

Key Stage 4 Subject Timeline Year 9 to 11

Subject: Classical Civilisation

Exam Board: OCR

KS4 Classics - Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Religion and the City - Gods - Temples - Priests / sacrifice	The Universal Hero Heracles/Hercules - Heracles and Olympia - Heracles' 12 labours - Hercules in Ovid and Virgil	Journeying to the Underworld - Persephone/Demeter - Orpheus/Eurydice Death and Burial - Greek burial - Roman burial	Festivals - The City Dionysia - The Great Panathenaia - The Lupercalia - The Saturnalia	Myth and the City-Foundation Stories - Naming of Athens - Adventures of Theseus - Founding of Rome (Aeneas) - Romulus and Remus	Myth and Symbols of Power - The Centauromachy on the Parthenon - The Amazonomachy on the Bassae frieze - The Prima Porta of Augustus - The Ara Pacis of Augustus
<u>Key Concepts and skills</u> - reasons the ancients worshipped so many gods / the benefits of a polytheistic religion - reasons the gods were important to the ancients - evaluate how the Romans were heavily influenced by the Greek civilisation - comparisons between Greek and Roman gods and their responsibilities - evaluate reasons why Heracles/Hercules was important		<u>Key Concepts and skills</u> - analysis of characteristics of important characters in the Homeric Hymn to Demeter and Ovid's Orpheus and Eurydice - analysis of how the underworld is described by Homer/ Ovid - describe what happened to a Greek/Roman from death to burial and what happened at the festivals of the dead - analysis of the Theseus Kylix - evaluate the characteristics of Aeneas and Romulus - comparison of Theseus and Romulus as founders of their city		<u>Key Concepts and skills</u> - describe how the Great Panathenaia and City Dionysia were founded - describe what happened at each religious festival - describe the sacrifices that took place at each festival - analyse the battle between the Centaurs/Lapiths and Amazons/Greeks - analyse the Prima Porta including its key features - analyse the Ara Pacis including its religious/mythological scenes	
<u>Endpoint</u> To be able to explain why the gods were important to the ancients To be able to compare representations of Greek and Roman gods	<u>Endpoint</u> To be able to explain why Heracles' birth made him a demi god and why he was given 12 labours To be able to explain why Heracles was important to the site of Olympia and Rome respectively and why the Greeks/Romans honoured him	<u>Endpoint</u> To be able to explain why the myth of Persephone's abduction and Orpheus' story was important to the Greeks and Romans To be able to compare both set texts and death and burial	<u>Endpoint</u> To be able to explain why foundation stories were important to the Greeks/Romans To be able to competently tackle a 15 mark exam style question	<u>Endpoint</u> To be able to explain why each festival was important to the Greeks/Romans To be able to explain why certain gods were worshipped at their festivals	<u>Endpoint</u> To be able to explain why the Centauromachy and Amazonomachy was used in the decoration of their respective temples To be able to explain why the Prima Porta and Ara Pacis promoted the power and authority of Augustus

