

Stage 3 Subject Timeline Year 7 to 8

Subject: Textiles

Year 7 - 10-week rotation (2022 – 2023) Fabric Animal Donut Toy prototype, suitable for IKEA Giftshop		
Weeks 1 - 3	Weeks 4 - 6	Weeks 7 – 10
Key concept/Skill	Key concept/Skill	Key concept/Skill
<p>Introduction to Textiles, learn to identify types of fabric construction, end use and learn how each is manufactured.</p> <p>Understand a 'design brief' and use research to formulate design ideas and identify the needs of the user including health and safety requirements for toys.</p> <p>Develop and communicate design ideas using mind mapping, critique design ideas through design development.</p> <p>Health and safety expectations in the workshop</p> <p>Translate and create ideas using textiles techniques.</p>	<p>Health and safety in the workshop</p> <p>Learn about fibre and fabric sources and their origins, to then identify and differentiate.</p> <p>Learn how to select from and use specialist tools, techniques, processes, equipment, and machinery precisely.</p> <p>Use sewing techniques learnt to create a quality outcome.</p>	<p>Use sewing techniques learnt to create a quality outcome.</p> <p>Evaluate product with initial design brief and expectations.</p> <p>Understand some of the environmental impact of fashion and textiles, researching companies and their practises .</p>
End Point	End Point	End Point
<ul style="list-style-type: none"> Identify Textiles, fabric construction and suitability Create a mind map Design to brief using annotation 	<ul style="list-style-type: none"> Hand sew and applique samples and swatches using a variety of techniques. learn to identify a variety of fibre and fabric qualities and their uses. Translate creative techniques to design prototypes. 	<ul style="list-style-type: none"> Translate creative techniques to design prototypes. Evaluation of outcome of a fabric animal suitable for children. Research companies and their sustainability projects.
Assessment	Assessment	Assessment

Stage 3 Subject Timeline Year 7 to 8

Subject: Textiles

Year 8 – 10-week rotation (2022 – 2023) Tie Dyed, Applique, Embossed Designed Tote bag		
Weeks 1 - 3	Weeks 4 - 6	Weeks 7 – 10
Key concept/Skill	Key concept/Skill	Key concept/Skill
<p>Introduce the module of Textiles. Recap fabric properties, construction techniques, fibres sources and properties</p> <p>Introduce the design brief of Tote bag. Research history of tote bags, why we are using them and the environmental impact of plastic bags.</p> <p>Understand ways to reduce, reuse and recycle fabric. Understand some of the environmental impact of fashion manufacturing .</p>	<p>Recap health and safety in the workshop and learn the safety rules to follow when using sewing machine Name/label parts of a sewing machine and recall safe use.</p> <p>Learn fabric dye methods and colour techniques natural and manmade.</p> <p>Learn dye techniques</p> <p>Select and Experiment with ideas using textiles techniques.</p>	<p>Use learned techniques to create a quality outcome Understand how to evaluate products</p> <p>Construct the bag and apply finishing techniques</p> <p>Evaluate product with initial design brief and expectations</p>
End Point	End Point	End Point
<p>Complete worksheet on fabrics, sources, and their origins.</p> <p>Complete a customer profile and questionnaire, students will be designing for a wide range of customers.</p> <p>Create mood board of ideas and themes use this to then start to design the tote bag .</p>	<p>Sewing machine training</p> <p>Create a production plan Tie Dye samples based on using Freezer paper to create a stencil, Applique using fusible interfacing and Hand Embroidery.</p>	<p>Evaluation of outcome tote bag construction process. Final piece of work</p>
Assessment	Assessment	Assessment
<p>Sewing machine test Formative assessment Peer assessment</p>	<p>Formative assessment Peer assessment</p>	<p>Summative assessment Formative assessment Peer assessment Final finished piece of work</p>