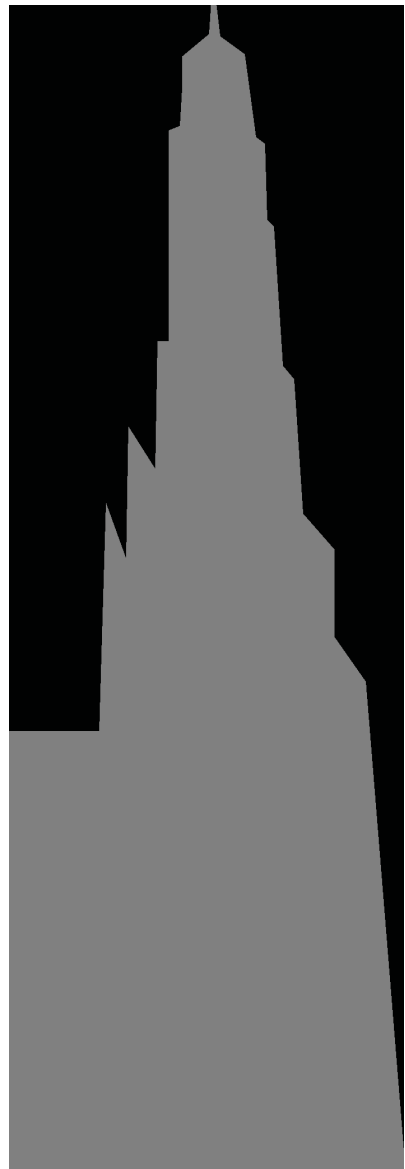


POSITIVE AND NEGATIVE SPACE

The composition of a work of art is determined by the use of positive and negative space.

Positive space is the area that is the focus or subject of the artwork. For example, in Georgia O’Keeffe’s *Ritz Tower* (1928), the building itself occupies the positive space—the area of interest that draws our eyes. The negative space is the area *around* the building: the clouds and sky.

Create your own composition using the principle of positive and negative space. Think of something you want the viewer to focus on, while also giving thought to the areas around it. Try drawing just the space and not the object!



Georgia O’Keeffe. *Ritz Tower*, 1928. Oil on canvas, 40 $\frac{1}{4}$ x 14 in. Georgia O’Keeffe Museum. Museum Purchase.
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