

Provision for our Young, Gifted and Talented students



# What Do Game Changer Days Look Like?

Game Changer Days are a fantastic opportunity for students to extend their studies outside of the classroom. Game Changer Days are open to all students, with the overriding aim of raising aspirations for all.

## Food Game Changer Day

On Tuesday 12<sup>th</sup> July the Food Technology department held the second of their Game Changer days. A group of Year 9 and 10 students made a highly skilled decorated Jaconde sponge on a biscuit base filled with a strawberry mousse and topped with a coulis. A fantastic feat any day, but even more so when you are battling with really high temperatures. What a fantastic day we had in the food room and what a bunch of highly talented students we have. Well done all of you! I was so impressed with every single student. The students clearly enjoyed the day particularly because they got the chance to develop more complex skills with more time to perfect them.

#### Mrs Cuell

"I really enjoyed this Game Changer day because I learnt lots of different techniques when baking"

**Lois Punter 9EM** 







# Year 7 Drama Game Changer Day

On Tuesday 12th July a group of Year 7 students had the opportunity to take part in a drama Game Changer day with SASA School of Performing Arts. The students explored physical theatre in the style of Frantic Assembly. They were able to carry out theatre lifts safely within their groups and use it in their final show piece. It was amazing to see all the students engaged and enjoying the workshop.



### Mrs Day

I liked the stepping game where you have to keep in sync.

### **Arbel Lifshitz 7MO**







I enjoyed doing the lifts the most.

Charlotte Raynes 7RG



 $I\ enjoyed\ learning\ all\ of\ the\ physical\ the atre.$ 

### Giovanna Scaldalai 7MO



I really enjoyed how fun everything was but it was very tiring.

David Sadie 7MR



#### MFL News

### **Big Wheel Theatre Company French Interactive Performance**

"On Tuesday 7<sup>th</sup> July, the French students in Year 10 were treated to a theatrical performance. It was very interesting and gave every student an opportunity not only to have fun, but also to practice and improve their understanding of the language. The performance was a nice break from our usual school routines, and yet still a great learning

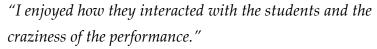


experience." Roberta Otim 10RV



"In my opinion, the performance was very inclusive and understandable. On the whole, it was a good performance!"

# **Tegan Ridolfi 10AD**



"The show was enjoyable and the people who did it had a very enjoyable accent. The content was entertaining and they did a good job at engaging us." Matheus Vieira Coelho

**10FF** 



"My favourite bit was the part where I got to participate in the competition."



"The performance was very creative and it showed me how communication can be done even without understanding the language. I enjoyed it and was challenged by the language barrier." **Cosmin** 

### Vlad 10RV







#### MFL News

#### Freshwater Theatre Interactive Performance



On Wednesday 8th July Year 7 watched the Three Musketeers. It was interactive, funny and enjoyable to watch. The French used was to a level we could mostly understand, but

after the language was spoken, it was translated. Multiple characters were played by students, while others did sound effects. Everyone had the chance to say something and everyone was important to the performance. It even included



costumes, which helped everyone get into character. Overall I thought it was a great way to educate children while having fun.

### Rosie Fitzpatrick 7MO



"I really liked getting to play

my part. It was a really fun part to play. My favourite characters were maybe the

Musketeers or the dad. I

had a role. I would

think everybody could have

recommend the play to my friends because I think they

would really enjoy it"

to play the characters and how it wasn't in English, but in French."

"I enjoyed how students got



"I enjoyed the play because I got picked to be a musketeer and my favourite character was the bearded man." Callum Turner 7LO

"I enjoyed seeing others perform and learning French language."

"I enjoyed that it was interactive and that the students were able to be a part



**Charlotte Raynes 7RG** 



"I enjoyed the play and I liked the final bit the most. I would recommend this to a friend. I liked the way they used the sound for the horse." Joseph Lobo 7AK

"The Three Musketeers was amazing. I really enjoyed how it included everybody. My favourite character was *definitely the king – he was extremely* funny. I would definitely recommend this to everybody" **David Sadie 7MR** 



# **Textiles Game Changer Day**

Design and Technology Textiles hosted a Game Changer day on Friday 20<sup>th</sup> May. We were lucky to have a Fashion Industry Expert take time out of her schedule to join us for the day and work on a project we named 'The Great Marlborough Sewing Bee .'



