S	Subject: English Language/English Literature Exam Board: AQA											
	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2	End points
	Year 9 2025-2026 Communicate successfully using a range of vocabulary, punctuation and sentence Ke a	World of War: Close study of a range of texts including non- fiction, poetry and prose. Developing knowledge of GCSE style questions: evaluation, analysis, structure. Assessment GCSE Language exam style question based on study of an extract.	Analyse the language and structure used by writers, using relevant subject K <mark>ey and</mark> terminology where relevant	English Language P2 Non-Fiction Unit- Have an opinion! Using non-fiction and extracts to teach Paper 2 Writing Skills Lang P2 writing task-article	Identify information, be able to analyse language and structure, begin to evaluate Key texts	English Language Paper 1: The Nineteenth Century Preparing students for exam by exploring extracts from literature and non-fiction. Assessment Lang P1 Section A practice paper	and and respond to texts, be able to use textual reference tage used by a writer to create meaning and effect	A Changing World: The Hate U Give To Kill a Mockingbird The Book Thief The Knife that Killed Me Refugee Boy Kindertransport Never Let Me Go Curious Incident Understanding GCSE style questions: evaluation, analysis, structure Assessment Literature exam style	form and structure using relevant terminology. Show he contexts.	The Romantic Movement. An introduction to the poetry comparison question focusing on 4 key poems— My Last. Duchess. Ozymandias London. The Prelude. (Remains and Exposure covered in Autumn) Assessment GCSE Lit practice question	Revision for END of YEAR EXAM English Language Paper 1	Students to be: confident in their knowledge of how to communicate Euccessfully in English and of the exam set texts studied.
	• Communi structures	October	• Analyse th	December	 Identify in texts 	February	Read, undeAnalyse la	question based on study of the novel March	 Analyse language, understanding of t 	two poems May	July	Students to be: c successfully in E

Sul	Subject: English Language/English Literature Exam Board: AQA												
	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2		End points
Year 10 2025-26	Develop an informed personal response, use textual reference effectively, understand contextual factors	Literature Paper 2: Modern Text An Inspector Calls Close study of text, context, themes and characters -Exam technique -Learning and using quotes Assessment GCSE Literature exam style question based on study of the play October	o have a detailed understanding of how writer's use land nevenetimes use anotations	Fiction writing skills Assessment GCSE English	Analysing how writer uses language, form and structure, clear understanding of contextual factors	Literature Paper 1: Shakespeare • Romeo and Juliet • Macbeth -Complete study and overview of text -Explore context -Analysing language and structure -Themes and characters -Learning quotes Assessment GCSE Literature exam style question based on study of the play February		Revision and preparation for: PPE 2: English Literature (Shakespeare and Modern Text Question) English Language Paper 2 Writer's Perspectives PPE Exam- English Language 2 English Literature- Shakespeare and AIC March	• Giving a presentation in a formal context • responding appropriately to questions and to feedback, asking questions themselves to elicit clarification • using spoken Standard	Assessment Spoken Language Grade- P, M or D April/ May	• Comparing the language used by writer's to create meantime s and effects, using relevant critical terminology	English Language Literature Paper 2: Poetry cluster: Power and Conflict -Essay writing techniques -Comparative skills -Developing a personal response -Learning quotations. Assessment GCSE style practice unseen poetry question July	Students to be competent in skills needed for the study of GCSE English Language and Literature

Key Stage 4 Subject Timeline Year 9 to 11

Subject: English Language/English Literature Exam Boar										oard: AQA		
	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills and Shills 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Sı	ımmer 2	End points
		Countdown to		<u>Literature Paper</u>	Countdown to	Countd	own to exams	Coun	tdown to exam	<u>1S</u>		
		PPEs:	ear	1: 19th Century	exams:	Langua	ge Paper 1					
	la ge	Language Paper 1	cl 	Text.	Literature Paper 1	Fiction e	extracts	Langu	age Paper 1			
	n8n	Fiction extracts Creative Writing	ure	'A Christmas	Shakespeare text Creative Writing Fiction extra		n extracts					
	use language,		נחכו	Carol'	A Christmas Carol	C		Creati	ative Writing			
	s us		l sti	Close study of text, context,		Langua	ge Paper 2					
		Language Paper 2 Non-fiction extracts	anc	themes and	Literature Paper 2	Non-fict	ion extracts	Langu	age Paper 2			
	g of how writer use quotations	Non-fiction writing	rm	characters	An Inspector Calls	Non-fict	Non-fiction writing Non-fiction extracts					
2025-26	w u		e, fo		Power and Conflict			Non-f	iction writing			
	f ho	PPE Exam-	age	-Learning and	Poetry	<u>Literatu</u>	<u>re Paper 1</u>					
Year 11	18 o , use	English Language 1	ngu act	using quotes	Jnseen poetry	Shakesp	eare text	Litera	<u>ture Paper 1</u>			
Yea	ndin ives,	English Language 2	s la ıal f	Learning and Learn		A Chris	tmas Carol	Shake	speare text			
	rsta		use	Assessment]	Language Paper 1			A Chi	ristmas Carol			
	nde: ersp	PPEs: Language Paper 1 Fiction extracts Creative Writing Language Paper 2 Non-fiction extracts Non-fiction writing PPE Exam- English Language 1 English Language 2 PPE: Oct PPE: Oct	ter :	GCSE Literature	Fiction extracts	Literatu	<u>re Paper 2</u>					
	n pa		wri of co	ölexam style	Creative Writing	An Insp	ector Calls	Litera	ture Paper 2			
	taile ts ar		WC Jgn	question based on study of the		Power a	nd Conflict Poetry		spector Calls			
	a de idea		g ha	nlav	Language Paper 2	Unseen	poetry	Powe	r and Conflict			
	ive i		sin	December	Non-fiction extracts			Poetry	7			
	To have a detailed understanding of how writer compare ideas and perspectives, use quotations		Analysing how understanding		Non-fiction writing			Unsee	n poetry			
			7 7									
nts	Focus of the PPE in October PPE Exam-				In class test	PPE Exa			class test practi	ce		
Assessments	will be English LanguageEnglish LanguagePaper 1 and Paper 2.English LiteratureNovember			glish Language 1	practice		Literature 1	questions				
sess				O	questions	Literature 2						
Ą			110	vember		March						