

Year 8 2022-23		Autumn 1	End points Key Concepts and Skills	Autumn 2	End points	Spring 1	End points Key Concepts and Skills	Spring 2	End points Key Concepts and Skills	Summer 1	End points Key Concepts and Skills	Summer 2	End points Key Concepts and Skills
		<u>Gothic Genre</u> Writing C19 and contemporary Gothic short stories, extracts and poems including: 1. The Red Room, 2. Tell Tale Heart 3. The Raven 4. Dracula 5. Frankenstein 6. The Listeners. 7. Range of non-fiction text. Understand how C19 context links to genre. Have read and critically responded to a range of C19 texts. Employed features of the genre accurately with a range increasingly ambitious vocabulary sentence structures.		<u>Dystopian Words and Reality:</u> Writing Speech on a contentious issue. Short stories, poems and non-fiction articles to be used to discuss genre *Link the choice of speech back to the short stories read Critically explored: social context of stories and the origins of genre, conventions, genre through prose, poetry and non-fiction. Understood the structure of a speech, be able to write a speech using ambitious vocabulary, devices and structures appropriate to the task.		<u>Much Ado or 12 night or The Taming of the Shrew.</u> Reading How does the writer present... in the extract and in the play as a whole? Have read in full, understood and critically analysed a Shakespearean comedy. Be able to analyse an extract in comparison with a whole text using the Literature AO.		<u>Love and Relationship poetry:</u> Reading Compare the way... is presented in and one of your choice. 1. Letters from Yorkshire 2. Valentine 3. Winter Swans 4. Sonnet 130 5. My box *some Parent and Child poems Be able to read, understand, critically analyse a selection of poems. Be able to critically compare a range of parent and child poetry using a named poem and one that chosen from memory.		<u>Novel:</u> Reading How does the writer present.... In the extract and in the novel as a whole English teachers have their own texts Have read in full, understood and critically analysed a Shakespearean comedy. Be able to analyse an extract in comparison with a whole text using the Literature AO.		<u>Paper 1 Exam style Practice (Fiction)</u> Exam date tbc <u>Adventurer Within Writing</u> English teachers have their own texts EXAM: Demonstrate accuracy of AO5 and AO6. Read and understand a novel and use it as inspiration for non-fiction writing. Increasingly ambitious vocabulary and sentence structures employed.	
Assessments		Creative writing based on an unseen image. SFY to write the paper and publish the week of the assessment.		Functional writing based on a topic. Students work to me marked as a GCSE style question five. SFY to write paper and publish it the week of the assessment. SLE is optional and marked as Pass, Merit or Distinction in accordance with AQA.		Analytical essay exploring a set theme or set character in one of the poems listed. SFY to write the paper and publish the week of the assessment.		Comparative analytical essay exploring a set theme in a named poem and one of their choice. SFY to write the paper and publish the week of the assessment.		Analytical essay exploring a set theme or set character in one of the poems listed. SFY to write the paper and publish the week of the assessment.		GCSE Paper 1 style exam. SFY to write the paper. Fiction writing inspired by the issues raised in a novel.	