Students were introduced to the concept of reuse, repair, recycle which they have studied in class and were given items of clothing provided very generously by New Era, to then

deconstruct and reconstruct into new fashion pieces giving them a new lease of life and be completely unique. Students first learnt to measure the body, thinking about proportion and to work out what sizes and measurements to use. They then applied this to garments and began to design their new outfits. We had such a busy day with fantastic innovation and creativity happening. Students were given the opportunity to use both sewing and



overlocking machines learning a selection of simple sewing techniques to transform their chosen garments.





This was a fantastic day to celebrate all things creative and at the end of the day all the

students modelled their pieces of clothing and took these home with an extra gift from New Era Caps.









# Year 8 Drama Game Changer Day

On Tuesday 8th February a group of Year 8 students had the opportunity to attend a full day drama workshop, run by SASA Theatre Company, which focused on creating characters using physical theatre. Students were encouraged to explore the different character traits of animals and interpret them in human form.



Photos from the day show how much the students enjoyed working in groups, sometimes with those they had never worked with before. The whole experience allowed the students to boost

their confidence in drama while working together. The students really took notice of every piece of advice and guidance given to them with so much positivity.





They put so much effort and passion into the day, they were a true credit to Marlborough and should be proud of themselves

Mrs A Day





"I know more skills like how to move around as that character. It also has given me more confidence."

## Art and English Picture Book Workshop

Over the course of the last two weeks Year 8 Art and English students have been working with the respective departments to write and illustrate their very own picture books. Once completed we plan to take our young authors and illustrators to a local primary school where they can share their stories.



Mr Theivamanoharan started the two weeks off with a session in the LRC, which first involved

students discussing their memories of children's fiction. Students then broke into groups and dissected different children's stories, identifying what techniques writers used to make them so engaging. From there students considered how to plot their short stories, and by the afternoon developed these ideas into living, breathing words. Tales ranged from alien invasions to what it would be like to have dinosaurs for next-door neighbours. The end results were delightful, so too the young people that wrote them.





'I thought the writing was very challenging in the sense that I had to adapt my vocabulary, but easy in the sense that I wasn't having to use such adventurous words.' Alfie Lissner 8SK

Ms Leggatt then took the budding young artists to illustrate their stories. The day started with a discussion on well-known illustrators, their styles and techniques, before moving on to discuss the characters the students had created and how they would describe them.

Brainstorming their descriptions and doodling their characters, the students quickly became happy illustrators taking their ideas into the real drawings. Students completed 5-10 illustrations to support their stories. These will now be made into a picture book by the Art



department, before our students showcase their talents to a local primary school.

'I enjoyed it a lot. I found it calming and freeing. I enjoyed having a day to just draw.' Gabriella
Akowa 8RT



# **Primary workshops**

Every year we invite some of our local primary schools to come along and watch matinee performances of our annual school production. In fact many of our students come along to auditions having been in a primary audience years beforehand and inspired to take part. This year we took it a step further after



the matinee performances, with Abbey School and St Peter's School taking up our invitation to



stay behind to take part in a workshop with our cast.

The Marlborough students taught the primary children 'Revolting Children', one of the songs and dances from the show. It was fabulous watching our students working with the

younger children and I think both Marlborough and primary students really enjoyed their day.

Thank you for the opportunity to watch Matilda the play yesterday- the performance was brilliant and inspired many of our children. The acting and singing from the Marlborough students was brilliant and our children were engaged for the entire time!

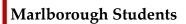
The workshop in the afternoon was exciting, it kept their attention throughout the whole afternoon and all of our pupils were able to engage and progress their skills as a result. They have all been talking about how brilliant it was and raised their excitement levels for our own production in the summer term.

It was amazing that within 2 hours they were able to perform so confidently the singing and dancingyour students were a credit to you in enabling this- and it is an experience all of them will remember!