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KS4 Classics - Year 10					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Roman Home and Family</p> <ul style="list-style-type: none"> - Paterfamilias - Patrons & clients - Education - Dinner parties 	<p>Roman society</p> <ul style="list-style-type: none"> - Social hierarchy - Citizens and citizenship - Senators and equites - Slaves and freedmen 	<p>Roman Housing</p> <ul style="list-style-type: none"> - Types of houses - Types of blocks of flats 	<p>Leisure and Entertainment</p> <ul style="list-style-type: none"> - The amphitheatre - Chariot races - The theatre - The baths 	<p>Satire and Fiction</p> <ul style="list-style-type: none"> - origins and purpose of satire - use of humour and exaggeration - Choices of themes and examples from each of the 3 authors: Horace; Juvenal; Petronius 	<p>Pliny and his letters</p> <ul style="list-style-type: none"> - Pliny's letters as a commentary on Roman life - Pliny's use of language and purpose of his letters - How Pliny reflects his position in Roman society
<p><u>Key Concepts and skills</u></p> <ul style="list-style-type: none"> - Powers and responsibilities of a Roman paterfamilias - describe the patron and client system - analyse the 3 stages of Roman education and evaluate strengths and weaknesses of Roman education system - analyse the importance of a Roman dinner party 		<p><u>Key Concepts and skills</u></p> <ul style="list-style-type: none"> - analyse the layout of 3 Roman houses including furnishings - evaluate the living conditions for the rich and poor - analyse the experience of watching games / theatre - evaluate why the games were important to Roman politicians - evaluate how society viewed and treated gladiators, charioteers, actors - analyse why leisure played an important role in Roman society - evaluate the nature/importance of citizenship - evaluate what life may have been like for each type of slave / member of society 		<p><u>Key Concepts and skills</u></p> <ul style="list-style-type: none"> - literary analysis - outline the storylines of each satire / letter and describe their key characters - analyse the cultural context in which each author was writing - analyse the key themes of each satirist / letter - analyse the ways in which the authors create humour - compare the ways in which the authors are different in their style of writing 	
<p><u>Endpoint</u></p> <p>To be able to explain why the family lifestyle was important to the Romans</p> <p>To be able to explain why social status impacted Roman lifestyle</p>	<p><u>Endpoint</u></p> <p>To be able to explain how different the lives of the rich and the poor were</p> <p>To be able to explain how the Roman empire thrived off the social class system</p> <p>To be able to explain how life was different for each social class and assess how difficult it was to be a slave</p>	<p><u>Endpoint</u></p> <p>To be able to evaluate the dangers of living in a block of flats</p> <p>To be able to explain how different the lives of the rich and the poor were</p>	<p><u>Endpoint</u></p> <p>To be able to explain why leisure and entertainment was important to the Romans</p> <p>To be able to explain why certain entertainment was more popular than others</p>	<p><u>Endpoint</u></p> <p>To be able to explain why satire was important to the Romans</p> <p>To be able to evaluate how satire/letters portray an accurate view of Roman society</p>	<p><u>Endpoint</u></p> <p>To be able to explain why letters were important to Pliny / Romans and how they portray views of society</p> <p>To be able to competently tackle a 15 mark exam style Literature question</p>

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KS4 Classics - Year 11			
Autumn 1	Autumn 2	Spring 1	Spring 2
<p>REVISION</p> <p>(Year 9 topics) Religion and the City Heracles/Hercules Journeying to the Underworld Death and Burial</p>	<p>REVISION</p> <p>(Year 9 topics) Foundation Stories Festivals Myth and Symbols of Power</p>	<p>REVISION</p> <p>(Year 10 topics) Roman Home and Family / Housing Leisure and Entertainment Roman Society</p>	<p>REVISION</p> <p>(Year 10 topics) Satire and Fiction Pliny and his letters</p>
<p><u>Key Concepts and skills</u></p> <p>- Review all key concepts and skills (see above) - Practise exam style questions - especially 8 and 15 mark questions</p>		<p><u>Key Concepts and skills</u></p> <p>- Review all key concepts and skills (see above) - Practise exam style questions - especially 8 and 15 mark questions</p>	
<p><u>Endpoint</u></p> <p>To be able to competently tackle a 'short' exam style questions and use the A01/A02 technique</p> <p>To be able to competently tackle a 15 mark exam style question for myth & religion</p>	<p><u>Endpoint</u></p> <p>To be able to competently tackle a 'short' exam style questions and use the A01/A02 technique</p> <p>To be able to competently tackle a 15 mark exam style question for myth & religion</p>	<p><u>Endpoint</u></p> <p>To be able to competently tackle a 'short' exam style questions and use the A01/A02 technique</p> <p>To be able to competently tackle a 15 mark exam style question for myth & religion for Literature and Culture</p>	<p><u>Endpoint</u></p> <p>To be able to competently tackle a 'short' exam style questions and use the A01/A02 technique</p> <p>To be able to competently tackle a 15 mark exam style question for myth & religion for Literature and Culture</p>