



English Literature A Level Timeline 2022-23

1. Love through the Ages (A Level Paper 1(40%))

Key texts:

Othello, The Great Gatsby, pre-1900 poetry anthology.

2. Texts in Shared Contexts (A Level Paper 2(40%))

Key texts:

A Streetcar Named Desire, The Help, Ariel

3. Independent Critical Study (A Level Unit 3 (20%)) A only. Non exam assessment (NEA)

Year 12 course	Autumn Term		Spring Term	Summer Term	
EJS	<p>Introductory Unit- Transition to A Level</p> <ul style="list-style-type: none"> • AO2 and AO5 focus on allegory, symbolism and Marxist theory <p><i>There Was Once</i> <i>The Masque of the Red Death</i></p>	<p><i>Love through the Ages</i> (Paper 1) Pre-1900 poetry anthology</p> <p>Intro to Love Through the Ages:</p> <ul style="list-style-type: none"> • historicist approach, diachronic study, • genre, conventions of poetry, intertextuality, • the nature of poetry and its varieties, conceits, tropes, metaphorical language, poetic terms, satire, knowledge of historical periods. Poetry anthology study. 	<p><i>Texts in Shared Contexts</i> (Paper 2)</p> <p>The Help Ariel</p> <ul style="list-style-type: none"> • War and the legacy of war • Personal and social identity • Changing morality and social structures • Gender, class, race and ethnicity • Political upheaval and change • Resistance and rebellion <p>Imperialism, post-imperialism and nationalism</p>	<p><i>Independent Critical Study</i> (A Level Unit 3 (20%))</p> <p>Non exam assessment (NEA)</p> <p>Core 19th text study- <i>The War of the Worlds</i></p>	<p>Revision for End of Year exams</p>



Year 12 course	Autumn Term		Spring Term	Summer Term	
SFY	<p>Introductory unit- Transition to A Level</p> <ul style="list-style-type: none"> • AO1 and AO5 focus on 'how writers write', time periods, social constructs. <p><i>The Bloody Chamber</i> <i>The Black Telephone</i> Extract from <i>Moths</i></p>	<p><i>Texts in Shared Contexts (Paper 2)</i> A Streetcar Named Desire</p> <p>Topics to over include:</p> <ul style="list-style-type: none"> • War and the legacy of war • Personal and social identity • Changing morality and social structures • Gender, class, race and ethnicity • Political upheaval and change • Resistance and rebellion • Imperialism, post-imperialism and nationalism 	<p><i>Love through the Ages (Paper 1)</i> Othello</p> <ul style="list-style-type: none"> • Begin studying the play. • Strategies for studying Shakespeare. • Plot, themes and characterisation. Relationships. Stagecraft. 	<p>Independent Critical Study (A Level Unit 3 (20%))</p> <p>Non exam assessment (NEA)</p> <p>Core 19th text study- The Turn of the Screw</p>	
KBN	<p>Introductory unit- Transition to A Level</p> <ul style="list-style-type: none"> • AO1 and AO5 focus on Feminist theory and gender. How to write an A level essay <p><i>A Doll's House</i></p>	<p><i>Love through the Ages (Paper 1)</i> The Great Gatsby</p> <ul style="list-style-type: none"> • Characters. • The writer's methods. • Contexts (linked to love) • Themes, ideas and concerns. • Study of key themes: marriage, money and social class, love and 	<p><i>Love through the Ages (Paper 1)</i> Unseen poetry</p> <ul style="list-style-type: none"> • The writer's methods. Contexts (linked to love) Themes, ideas and concerns. Study of key themes: marriage, money and social class, love and society, adultery and infidelity, 	<p>Independent Critical Study (A Level Unit 3 (20%))</p> <p>Non exam assessment (NEA)</p> <p>Recap core 19th text- A Doll's House</p>	



Year 12 course	Autumn Term		Spring Term	Summer Term	
		society, adultery and infidelity, gender, growing up, sexuality, time and its effects on love. <ul style="list-style-type: none"> • Modernism. 	gender, growing up, sexuality, time and its effects on love. <ul style="list-style-type: none"> • The nature of poetry and its varieties, unseen poetry, conceits, tropes, metaphorical language, poetic terms, satire, knowledge of historical periods. Poetry anthology study. 		

Year 13 course	Autumn Term		Spring Term	Summer Term
EJS	<i>Texts in Shared Contexts (Paper 2)</i> Unseen Prose Topics to over include: <ul style="list-style-type: none"> • War and the legacy of war • Personal and social identity • Changing morality and social structures • Gender, class, race and ethnicity • Political upheaval and change • Resistance and rebellion Imperialism, post-imperialism and nationalism		Revision of The Help and Ariel (P2) Revision of Unseen Prose (P2) Revision of The Great Gatsby and love poetry (P1)	Final revision for exams
SFY	Check NEA	<i>Love through the Ages(Paper 1)</i>	Revision of Othello (P1)	Final revision for exams



Year 13 course	Autumn Term		Spring Term	Summer Term
		<p>Othello</p> <ul style="list-style-type: none">• Gender.• Ideas about courtship and marriage. Motifs, antagonists and protagonists,• Patriarchal society.• Attitudes to women and control. Nature of tragedy.• Adultery, courtship, jealousy, perversion, love and prejudice	Revision of A Streetcar Named Desire (P2)	
KBN	<p><i>Love through the Ages(Paper 1)</i></p> <p>Unseen poetry</p> <p><i>Study a selection of comparative unseen poetry texts.</i></p> <ul style="list-style-type: none">• The writer's methods.• Contexts (linked to love)• Themes, ideas and concerns.• Study of key themes: marriage, money and social class, love and society, adultery and infidelity, gender, growing up, sexuality, time and its effects on love.		Revision of Unseen Poetry (P1) Revision of The Great Gatsby and love poetry (P1)	Final revision for exams