

Key Stage 4 Subject Timeline Year 9 to 11

Subject: English Language/English Literature

Exam Board: AQA

	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2	End points
Year 9 2025-2026	<ul style="list-style-type: none"> Read, understand and respond to texts, be able to use textual reference. Analyse language used by a writer to create meaning and effect. 	<p>A Changing World:</p> <ul style="list-style-type: none"> <i>The Hate U Give</i> <i>To Kill a Mockingbird</i> <i>The Book Thief</i> <i>The Knife that Killed Me</i> <i>Refugee Boy</i> <i>Kindertransport</i> <i>Never Let Me Go</i> <i>Curious Incident</i> <p>Understanding GCSE style questions: evaluation, analysis, structure</p> <p>Assessment Literature exam style question based on study of the novel.</p> <p>October</p>	<p>Communicate successfully using a range of vocabulary, punctuation and sentence structures. Analyse language, form and structure using relevant terminology</p>	<p>World of War: Close study of three fiction extracts grounded in war, focusing on how war influences literature (build in English Language P1 skills and creative writing.)</p> <p>Then: Study six war poems on the P&C anthology. Extended writing tasks in this section to be based on non-fiction. Developing knowledge of GCSE style questions: evaluation, analysis, structure.</p> <p>Assessment GCSE Poetry Assessment Question focusing on single poem analysis.</p> <p>December</p>	<p>Analyse language, form and structure using relevant terminology. Show understanding of the contexts.</p>	<p>The Romantic Movement. An introduction to the poetry comparison question focusing on 4 key poems– My Last Duchess. Ozymandias London. The Prelude.</p> <p><i>(Remains and Exposure covered in Autumn)</i></p> <p>Assessment GCSE Lit practice question comparing two poems</p> <p>February</p>	<p>Communicate successfully using a range of vocabulary, punctuation and sentence structures.</p>	<p>English Language Section Bs: Writing Creatively & Non-Fiction</p> <p>Using non-fiction and fiction extracts to explicitly teach Paper 1 & 2 Writing Skills</p> <p>Assessment: GCSE Writing Task.</p>	<p>Identify information, be able to analyse language and structure, begin to evaluate texts.</p>	<p>English Language Paper 1: The Nineteenth Century Preparing students for exam by exploring extracts from literature and non-fiction. Assessment Lang P1 Section A practice paper</p> <p>May</p>	<p>Revision for END of YEAR EXAM English Language Paper 1</p> <p>July</p>	<p>Students to be: confident in their knowledge of how to communicate successfully in English and of the exam set texts studied.</p>

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<ul style="list-style-type: none"> Develop an informed personal response, use textual reference effectively, understand contextual factors 	<p>Literature Paper 2: Modern Text <i>An Inspector Calls</i> Close study of text, context, themes and characters -Exam technique -Learning and using quotes</p> <p>Assessment GCSE Literature exam style question based on study of the play October</p>	<ul style="list-style-type: none"> To have a detailed understanding of how writer's use language, compare ideas and perspectives, use quotations 	<p>Language Paper 2: Journalism and non-fiction writing (4½ weeks) -Reading C19th, C20th and C21st non-fiction texts -Developing exam skills -Analysis of language and structure -Evaluating texts -Comparing texts -Non-fiction writing skills -Fiction writing skills</p> <p>Assessment GCSE English Language Paper 2 Section A practice paper. December</p>	<ul style="list-style-type: none"> Analysing how writer uses language, form and structure, clear understanding of contextual factors 	<p>Literature Paper 1: Shakespeare</p> <ul style="list-style-type: none"> Romeo and Juliet Macbeth <p>-Complete study and overview of text -Explore context -Analysing language and structure -Themes and characters -Learning quotes</p> <p>Assessment GCSE Literature exam style question based on study of the play February</p>	<ul style="list-style-type: none"> Producing an informed personal response, using quotations. Evaluating writer's perspective and developing their own 	<p>Revision and preparation for:</p> <p>PPE 2: English Literature (Shakespeare and Modern Text Question)</p> <p>English Language Paper 2 Writer's Perspectives</p> <p>PPE Exam-English Language 2 English Literature-Shakespeare and AIC March</p>	<ul style="list-style-type: none"> Giving a presentation in a formal context • responding appropriately to questions and to feedback, asking questions themselves to elicit clarification • using spoken Standard 	<p>The Pen is Mightier than the Sword</p> <p>Spoken Language Endorsement</p> <p>Spoken Language Presentation Non-fiction writing unit.</p> <p>Assessment Spoken Language Grade- P, M or D April/ May</p>	<ul style="list-style-type: none"> Comparing the language used by writer's to create meantime s and effects, using relevant critical terminology <p>English Language Literature Paper 2: Poetry cluster: Power and Conflict -Essay writing techniques -Comparative skills -Developing a personal response -Learning quotations.</p> <p>Assessment GCSE style practice unseen poetry question July</p>	<p>Students to be competent in skills needed for the study of GCSE English Language and Literature</p>	

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Year 11 2025-26	<i>To have a detailed understanding of how writer's use language, compare ideas and perspectives, use quotations</i>	Countdown to PPEs: Language Paper 1 Fiction extracts Creative Writing Language Paper 2 Non-fiction extracts Non-fiction writing PPE Exam- English Language 1 English Language 2 PPE: Oct	Analysing how writer uses language, form and structure, clear understanding of contextual factors.	Literature Paper 1: 19th Century Text. 'A Christmas Carol' Close study of text, context, themes and characters -Exam technique -Learning and using quotes Assessment GCSE Literature exam style question based on study of the play December	Countdown to exams: Literature Paper 1 Shakespeare text A Christmas Carol Literature Paper 2 An Inspector Calls Power and Conflict Poetry Unseen poetry Language Paper 1 Fiction extracts Creative Writing Language Paper 2 Non-fiction extracts Non-fiction writing	Countdown to exams Language Paper 1 Fiction extracts Creative Writing Language Paper 2 Non-fiction extracts Non-fiction writing Literature Paper 1 Shakespeare text A Christmas Carol Literature Paper 2 An Inspector Calls Power and Conflict Poetry Unseen poetry	Countdown to exams Language Paper 1 Fiction extracts Creative Writing Language Paper 2 Non-fiction extracts Non-fiction writing Literature Paper 1 Shakespeare text A Christmas Carol Literature Paper 2 An Inspector Calls Power and Conflict Poetry Unseen poetry					
Assessments		Focus of the PPE in October will be English Language Paper 1 and Paper 2.		PPE Exam- English Language 1 English Literature 2 November		In class test practice questions		PPE Exam- English Literature 1 English Literature 2 March		In class test practice questions		