

<b>Foundation.</b>	<b>Photography-Exploring the Formal Elements Foundation Project - Movement</b>
September	Foundations in use of the digital camera, darkroom and film camera, hand and computer manipulation. Exploring formal elements through photography. Learning about how to write about artist work and analyse own work.
October	Continue to explore different uses of the darkroom. Exploration of other photographers and artists work.
	<b>THEME component 1- Movement (35mm Film focus)</b>
	Start theme work - Movement. Contextual research and series of photos exploring theme. Emphasis on use of Film and darkroom.
November	Recording ideas through photos, experimenting with materials and processes, developing ideas.
December	Developing ideas and planning towards final outcome.
Christmas holidays	
January	Final outcome
February	Continuation of theme however students can twist theme in to their own ideas.
March	Recording, experimenting, developing. Introduce and stage parts of the essay.
April	Further practical development
Easter Holidays	
May	Development and experimentation - continuation. Prepare for exam final piece.
June	<b>Essay - illustrated written component. 3000 words max</b>
July	Essay complete. Mock exam 15hrs

Summer Holidays	
<b>Year 13</b>	
September	Project Extension - 2nd development - initial ideas, contextual research, series of photos.
October	Experiment and techniques, series of photos, contextual research.
November	Development of ideas
December	Trial exam 15 hours.
Christmas Holidays.	<b>Component 2 - The Exam</b>
January	Start component 2. Exam paper distributed. - Recording, contextual research.
February	Developing, recording and experimenting.
March	Developing, recording, experimenting and contextual research.
April	Development of ideas.
Easter holidays	
May	Actual exam 15 hours.
June/July	Exhibition.

