko Suwa-Krull | Photography



Eliza Bourner | Fashion Photography



Textiles and Materials

Central Saint Martins

BA (Hons) Textile Design

Chelsea College of Arts

BA (Hons) Textile Design

London College of Fashion

- BA (Hons) Fashion Textiles: Embroidery
- BA (Hons) Fashion Textiles: Knit
- BA (Hons) Fashion Textiles: Print



Yan Feng | Textile Design



Adekuba Amante | Textile Design



Personal Statement

- Show your understanding of the subject.
- Look at the 'what we look for' section on our course pages.
- Evidence your transferable skills.
- Discuss the relevance of your current studies.
- Tell us if you have a specific interest area that you would like to develop.
- Showcase your extra-curricular activities.

Portfolio Preparation

- Demonstrate your creativity, personality, abilities and commitment.
- Development is just as important as final piece of work itself.
- We like to see variety.
- We're interested in your most recent work.
- Display your strongest pieces at the beginning and end of your portfolio.
- Check portfolio requirements.









London is the world's

best student city 2019*

World creative capital;

rich culture & heritage.

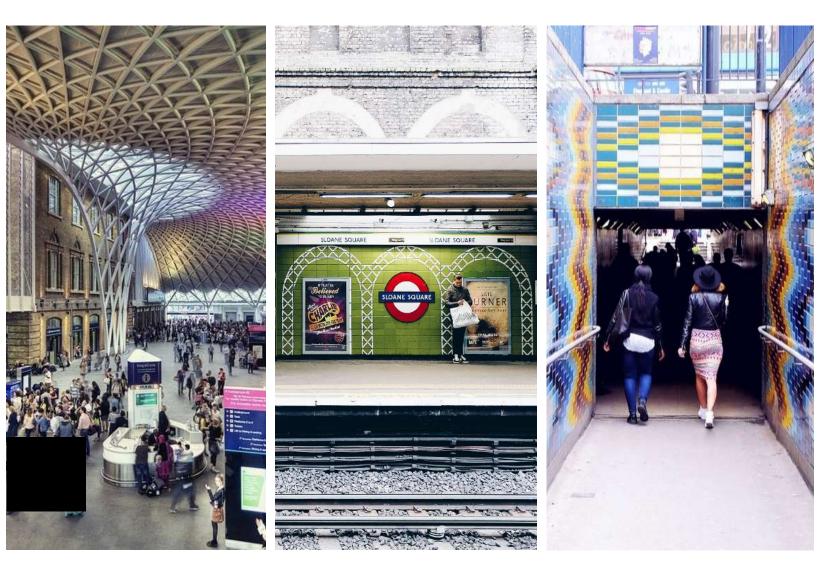
Defined by diverse

communities and areas.

 UAL enables you to create your very own creative network.

*QS World Rankings 2019

Living in London



One of the best transport

networks in the world:

- All buses are £1.50
 regardless of distance.
- Speedy underground to take you anywhere.
- Jump on cycle hire all

over the city from £2.

National train and coach

stations dotted all over.



Traveling in London





Shared: £139.50 pw Standard: £157 pw En-suite: £182 pw Private Studio: £212 pw



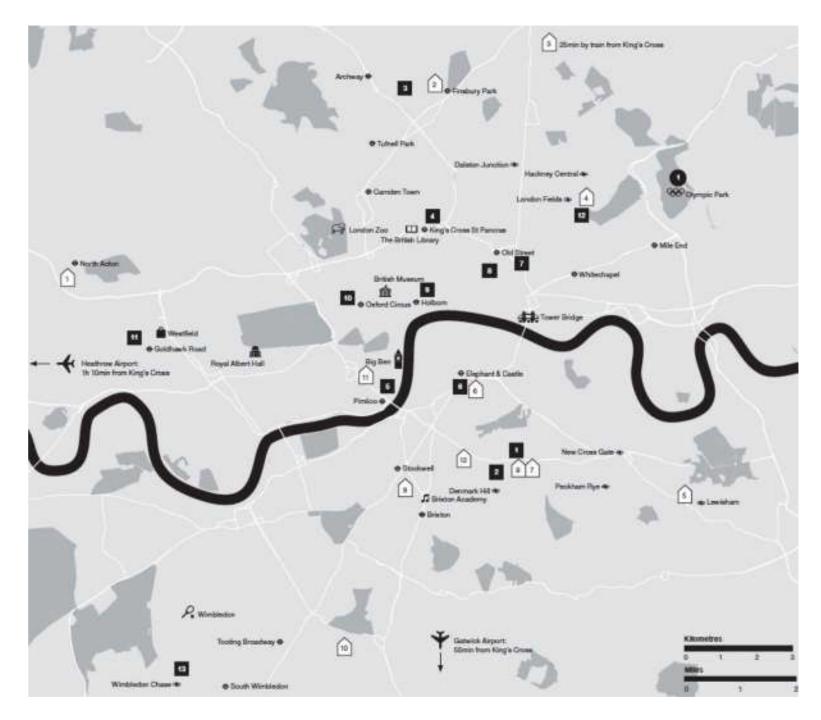
Student Accommodation

Our 12 halls of residence across London are available to all UAL offer holders up to 51 weeks per year, inclusive of bills.

Where we are

College Buildings

- 1. Camberwell College of Arts
- 2. Camberwell Foundation Building
- 3. CSM Foundation Building
- 4. Central Saint Martins
- 5. Chelsea College of Arts
- 6. London College of Communication
- 7. LCF Curtain Road
- 8. LCF Golden Lane
- 9. LCF High Holborn
- 10. LCF John Prince's Street
- 11. LCF Lime Grove
- 12. LCF Mare Street
- 13. Wimbledon College of Arts
- Future London College of Fashion









Student life

- The Big Welcome.
- An arts union for arts students.
- Sports clubs & arts active.
- Societies for likeminded people.
- Free or cheap access for students to galleries, museums & theatres.
- Exhibitions & degree shows.
- Volunteering opportunities.
- The Student Advice Service.

Student Finance

Foundation Diploma

- Free to under 19's
- £5,280 for 19+
- Advanced Learner Loan available.

Undergraduate Tuition Fees

- £9,250 for UK students a year.
- £1850 for Work Placement years.
- £1385 for Study Abroad years.

Student Finance

- Loans available to all UK students.
- Higher loan for studying in London.
- 9% monthly repayment over £25k.

Additional Finance

- Scholarships & bursaries.
- ArtsTemps.
- Creative opportunities.

Your creative future

Ranked in the **top 2** universities in the world for Art and Design*, our graduates include Alexander McQueen, Stella McCartney, John Galliano, Jimmy Choo, Christopher Kane, Anish Kapoor, Antony Gormley & Rankin.





UAL Webinars

Researching creative courses digitally Wednesday 24 September

Prepping for UCAS & creative undergraduate applications Wednesday 28 October

Studying in London – a creative capital Thursday 26 November

Perfecting your creative undergraduate application Wednesday 16 December

UAL is the world's biggest factory for trouble.

arts.ac.uk/enquire