

Curriculum Implementation – Photography

Key Stage 5

Key Concepts Taught



- Exploration of ideas through themes – students work independently and personally, addressing the learning objectives as instructed by the examining body for qualifications
- Recording ideas – drawing, photography, written research and analysis.
- Experimenting – use of materials and techniques e.g. digital editing, hand manipulation and darkroom processes.

How You Receive Feedback



- Oral feedback.
- Written feedback.
- Online feedback.
- Peer assessment.
- Self-assessment.





How do Lessons Link to Key Concepts



- Student schemes of work are planned in line with the assessment objectives for examining bodies
- Recording ideas – drawing, painting, photography, written research and analysis.
- Experimenting – use of materials and processes.
- Development – creating ideas for artwork with links to contextual references and utilising materials and processes learnt.
- Realisation – producing final outcomes that link to design and development work.

How we get Support with our Lessons



- Modelling.
- Scaffolding.
- Sentence starters.
- Demonstrations.
- Exemplar.
- Teacher tutorials.
- After school support sessions.
- Feedback.

Retrieval Practice Opportunities / Supporting Ways to Help us Remember



- Consistent application of the learning objectives which are constantly referred to.
- Prior skills practised and refined continuously.
- Specific workshop techniques taught.
- Exemplar shown.





Opportunities for Literacy



- Writing about artists and own work, analysing and evaluating.
- Research of artists and sources.
- Listening and watching art/photography videos.

Opportunities for Numeracy



- Angles.
- Measurement.
- Enlarging.
- Chemical mixing.
- Timing.

Opportunities for Oracy



- Critiques.
- Discussion.
- Question and answer sessions.
- Tutorials.

Opportunities for Character Education



- Working in groups as part of a team.
- Projects that explore self-reflection.
- Demonstrating personal skills such as patience, perseverance, tenacity, respect, motivation, courage, risk-taking, praising others, pride, self-worth.
- Safety to discuss and explore more controversial projects.





Opportunities for SMSC



- Diversity and representation in LGBTQ+, ethnicity, race and religion, age and gender.
- Sexual orientation.
- Inclusivity.

Opportunities for Assessing Learning



- Linking learning – what we did last lesson, this lesson and what we will do next lesson.
- Plenaries to reflect on learning.
- Recognising development of skills learnt.
- End of unit assessments.

