

# Curriculum Implementation – Dance

## Key Stage 4

### Key Concepts Taught



- Knowledge and understanding of choreographic processes and performing skills.
- Critical appreciation of own work and professional works through analysis of the GCSE Dance Anthology.
- Demonstration of performance skills in a solo and duet/trio.
- Demonstration of choreographic skills through devising a solo/group choreography piece.

### How You Receive Feedback



- Self-assessment revisited regularly.
- Peer assessment for analysis of performance.
- Video analysis through use of iPad/phone.
- Verbal and written feedback.





## How do Lessons Link to Key Concepts



- Year 9 - Introduction to knowledge of performance and choreography skills through practical and theory lessons. Introduction to the GCSE Dance anthology and appreciation of the features of production/choreographic content in the professional works.
- Year 10 – Development of contemporary technique through learning the two set phrases and performance in a duet/trio. Choreographic skills explored through various workshops. Continuation of appreciating the professional works and development of longer mark questions.
- Year 11 – Performance refinement in preparation for final assessments. Learning exam technique and development of interpretation/opinions in questions.

## How we get Support with our Lessons



- Groupings.
- Modelling.
- Adapted movement content to support individuals.
- Interventions – both performance and theory related.
- Availability of spare kit.





**Retrieval Practice  
Opportunities /  
Supporting Ways  
to Help us  
Remember**



- Linking theory into practical – professional works and performance/choreography skills.
- Use of mnemonics.
- Recall starter activities.

**Opportunities for  
Literacy**



- Key terminology – practical and theory.
- Structure of long mark questions – scaffolding to help students.

**Opportunities for  
Numeracy**



- Counts/timing within a routine.
- Manipulation of number in relationships in dance.

**Opportunities for  
Oracy**



- Discussion of features of production in the professional works.
- Discussion of strengths/weaknesses in performance.





**Opportunities for  
Character  
Education**



- Working as part of a team.
- Respecting each other and decisions made.
- Resilience - not giving up.
- Trying new skills.

**Opportunities for  
SMSC**



- Promoting working together as a group.
- Exploring different cultures in dance.

**Opportunities for  
Assessing  
Learning**



- Linking learning what we did last lesson, this lesson and next lesson.
- Plenaries to reflect on learning.
- Quizzes.
- End of unit assessments.

