

Year 8 2025-26		Autumn 1	End points Key Concepts and Skills	Autumn 2	End points	Spring 1	End points Key Concepts and Skills	Spring 2	End points Key Concepts and Skills	Summer 1	End points Key Concepts and Skills	Summer 2	End points Key Concepts and Skills
		<p><u>Gothic Genre</u></p> <p><u>Writing</u></p> <p>CI9 and contemporary Gothic short stories, extracts and poems including:</p> <p>1.The Red Room, 2. Tell Tale Heart 3. The Raven 4. Dracula 5. Frankenstein 6. The listeners. Range of non-fiction, poetry and fiction texts.</p> <p>Understand how CI9 context links to genre. Have read and critically responded to a range of CI9 texts. Employed features of the genre accurately with a range increasingly ambitious vocabulary sentence structures.</p>	<p><u>Dystopian Words and Reality:</u></p> <p><u>Writing</u></p> <p>Speech on a contentious issue. Short stories, poems, and non-fiction articles to be used to discuss genre.</p> <ul style="list-style-type: none">▪ Handmaid’s Tale.▪ 1984.▪ Brave New World.▪ Not My Business.▪ Hiroshima.▪ An Evil Cradling.▪ Fahrenheit▪ Lord of the flies▪ Animal Farm, <p>Critically explored: social context of stories and the origins of genre, conventions, genre through prose, poetry and non-fiction. Understood the structure of a speech, be able to write a speech using ambitious vocabulary, devices and structures appropriate to the task.</p>	<p><u>Much Ado or 12 night or The Taming of the Shrew or collection of Shakespeare’s plays.</u></p> <p><u>Reading</u></p> <p>How does the writer present... in the extract and in the play as a whole?</p> <p>Have read in full, understood and critically analysed a Shakespearean comedy. Be able to analyse an extract in comparison with a whole text using the Literature AO.</p>	<p><u>Reading for Joy:</u></p> <p><u>Reading</u></p> <p>To offer different sides of an argument.</p> <p>Have a great vocabulary to describe narratives and scenes.</p> <p>Understand the significance of structure and language choices in literature.</p> <p>Be to make inferences and link ideas.</p> <p>To develop a love of reading in line with our reading culture.</p> <p>Be able to read, understand, critically analyse a text. Be able to critically discuss plot, characters and narrative style as well as develop a love of reading by exposing student to a text they may not of had the opportunity to read.</p>	<p><u>Novel:</u></p> <p><u>Reading</u></p> <p>How does the writer present.... In the extract and in the novel as a whole</p> <p>English teachers have their own texts</p> <p>Bone Sparrow BITSP The Giver The Woman in Black. Noughts & Crosses</p> <p>Have read in full, understood and critically analysed a Shakespearean comedy. Be able to analyse an extract in comparison with a whole text using the Literature AO.</p>	<p><u>Paper 1 Exam style Practice (Fiction)</u></p> <p>Exam date TBC.</p> <p><u>Adventurer Within</u></p> <p><u>Writing</u></p> <p>English teachers have their own texts</p> <p>EXAM: Demonstrate accuracy of AO5 and AO6. Read and understand a novel and use it as inspiration for non-fiction writing. Increasingly ambitious vocabulary and sentence structures employed.</p>						
Assessments	<p>Creative writing based on an unseen image.</p> <p>SFY to write the paper and publish the week of the assessment.</p>	<p>Functional writing based on a topic.</p> <p>Students work to be marked as a GCSE style question five. SFY to write paper and publish it the week of the assessment.</p> <p>SLE is optional and marked as Pass, Merit or Distinction in accordance with AQA.</p>	<p>Analytical essay exploring a set theme or set character in one of the plays listed.</p> <p>SFY to liaise and consult with teachers to write their own assessment paper.</p>	<p>Accelerated Reading Test.</p> <p>SFY to liaise with staff to organise the reading comprehension test.</p>	<p>Analytical essay exploring a set theme or set character in one of the poems listed.</p> <p>SFY to write the paper and publish the week of the assessment.</p>	<p>GCSE Paper 1 style exam. SFY to write the paper.</p> <p>Fiction writing inspired by the issues raised in a novel. SFY to write paper 1.</p>							