#### St Peter's School

"I really enjoyed teaching the younger children the dance and song, they were really good but it has made me realise how hard teachers jobs are!"

"I was really impressed with how quickly the children picked up the song and dance we taught them."





# MFL Game Changer Day

On Friday 11th of February a group of Year 8 students took part in the Modern Foreign Languages Game Changer day which was thoroughly enjoyed by all who attended.

The day was part of a National Poetry Recital Competition and involved students performing a variety a poems in Spanish and French, such as Cómo se dibuja a un niño by Gloria Fuertes and Automne by Anne-Marie Chapouton.

The day started off with some warmup activities which helped students to think harder about how tone of voice, context and body language can alter the message being delivered. Following this each student selected a poem and we looked at specific aspects of pronunciation before practicing the recital. The day finished by students performing their poems in front of a judging panel in the style of "Marlborough's Got Talent".

Entries have been sent to the Nationwide competition and we are eagerly waiting for the winner to be announced!

At the end of the day student feedback was extremely positive with one student saying, 'we had the best day ever'.







#### Cómo se dibuja a un niño de Gloria Fuertes

Para dibujar un niño hay que hacerlo con cariño.

Pintarle mucho flequillo,
-que esté comiendo un barquillo;
muchas pecas en la cara que se note que es un pillo;
- pillo rima con flequillo y quiere decir travieso -.

Continuemos el dibujo: redonda cara de queso.

Como es un niño de moda, bebe jarabe con soda.

Lleva pantalón vaquero con un hermoso agujero;
camiseta americana y una gorrita de pana.

Las botas de futbolista - porque chutando es artista -.

Se ríe continuamente, porque es muy inteligente.

Debajo del brazo un cuento por eso está tan contento.

Para dibujar un niño hay que hacerlo con cariño.









# Art and Languages Game Changer Day

Our recent Art and Languages collaboration went down well with our Year 9 students, with one student asking "can this be a monthly thing?" Students spent the day reading poems in either French or Spanish, by poets including Maurice Careme, Robert Desnos and Antonio Machado, before discussing how we could represent these visually and how we could use symbolism within our artwork. We also looked at artists including Salvador Dali, Dimitra Milan, Van Gogh, Klimt and Frida Kahlo.



Students created rough sketches before moving on to canvas' where they had free rein to be as creative as they possibly could.

Whilst all students had beautiful pieces and clever ideas a special mention has to go to Summer Roberts 9LW, Olivia Wright-Browne 9SB, Connie Coombs 9KA and Lottie Andrews 9KA whose work was unique and individual. Their pieces expressed thoughts and emotions whilst staying relevant to the poem. A fantastic job throughout.

Well done everyone.

### Ms Leggatt and Ms Jubb









### Adisa the Verbaliser

On Friday 4th March Year 7 were treated to a performance by Adisa the Verbaliser. His energy and enthusiasm for words in his presentation to the whole Year group was infectious. Adisa also hosted two Game Changer workshops which produced some excellent poetry from our students including love poems to food and using metaphors to describe favourite people and places.





### Pizza

Gooey and chewy
Crunchy like snow
Warm like a fire

Sammy Scott 7LO





## Year 11 Classics Game Changer Day

The LRC hosted a Classics Game changer day on Friday 26th November. In the morning Year 11 completed a 'crash course' in Virgil's epic poem The Aeneid, exploring literary themes such as love, war, travel, and heroism. The students already knew about the main character, Aeneas, from their GCSE course, and so the Game Changer day allowed the class to find out more

about his story after the Trojan war and how he became the founder of the Roman race.

At lunchtime, students from all year groups (including Year 7 Latin club and Classics club) were invited to an exclusive lunch where students enjoyed copious amounts of pizza whilst watching Disney's Hercules. It was a lovely opportunity to celebrate students' love of Classics within the whole school community.



#### Ms Garrett

# Year 7 and 8 Classics Game Changer Day

On Friday 3<sup>rd</sup> December a group of Year 7 and 8 students took part in a Game Changer Day in the LRC. The Classics themed day introduced students to cross curricula activities including English, Classics, Art,



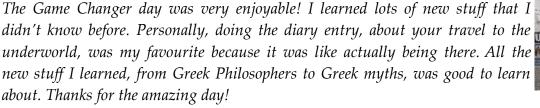
History and Philosophy. Students learnt how to independently research particular subjects including the underworld, developing their independent learning skills. The students began by creating a clay tablet, inscribing their names in



booklet went very well.

