

English Learning Journey Map

Year 8



Year 8 Top Tips	
Tip 1	Listen and respond appropriately to spoken language, including to questions and feedback to presentations.
Tip 2	Practice spelling and vocabulary by playing word games
Tip 3	Pay attention to nonfiction texts around you and observe how language is used and for what effect
Tip 4	Think about the connections between English and what you are learning in your history classes
Tip 5	Keep on top of your homework



Move on to Year 9

Summer Holidays

Next Level

Novel Study:

- Explore challenging and important themes in a text
- Comment on how the context has an impact on the theme and characters
- Articulate your own opinions and arguments about social issues
- Analyse how writer's language choices impact the reader
- Make detailed inferences using evidence
- Develop formal essay writing skills using PETER C



YEAR 8

Summer



- To offer different sides of an argument.
- Have a great vocabulary to describe narratives and scenes.
- Understand the significance of structure and language choices in literature.
- Be able to make inferences and link ideas.
- Be able to analyse on how writers convey meaning.
- To develop a love of reading in line with our reading culture.

Shakespeare text:

- Explore challenging and important themes in a text.
- Explore how the context has an impact on the theme and characters.
- Form your own opinions and arguments about social issues, to be presented orally or written.
- Explore how writer's language choices impact the reader.
- Infer ideas using evidence.
- Develop form a essay writing skills using PETER.



Spring

Winter

Dystopian Worlds:

- Show an understanding of specific fiction genre by producing your own writing
- Develop creative writing skills by adding detail to your fiction writing (figurative language and vocabulary)
- Demonstrate an increasing understanding of how grammar works
- Use planning, drafting, reviewing and editing processes independently
- Use appropriate paragraphing to organise your ideas



The Gothic

- What is the Gothic genre?
- Explore different Gothic narratives: poetry and prose
- Explore texts making analytical comments based on evidence
- Be able to write detailed descriptions in order to bring images and settings to life
- Be able to comment reflectively on use of characters and settings in texts
- Show an understanding of the importance of characters and settings in your own fiction writing



Autumn

SKILLS TAUGHT ACROSS ENGLISH

- 1) Analytical thinking
- 2) Reflective responses
- 3) Understanding of challenging texts
- 4) Implementing ideas
- 5) Interpersonal and Communication skills



CURRICULUM OVERVIEW