

GCSE Dance Knowledge Organiser

Exam Command Words

Analyse- Separate information into components & identify characteristics to explain & interpret.

Comment- Present an informed option.

Compare- Identify similarities and differences.

Consider- Review and respond to information given.

Define- Specify meaning.

Describe- Set out characteristics.

Discuss – Present key points talking into account different ideas, characteristics and features.

Evaluate- Judge from available evidence and make an informed design on the effectiveness.

Explain- Set out purposes or reasons.

Give- Produce an answer from recall.

How- State in what ways.

Identify- Name or characterise.

Interpret- Translate information into recognisable form demonstrating an understanding of meaning.

Name- Identify correctly.

Outline- Set out main characteristics

State- Express in clear terms.

Knowledge, Understanding and Skills for Performance

Expressive Skills

Projection, Focus, Spatial Awareness, Facial Expressions, Phrasing, Musicality, Sensitivity to other dancers, Communication of choreographic intent.

Physical Skills

Posture, Alignment, Balance, Coordination, Control, Flexibility, Mobility, Strength and Stamina.

Technical Skills

Action, Space Dynamics, Relationships, Timing, Rhythmic Content, Moving in an accurate way.

Mental Skills

Preparation for Performance

Repetition, Mental Rehearsal, Rehearsal Discipline, Planning Rehearsal, Response to Feedback, Capacity to Improve.

During Performance

Movement memory, Commitment, Concentration, Confidence.

Safe Practice

Preparation for Performance

Warming Up, Cooling Down, Nutrition, Hydration

During Performance

Safe Execution, Appropriate dance wear: Footwear, Hairstyle, Clothing, Absence of Jewellery

GCSE Dance Knowledge Organiser

Knowledge, Understanding and Skills for Choreography

Action

Travel, Turn, Elevation, Gesture, Stillness, Use of different body parts, Floor work, Transfer of weight.

Dynamics

Fast/Slow, Sudden/Sustained, Acceleration/Deceleration, Strong/Light, Direct/Indirect, Flowing/Abrupt.

Spatial Content

Pathways, Levels, Direction, Size of Movement, Patterns, Spatial Design.

Relationship Content

Lead and Follow, Mirroring, Action and Reaction, Accumulation, Complement and Contrast, Counterpoint, Contract, Formations.

Choreographic Processes

Researching, Improvising, Generating, Selecting, Developing, Structuring, Refining and Synthesising,

Structuring Devices and Forms

Binary, Ternary, Rondo, Narrative, Episodic, Beginning/Middle/End Unity, Logical Sequence, Transitions.

Choreographic Devices

Motif and Development, Repetition, Contrast, Highlights, Climax, Manipulation of Number, Unison and Canon

Knowledge, Understanding and Skills for Choreography

Features of Production

Staging and Set- Projection, Furniture, Structures, Backdrop, Colour, Texture, Shape, Decoration, Materials.

Lighting- Colour, Placement, Direction, Angles.

Properties- Size, Shape, Materials.

Costume- Footwear, Masks, Make Up, Accessories.

Dancers- Number and Gender.

Aural Setting- Song, Instrumental, Orchestral, Spoken word, Silence, Natural Word.

Dance for Camera- Placement, Angle, Proximity, Special effect.

Choreographic Key Words

Motif- A short phrase of movement that reflects a stimulus.

Choreographic Intention- What the choreographer would like the audience to learn about the dance.

Choreographic Approach- How the choreographer created movement material e.g. improvisation, collaboration, choreographic tasks.