

English Learning Journey Map

Year 9



Year 9 Top Tips	
Tip 1	Listen carefully and respond appropriately to spoken language, including to questions and feedback to presentations.
Tip 2	Practice spelling and vocabulary by playing word games
Tip 3	Regularly read nonfiction articles and observe how language is used and for what effect
Tip 4	Think about the connections between English and other subjects you are taking for GCSE
Tip 5	Keep on top of your homework



Move on to Year 10

Summer Holidays

Next Level

Preparation for the end of year exam:

- Develop creative writing skills by adding detail to your fiction writing (figurative language and vocabulary).
- Use structural devices to organise your ideas.
- Explore how writers present the self



YEAR 9

Summer



The Romantic Movement: Poetry.

- Be able to discuss the use of form in poetry
- Have a great vocabulary to describe poetic form
- Understand the significance of structure and language choices in poetry
- Be able to compare themes in poetry
- Be able to analyse on how poets convey meaning
- Explore ideas using evidence from the poems
- Develop formal analytical skills and essay writing

A Changing World

- Explore challenging and important themes in a text
- Comment on how the context has an impact on the theme and characters
- Articulate your own opinions and arguments about social issues
- Analyse how writer's language choices impact the reader
- Make detailed inferences using evidence
- Develop formal essay writing skills using PETER C

Spring

Winter

19th Century Fiction: Language Paper 1

- Understand and be able to find evidence from a range of fiction texts
- Read a range of fiction texts
- Analyse how writers use language to describe
- Analyse and comment on how writers use structural devices like flashback and foreshadowing
- Evaluate viewpoints and be able to develop an argument



Have an Opinion

- Explore a range of non-fiction texts and speeches
- Identify key features of persuasive texts.
- Implement your findings of key features in your own persuasive texts
- Produce a range of non-fiction texts- articles and speeches



The World of War:

- Explore texts on the key theme of conflict (poetry, non-fiction and prose) to support study of GCSE texts
- Explore and evaluate texts making analytical comments based on evidence
- Be able to comment reflectively on use of characters and settings in texts
- Develop a detailed understanding of the importance of characters and settings in fiction writing
- Identify key features of non-fiction texts



Welcome

GCSE

Autumn

SKILLS TAUGHT ACROSS ENGLISH

- Analytical thinking
- Reflective responses
- Understanding of challenging texts
- Implementing ideas
- Interpersonal and Communication skills



CURRICULUM OVERVIEW