

**Year 7 Drama**

**Creating**

I can work in a group decided by my teacher.

I can remain focussed in the group and listen to others.

I can verbally suggest ideas to the group.

I can create work that uses some dramatic devices, such as still images and spoken thought.

I can infer meaning and create a character from a scripted scene.

**Performing**

I face the front when performing.

I can perform without laughing or breaking character.

I can perform with a suitable level of vocal projection.

I can create a character through physical presentation (body language, gestures and facial expression) that are different to my own.

I can use a voice that isn't my own when playing a character different to myself.

**Evaluating**

I can give positive feedback to my peers verbally in lesson.

I can suggest ways of improving the work.

I can identify areas in my own work to improve.



**Year 8 Drama**

**Creating**

I can lead a group offering direction.

I can create work that uses a wide range of dramatic devices, such as physical theatre, narration and cross cutting.

I can stage a scripted scene with awareness of audience.

**Performing**

I am aware of the space and other actors around me and adjust my position to accommodate others.

I can play a range of characters in a performance each with different physical characterisation.  
(Multi-role)

I can play a range of characters in a performance each with different vocal characterisation.  
(Multi-role)

**Evaluating**

I can give verbal constructive feedback using key terminology.

I can suggest ways of improving the work using drama devices such as forum theatre, still images and spoken thought.

I can set myself smart targets based on feedback received.

