

Key Stage 4 Subject Timeline Year 9 to 11

Subject: English Language/English Literature

Exam Board: AQA

	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2	End points
Year 9 2026-2027	<i>Read, understand and respond to texts, be able to use textual reference. Analyse language used by a writer to create meaning and effect.</i>	A Changing World: - The Hate U Give - To Kill a Mockingbird - The Book Thief - The Knife that Killed Me - Refugee Boy - Kindertransport - Never Let Me Go - Curious Incident Understanding GCSE style questions: evaluation, analysis, structure Assessment: Literature exam style question based on study of the novel. October	<i>Communicate successfully using a range of vocabulary, punctuation and sentence structures. Analyse language, form and structure using relevant terminology.</i>	World of War: Close study of three fiction extracts grounded in war, focusing on how war influences literature (build in English Language P1 skills and creative writing.) Then: Study six war poems on the P&C anthology. <u>Remains</u>, <u>War Photographer</u>, <u>Kamikaze</u>, <u>Poppies</u>, <u>Charge of the Light Brigade</u>, <u>Exposure</u> & <u>Bayonet charge</u>. Extended writing tasks in this section to be based on non-fiction. Developing knowledge of GCSE style questions: evaluation, analysis, structure. Assessment: GCSE Poetry Assessment Question focusing on single poem analysis. December	<i>Analyse language, form and structure using relevant terminology. Show understanding of the contexts.</i>	The Romantic Movement. An introduction to the poetry comparison question focusing on 4 key poems—My Last Duchess. Ozymandias London. The Prelude. (6 war poems covered in Autumn) Assessment: GCSE Lit practice question comparing two poems February	<i>Communicate successfully using a range of vocabulary, punctuation and sentence structures.</i>	English Language Section Bs: Writing Creatively & Non-Fiction Using non-fiction and fiction extracts to explicitly teach Paper 1 & 2 Writing Skills Assessment: GCSE Writing Task. April	<i>Identify information, be able to analyse language and structure, begin to evaluate texts.</i>	English Language Paper 1: The Nineteenth Century Preparing students for exam by exploring extracts from literature and non-fiction. Assessment Lang P1 Section A practice paper May	Revision for END of YEAR EXAM English Language Paper 1 1 HOUR 45 English Literature Poetry Comparison 1 HOUR. Assessment: Full Papers July	Students to be: confident in their knowledge of how to communicate successfully in English and of the exam set texts studied.

Key Stage 4 Subject Timeline Year 9 to 11

Subject: English Language/English Literature

Exam Board: AQA

Year 10 2026-27												
Key Concepts and skills		Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2	End points
• Develop an informed personal response, use textual reference effectively, understand contextual factors	Literature Paper 2: Modern Text An Inspector Calls Close study of text, context, themes and characters -Exam technique -Learning and using quotes Assessment GCSE Literature exam style question based on study of the play October	• To have a detailed understanding of how writer’ s use language, compare ideas and perspectives, use quotations	Language Paper 2: Journalism and non-fiction writing (4 ½ weeks) -Reading C19 th , C20 th and C21 st non-fiction texts -Developing exam skills -Analysis of language and structure -Evaluating texts -Comparing texts -Non-fiction writing skills -Fiction writing skills Assessment GCSE English Language Paper 2 Section A practice paper. December	• Analysing how writer uses language, form and structure, clear understanding of contextual factors	Literature Paper 1: Shakespeare Romeo and Juliet Macbeth -Complete study and overview of text -Explore context -Analysing language and structure -Themes and characters -Learning quotations. Assessment: GCSE Literature exam style question based on study of the play February	Giving a presentation in a formal context • responding appropriately to questions and to feedback, asking questions themselves to elicit clarification • using spoken Standard English.	The Pen is Mightier than the Sword Spoken Language Endorsement Spoken Language Presentation Non-fiction writing unit. Assessment: Spoken Language Grade- P, M or D March	Producing an informed personal response, using quotations. Evaluating writer’ s perspective and developing their own	Revision and preparation for: PPE: English Literature Paper 2 2 hours 15 English Language Paper 2: Writer’s Perspectives 1 hour 45 PPE Exam- -English - Language 2 Shakespeare, AIC Unseen Poetry May (Provisionally)	• Comparing the language used by writer’ s to create meantime s and effects, using relevant critical terminology	Poetry cluster: Power and Conflict -Essay writing techniques. -Comparative skills. -Developing a personal response. -Learning quotations. Assessment GCSE style practice poetry question July	Students to be competent in skills needed for the study of GCSE English Language and Literature

Key Stage 4 Subject Timeline Year 9 to 11

Subject: English Language/English Literature

Exam Board: AQA

	Key Concepts and skills	Autumn 1	Key Concepts and skills	Autumn 2	Key Concepts and skills	Spring 1	Key Concepts and skills	Spring 2	Key Concepts and skills	Summer 1	Summer 2	End points
Year 11 2026-27	To have a detailed understanding of how writer's use language, compare ideas and perspectives, use quotations. Recap of English literature paper 2: comparing poetry, analysing writer intent.	Countdown to PPEs:	Analysing how writer uses language, form and structure, clear understanding of contextual factors.	Literature Paper 1: 19 th Century Text. 'A Christmas Carol' Close study of text, context, themes and characters -Exam technique -Learning and using quotations.	Countdown to exams:	Countdown to exams	Countdown to exams	Countdown to exams				
		Language Paper 1 Fiction extracts Creative Writing		Literature Paper 1 Shakespeare text A Christmas Carol	Literature Paper 1 Shakespeare text A Christmas Carol	Literature Paper 1 Shakespeare text A Christmas Carol						
		Literature Paper 2 An Inspector Calls Power & Conflict Unseen Poetry		Language Paper 2 Non-fiction extracts Non-fiction writing	Language Paper 2 Non-fiction extracts Non-fiction writing	Language Paper 2 Non-fiction extracts Non-fiction writing						
		PPE Exam: English Language 1 English Literature 2		Literature Paper 2 An Inspector Calls Power & Conflict Unseen Poetry	Literature Paper 2 An Inspector Calls Power & Conflict Unseen Poetry	Literature Paper 2 An Inspector Calls Power & Conflict Unseen Poetry						
		Assessment: PPE Exam Hall.		Language Paper 1 Fiction extracts Creative Writing	Language Paper 1 Fiction extracts Creative Writing	Language Paper 1 Fiction extracts Creative Writing						
Assessments	Focus of the PPE in October will be English Language Paper 1 and English Literature Paper 2.	PPE Exam- English Language 1 English Literature 2		Mini-Assessments In class test practice questions. Timed exam conditions.	PPE Exam- English Language 2 English Literature 1		Mini-Assessments: In class test practice questions. Timed exam conditions.	GCSE Begins in May 2027				
		October/November			February							