

Year 7 Music	Performing	Composing	Listening and Appraising
Developing	<ul style="list-style-type: none"> <li>I can play a chord.</li> <li>I can hold the instrument correctly.</li> <li>I can play part of the piece, but with some difficulty.</li> </ul>	<ul style="list-style-type: none"> <li>I can generate ideas based on given stimuli including rhythmic patterns, melodies, accompaniments.</li> <li>I can explore using voice recording, sounds, loop, and instrument sound in creative ways.</li> <li>I can begin to explore the basic functions of BandLab education software.</li> </ul>	<ul style="list-style-type: none"> <li>I can recognise how the different musical elements are used and apply this to my own work.</li> <li>I can read basic rhythm notation and can recall how to read pitches on the treble clef stave.</li> </ul>
Securing	<ul style="list-style-type: none"> <li>I can play more than one chord.</li> <li>I can hold the instrument with the correct posture.</li> <li>I can play part of the piece.</li> </ul>	<ul style="list-style-type: none"> <li>I can create and notate simple rhythmic patterns, melodies and accompaniments.</li> <li>I can use voice recordings, sounds, loops, technology and instrument sounds in creative ways.</li> <li>I can demonstrate the understanding of the basic functions of the BandLab education software.</li> </ul>	<ul style="list-style-type: none"> <li>I can recognise how the musical elements are combined and used expressively.</li> <li>I can write and talk about music using the correct musical vocabulary.</li> <li>I am able to read both rhythm and pitch notation on the treble clef stave and understand how to read rests.</li> <li>I can identify some instruments in the orchestra families.</li> </ul>
Extending	<ul style="list-style-type: none"> <li>I can consistently play the correct chords and fingerings.</li> <li>I can consistently use the correct posture, finger, and hand position.</li> <li>I can play the entire piece fully.</li> </ul>	<ul style="list-style-type: none"> <li>I can create and notate more complex rhythmic patterns, melodies and accompaniments.</li> <li>I can experiment with voice recordings, sounds, loops, technology and instruments in creative ways and explore new techniques.</li> <li>I am able to demonstrate more extensive understanding of the functions of the BandLab education software.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe, compare and evaluate different kinds of music, using appropriate musical vocabulary.</li> <li>I have a good understanding of how to read both rhythm and pitch and have developed my understanding of rests and dotted rhythms.</li> <li>I can identify all instruments from the orchestra families</li> </ul>



Year 8 Music	Performing	Composing	Listening and Appraising
Developing	<ul style="list-style-type: none"> <li>I can attempt to play the melody.</li> </ul>	<ul style="list-style-type: none"> <li>I can show some basic understanding of the genres studied but my ideas need developing.</li> <li>I can compose music which shows limited development of musical ideas in response to a brief.</li> <li>I can use a limited range of musical devices, timbres, textures, techniques etc. when creating and making music.</li> <li>I can begin to explore the basic functions of Garage Band software.</li> </ul>	<ul style="list-style-type: none"> <li>I can read basic rhythm notation and can recall how to read pitches on the treble clef stave.</li> <li>I can identify basic features of music and understand how the musical elements have been used with some guidance.</li> </ul>
Securing	<ul style="list-style-type: none"> <li>I can play part of the piece.</li> <li>I can play with one finger.</li> </ul>	<ul style="list-style-type: none"> <li>I can compose music which shows some development of musical ideas and responds well to a brief.</li> <li>I can use some musical devices, timbres, textures, techniques etc. when creating and making music.</li> <li>I can create music which demonstrates understanding of structure and discuss the choices made.</li> <li>I can demonstrate the understanding of the basic functions of Garage Band software.</li> </ul>	<ul style="list-style-type: none"> <li>I can read both rhythm and pitch notation on the treble clef stave and understand how to read rests.</li> <li>I can recognise how the different musical elements are used and apply this to my own work.</li> </ul>
Extending	<ul style="list-style-type: none"> <li>I can consistently play the correct chords and fingerings.</li> <li>I can play the entire piece fully with the correct hand posture.</li> </ul>	<ul style="list-style-type: none"> <li>I can compose music which shows a coherent development of musical ideas and fulfils a brief.</li> <li>I can use a variety of musical devices, timbres, textures, techniques, effects etc. when creating and making music.</li> <li>I can create music which demonstrates a strong understanding of structure and discuss the choices made.</li> <li>I am able to demonstrate more extensive understanding of the functions of Garage Band software.</li> </ul>	<ul style="list-style-type: none"> <li>I can read both rhythm and pitch and have developed my understanding of rests and dotted rhythms.</li> <li>I can read and understand both the treble and bass clef.</li> </ul>

