

Year 7 2025-26.											
	Exploration Induction scheme.	Autumn 1	End points Key Concepts and Skills	Autumn 2	End points	Spring 1	End points Key Concepts and Skills	Spring 2	End points Key Concepts and Skills	Summer 1	End points Key Concepts and Skills
Assessments	<u>Series of Extracts:</u> Reading and writing	<u>Tales of Old – Myths & Legends:</u> Reading How does the writer use language to present... <u>A series of extracts.</u> <ul style="list-style-type: none">Loch Ness MonsterThe Kelpie’s Last Battle.BeowulfThe Giant’s Causeway.HerculesGreek GiantsThe KrakenPan Gu & The Creation of the world.MulanThe Ruin of Pernard’s CastleThe Fairies	Read, analyse and understood a range of texts including poems, fiction and non-fiction. Reinforced the understanding of analytical writing.	<u>Tales of Old – Chaucer: The Canterbury Tales.</u> Writing Extracts from ‘The Canterbury Tales’. Students to understand how Chaucer was influenced by myths and legends. <u>Shakespeare When Walt met William:</u> Writing *Extracts from a range of different plays (not the whole play or Disney film)! Students to look at how Shakespeare was inspired by Chaucer and how Shakespeare influenced Walt Disney and modern literature.	Read, analysed and understood a range of texts from The Canterbury tales. Employed functional writing strategies in a persuasive piece of writing. Read, analysed and understood a range of Shakespearean texts. Employed creative writing strategies in a piece similar in tone to Shakespeare. Focus on accuracy of punctuation and creative skills.	<u>People & Places:</u> Reading How is the theme of.... is presented in ... This scheme will include poetry, fiction, and non- fiction in order to filter in as many diverse writers as possible.	Be able to critically read and understand how to analyse a range of cultural identity poetry. Developed an initial understanding of formal essay writing.	<u>Detective Fiction:</u> Writing Variety C19 and more contemporary short stories to teach the genre. Students will also explore poems and non-fiction texts centred around this. Conan Doyle/ Roald Dahl <ul style="list-style-type: none">Lamb to the slaughter.A study in ScarlettThe No. 1 Ladies Detective Agency Photos used as inspiration for creative writing.	Identify conventions and history of genre and replicate these with precision in a piece of creative writing that is ambitious and accurate. Using language accurately and figurative features appropriate to task.	<u>Novel: Adventurer within</u> Reading Explore the way [character/theme] is presented in the extract and the novel. Cirque Du Freak Storm Breaker Private Peaceful Harry Potter I have no secrets Hunger Games Skulduggery Trash. <u>End of Year 7 Exam:</u> <u>Paper 1 Question 1,2 and 5 Exam style Practice</u> (Recap Creative Writing)	Be able to read a text and critically analyse theme or character within an extract and in comparison, to the novel as a whole. Reinforced the understanding of analytical writing. EXAM: Demonstrate accuracy of AO5 and AO6. Read and understand a range of s texts and used imagery for creative writing. Increasingly ambitious vocabulary and sentence structures employed.
		Analytical essay exploring how the writer uses language to present idea/theme. SFY to organise and distribute assessment.		Chaucer Assessment: Writer a letter or speech. SFY to distribute question. Creative writing using character, theme and a line or lines from Shakespeare’s plays. SFY to write paper week of the exam.		Analytical essay exploring a theme in one of the poems listed. SFY to write the paper and publish the week of the assessment.		Creative writing based on an unseen image. SFY to write the paper and publish the week of the assessment.		Students write an extract-based essay from their chosen novel. GCSE Paper 1 style exam. SFY to write the paper.	