

# English Learning Journey Map

Year 9



| Year 9 Top Tips |  |
|-----------------|--|
| Tip 1           | Listen carefully and respond appropriately to spoken language, including to questions and feedback to presentations. |
| Tip 2           | Practice spelling and vocabulary by playing word games   |
| Tip 3           | Regularly read nonfiction articles and observe how language is used and for what effect                              |
| Tip 4           | Think about the connections between English and other subjects you are taking for GCSE                               |
| Tip 5           | Keep on top of your homework   |



Move on to Year 10

Summer Holidays

Next Level

### Preparation for the end of year exam:

- Develop creative writing skills by adding detail to your fiction writing (figurative language and vocabulary).
- Use structural devices to organise your ideas.
- Explore how writers present the self



Summer



### 19<sup>th</sup> Century Fiction: Language Paper 1

- Understand and be able to find evidence from a range of fiction texts
- Read a range of fiction texts
- Analyse how writers use language to describe
- Analyse and comment on how writers use structural devices like flashback and foreshadowing
- Evaluate viewpoints and be able to develop an argument



### English Language: Section Bs

- Explore a range of non-fiction texts and speeches
- Identify key features of persuasive texts.
- Implement your findings of key features in your own persuasive texts
- Produce a range of fiction texts, focusing on how to write in different genres.



### The Romantic Movement: Poetry.

- Be able to compare the use of form in poetry.
- Have a great vocabulary to describe poetic form.
- Compare the significance of structure and language choices in poetry.
- Be able to compare themes in poetry
- Be able to analyse on how poets conveys meaning
- Explore ideas using evidence from the poems
- Develop formal analytical skills and essay writing

Spring



Winter



### The World of War:

- Explore texts on the key theme of conflict (poetry, non-fiction and prose) to support study of GCSE texts
- Be able to comment reflectively on use of characters and settings in texts.
- Explore and evaluate 6 GCSE war poems, making analytical comments based on evidence
- Be able to discuss the use of form in poetry.
- Understand the significance of structure and language choices in poetry
- Identify key features of non-fiction texts and replicate the form.



### A Changing World

- Explore challenging and important themes in a text
- Comment on how the context has an impact on the theme and characters
- Articulate your own opinions and arguments about social issues
- Analyse how writer's language choices impact the reader
- Make detailed inferences using evidence
- Develop formal essay writing skills using PETER C



Welcome

Autumn



### SKILLS TAUGHT ACROSS ENGLISH

- Analytical thinking
- Reflective responses
- Understanding of challenging texts
- Implementing ideas
- Interpersonal and Communication skills



GCSE

CURRICULUM OVERVIEW