This group of students were inspiring, dedicated and euphoric at spending a whole day doing what they enjoy the most!.

### Mrs Metson







# **Frantic Assembly**

On Wednesday 1st December, Year 10 and Year 13 students had the opportunity to work with Frantic Assembly, a physical theatre company. The students explored teamwork activities and physical performance work in preparation for their Devising Drama project for their GCSE and A level courses.

### **Mrs Griggs**





The Frantic Assembly workshop was really good.

Personally, I enjoyed learning techniques for lifts and working with partners to create a chair duet. We were asked to work with people we were less familiar with and it was really fun to work with new people and create something we were all really proud of. I also think it will



come in very useful when we come to do our devising work for GCSE drama. It was great fun and a really

helpful day. - Eleanor McWilliams 10CG

You can see a short video of the day on Instagram @tmsa\_drama here



# History Game Changer Day-Life on the Western Front

On Friday 12<sup>th</sup> November renowned historian, Steve Roberts, spent the day with over one hundred of our Year 8 students. They have been studying the First World War since September and had been excited for weeks about his visit. Steve, a veteran of the British Army for ten years, has worked on films such as Warhorse and with documentaries. He is an expert on the First World War and has many weapons and kit used by soldiers over a century ago in the

trenches. Activities were engaging and I was delighted to receive such wonderful feedback from participants of the day.





Most items of equipment were not replicas. Steve brought in weapons and kit used by the British Army in the trenches.



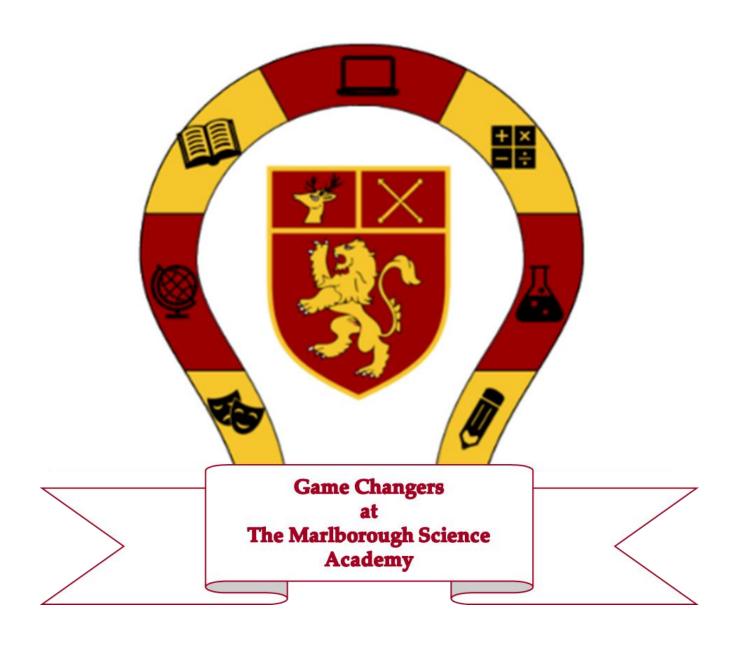
Some students got to dress up in khaki.

Steve demonstrates the Lee Enfield rifle used by the British Army from 1914 onwards. This rifle was made in 1917.

Twenty students from the Marlborough Heritage Society (meeting Wednesday lunchtimes) investigated their family trees. Using Steve's extensive archival evidence, we found out about Isaac's relative being lost at sea during the Battle of Jutland, Emma's relative who died fighting the Turkish Army in Jerusalem, and Jenny's relative from Bradford being killed just ten days before the end of the war - he was shelled by German artillery helping build a bridge in northern France.

Steve has kindly agreed to come back in January, so if you're interested in finding out more about a relative that died during the First World War please get in contact with our History Department.

#### Mr Pressland





Headteacher: Ms A F Thomson

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