

UCAS

Study A Level Dance

Study BTEC Dance

Life-long passion for creativity, performance and appreciation of dance



Results day!

Component 2 Final Exam: 1 hour 30 minutes written paper



Revision of Section A, B and C

Duet/trio final assessment



Choreography final assessment

REVISION

GCSE Dance Showcase

1 x 1 hour 30 minute written paper



Year 11 PPE

6 mark

Section C Revision: GCSE Dance Anthology

Professional work 6: **ARTIFICIAL THINGS**



Performance in a duet/trio



Year 10 PPE

YEAR 11

Perform in Gym and Dance Show

Peer assessment

Recap of set phrases

Release of choreography paper

Generating and developing motifs



HIP HOP
Exploring the dance style: hip hop

Professional work 4: **Emancipation of Expressionism**



Comparison of features of production – 6 professional works

What is inclusive dance?

Developing expressive skills in performance

Perform in GCSE Dance Showcase

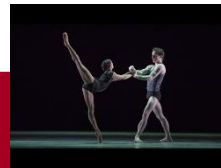
2 x set phrases
1 x 1 hour 30 minute written paper

Kenrick H2O Sandy's choreograph approach

breathe

Set Phrase 1: Breathe

Professional work 5: **INFRA**



Set Phrase 2: Shift



Analysing lighting, costume, set, aural setting

Accuracy of **technical skills**

Exploring physicality of performers in Infra

Choreographic intent: 'Seeing below the surface'



Formations, timing, spatial awareness, musicality

Group Choreography

Writing a journal to evaluate use of A,S, D and R

Professional work 3: **WITHIN HER EYES**



Exploring contact work and different relationships in a duet

Analysing features of production – long mark questions

YEAR 10

1 x Shadows Performance
1 x 1 hour written paper

Choreographic processes

Perform in Gym and Dance Show

Year 9 PPE

Leadership opportunities – primary school workshops

Site sensitive performance

Developing trust, confidence, courage

Perform in GCSE Dance Showcase



Practical exploration... ALC through group performance – development of performance skills (assessment)

Answering 6 mark questions on features of production

Introduction to **choreography**

Responding to a stimulus

Professional work 2: **SHADOWS**



Performance in a quartet – focus on characterization



Explore costume, set, lighting, aural setting

Focus on A,S,D and R

Learn about choreographic devices

Get involved in Year 11 Choreography Pieces

Exploring use of props in performance

Professional choreographer/performer workshop

Introduction to the **GCSE Dance Anthology**

Contemporary dance style – technique work



Develop safe practice knowledge and apply into practical lessons

Respond to a stimulus through group choreography

YEAR 9

Professional work 1: **A LINHA CURVA**



Performance of 2 x set phrases (solo)

EXPRESSIVE
MENTAL

Develop K & U of performance skills

PHYSICAL
TECHNICAL

Introduction to the course (performance, choreography, appreciation)

Develop basic performance skills

