

# Curriculum Implementation – Classical Civilisation

## Key Stage 3

### Key Concepts Taught



- Ancient Civilisations.
- Ancient Literature.

### How You Receive Feedback



- Self-assessment.
- Peer assessment.
- Formative assessment.
- Verbal feedback.

### How do Lessons Link to Key Concepts



- **Ancient Civilisation:** Lessons involve in-depth studies of ancient culture including art, religion, daily life, gender roles etc. Lessons will also allow opportunities for discussion of ancient achievements/legacy and how this influences our modern world.
- **Ancient Literature:** Lessons involve improvising, rehearsing, and performing play scripts and poetry in order to generate language and discussion skills.





**How we get  
Support with our  
Lessons**



- Transcripts of audio.
- Modelling.
- Scaffolding.
- Peer support.
- Writing frames/sentence starters.

**Retrieval Practice  
Opportunities /  
Supporting Ways  
to Help us  
Remember**



- Recall (complete the sentence using key word/blanks used as starters to link to previous lessons).
- Recollection (assimilating information from multiple lessons to complete extended writing tasks).
- Recognition (quizzes etc.).
- Comparison of Ancient Civilisations allow students to retrieve prior knowledge.

**Opportunities for  
Literacy**



- New key terms written in books every lesson.
- Character lists for student use – spellings etc.
- Extended writing tasks.





### Opportunities for Numeracy



- Analysing time periods/dates of different ancient civilisations/key events.
- Analysing Linear B tablets – the Minoan topic includes decoding mathematical symbols .
- Analysing Roman art – strict mathematical grids used.

### Opportunities for Oracy



- Discussions in lessons
- Debates
- Reading texts aloud in lesson

### Opportunities for Character Education



- Respecting other people's values/opinions.
- Empathising with people from the past.
- Important themes analysed e.g. love/sex; death/mourning; family etc.

### Opportunities for SMSC



- Studying ancient cultures from different countries.
- Debating ethical/moral issues presented within the stories.





## Opportunities for Assessing Learning



- Quizzes.
- Verbal assessment for learning.
- End of unit assessments.
- Self-assessment/Peer assessment.
- Students recall 'What went before?' out loud as starter activities.

## Inclusion and Diversity



- Across the curriculum we study a variety of civilisations and cultures including Egyptians, Minoans as well as Roman and Greek.

