

Key Stage 4 Subject Timeline Year 9 to 11

Subject: English Language/English Literature

Exam Board: AQA

	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2	End points
Year 9	<ul style="list-style-type: none"> Read, understand and respond to texts, be able to use textual reference Analyse language used by a writer to create meaning and effect 	<p>A Changing World:</p> <ul style="list-style-type: none"> <i>The Hate U Give</i> <i>To Kill a Mockingbird</i> <i>The Knife that Killed Me</i> <i>Refugee Boy</i> <i>Kindertransport</i> <i>Never Let Me Go</i> <i>Curious Incident</i> <p>Understanding GCSE style questions: evaluation, analysis, structure.</p>	<ul style="list-style-type: none"> Analyse the language and structure used by writers, using relevant subject terminology where relevant 	<p>War and Conflict</p> <p>Close study of a range of texts including non-fiction, poetry and prose.</p> <p>Developing knowledge of GCSE style questions: evaluation, analysis, structure.</p>	<ul style="list-style-type: none"> Identify information, be able to analyse language and structure, begin to evaluate texts 	<p>English Language Paper 1 Heroes and Villains:</p> <p>Preparing students for exam by exploring a booklet of extracts from literature.</p> <p>English Language P2 Non-Fiction Unit- Have an opinion!</p> <p>Using non-fiction and extracts to teach English Language Paper 2 Writing Skills</p>	<ul style="list-style-type: none"> Communicate successfully using a range of vocabulary, punctuation and sentence structures 	<p>Creative writing. Short Films Unit Use a range of short films to focus on viewpoint, structure and creative responses</p> <p>Hear Me Roar</p> <p>Diverse texts-study of a range of fiction and non-fiction texts. Students develop exam skills and explore a variety of issues through literature and non-fiction.</p>	<ul style="list-style-type: none"> Analyse language, form and structure using relevant terminology. Show understanding of the contexts. 	<p>Power and Conflict poetry</p> <p>An introduction to the poems – teach 6 poems- <i>Remains</i>, <i>Poppies</i>, <i>War Photographer</i>, <i>Charge of the Light Brigade</i>, <i>Kamikaze</i>, <i>Checking Out Me History</i></p>	<p>Revision for END of YEAR EXAM</p> <p>English Language Paper 1</p> <p>Poetry paper</p>	<p>Students to be: confident in their knowledge of how to communicate successfully in English and of the exam set texts studied.</p>

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Assessments	GCSE Literature exam style question based on study of the novel October		GCSE Language exam style question based on study of an extract December		GCSE English Language Paper 1 Section A practice paper February GCSE Language Paper 2 writing task-article March		GCSE style creative writing task April		GCSE Literature practice question comparing two poems May		GCSE English Language Paper 1 English Literature poetry question June	

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Year 10	<ul style="list-style-type: none"> Develop an informed personal response, use textual reference effectively, understand contextual factors 	Literature Paper 1: Shakespeare <ul style="list-style-type: none"> Romeo and Juliet Macbeth -Complete study and overview of text -Explore context -Analysing language and structure -Themes and characters -Learning quotes	<ul style="list-style-type: none"> To have a detailed understanding of how writer's use language, compare ideas and perspectives, use quotations 	Language Paper 2: Journalism and non-fiction writing (4 ½ weeks) -Reading C19 th , C20 th and C21 st non-fiction texts -Developing exam skills -Analysis of language and structure -Evaluating texts -Comparing texts -Non-fiction writing skills -Fiction writing skills	<ul style="list-style-type: none"> Analysing how writer uses language, form and structure, clear understanding of contextual factors 	Literature Paper 2: Modern Text An Inspector Calls -Close study of text, context, themes and characters -Exam technique -Learning and using quotes	<ul style="list-style-type: none"> Producing an informed personal response, using quotations. Evaluating writer's perspective and developing their own 	Revision and preparation for: PPE 2: English Literature Paper 1 (Shakespeare and 19th Century novel) English Language Paper 2 Writer's Perspectives	<ul style="list-style-type: none"> Giving a presentation in a formal context • responding appropriately to questions and to feedback, asking questions themselves to elicit clarification • using spoken Standard English 	The Pen is Mightier than the Sword Spoken Language Endorsement Spoken Language Presentation Non-fiction writing unit Paper 1 Diverse Voices Unit revising GCSE Paper 1 skills	<ul style="list-style-type: none"> Comparing the language used by writer's to create meaning and effects, using relevant critical terminology 	English Language Literature Paper 2: Poetry cluster: Power and Conflict -Essay writing techniques -Comparative skills -Developing a personal response -Learning quotes Unseen Poetry -Studying a selection of poetry -Developing skills of personal response and comparison	Students to be competent in skills needed for the study of GCSE English Language and Literature

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Assessments	GCSE Literature exam style question based on study of the play October		GCSE English Language Paper 2 Section A practice paper December		GCSE Literature exam style question based on study of the novel February		PPE Exam- English Language 2 English Literature- Shakespeare and AIC March		Spoken Language Grade- P, M or D April/ May		GCSE style practice unseen poetry question July	

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Year 11	• Analysing how writer uses language, form and structure, clear understanding of contextual factors	Literature Paper 2: Modern Text <ul style="list-style-type: none"> <i>An Inspector Calls</i> -Close textual study -Contextual factors -Essay writing skills -Learning and using quotes	• Analysing language and structure • Exploring extracts from C20 th fiction • Exam technique • Analysing language and structure • Creative writing skills and practice	Openings	Language Paper 2 Journalism and non-fiction writing <ul style="list-style-type: none"> -Reading C19th, C20th and C21st non-fiction texts -Developing exam skills -Analysis of language and structure -Evaluating texts -Comparing texts -Non-fiction writing 	Spring 1	Key Concepts and skills	Countdown to exams	Key Concepts and skills	Summer 1	Summer 2	End points
				Revising Language Paper 1: Responding to fiction and creative writing				Language Paper 1 Fiction extracts Creative Writing				
				Preparation for PPE November <ul style="list-style-type: none"> English Language Paper 1 English Literature Paper 2 				Literature Paper 2 An Inspector Calls Power and Conflict Poetry Unseen poetry				
								Literature Paper 1 Shakespeare text Sign of Four				
								Literature Paper 2 Non-fiction extracts Non-fiction writing				
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Assessments	GCSE Literature exam style question based on study of the play October		PPE Exam- English Language 1 English Literature 2 November		In class test practice questions		PPE Exam- English Language 2 English Literature 1 March					