

Melody

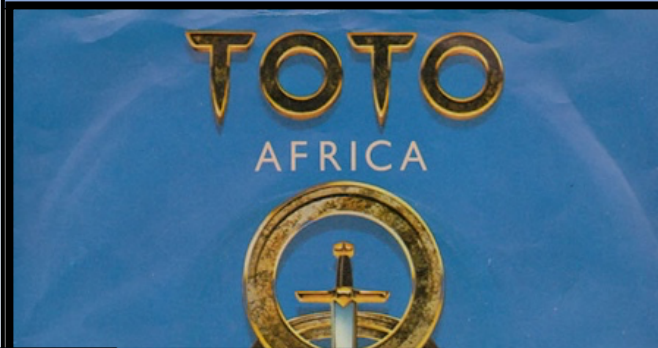
Verse 2

- Conjunct
- Low tessitura (B-B)
- Range of an octave (extended to 12th at the end)
- B major scale/diatonic
- Syncopated
- 9-bar phrase, repeated three times

Chorus 2

- Conjunct
- Based around one note (A)
- Very small range (semitone/minor 2nd; extended to a 4th at the end)
- Syncopated

2022 Exam KNOWLEDGE ORGANISER



Instrumentation

Verse 2

- Lead vocals and backing vocals
- Synths (GS-1 & CS-80)
- Guitars: Acoustic 12-string and electric (clean sound)
- Bass guitar
- Drum and percussion loop
- Recorders [playing conjunct, descending line]
- Marimba [playing the bass notes of Riff A]

Chorus 2

Same as Verse, except:

- No recorder or marimba
- Live drums (beginning with a fill-in)
- Electric guitar now using distortion [plays melody at the end of each line, plus prominent power chords at the end]

Harmony

Verse 2

- Extended harmony
- Slash chords / inversions
- Diatonic

Chorus 2

- Root position
- Diatonic

Chords

In Roman numerals. Chord names are under Structure →

Verse 2 [B major]

I iii⁷ vi⁷ Ic
 bVIIc V¹¹ IV^{maj}9b
 VII vi-ii⁷ [Riff A]

Chorus 2 [A major]

vi IV I V

Tonality

Verse B major
Chorus A major

Dynamics

Verse 2 *mf* **Chorus 2** *f*

Tempo

Moderately fast
 ♩ = 92

Metre

$\frac{2}{2}$

Texture

Homophonic throughout
 Melody & accompaniment

Rhythm

- Voc. melody syncopated
- Synth chords on-beat
- Riff A: mix of on-beat and syncopated chords
- Ostinato percussion loop

Misc.

- Composed by David Paich and Jeff Porcaro
- Recorded: 1981
- Released: 1982
- Album: Toto IV
- Word-setting is mainly syllabic, but with melismas at the end of first two lines of Verse 2, and last line of Chorus 2

- Verse 2 is shorter than Verse 1
- BVs in Verse 2 sing a mixture of 'Ooh' and lyrics in rhythmic unison with lead voc.
- BVs in Chorus build up gradually
- Bass guitar rhythm throughout:



Structure

Verse 2

- 9-bar phrase, repeated **twice**, with extended end.
- Here is the first time round that phrase.

Part 1 [4 bars]	B <i>The wild dogs</i>	D#m⁷ <i>cry out in the</i>	G#m⁷ <i>night</i>	B/F# <i>As</i>	B/F# <i>they grow restless</i>
Part 2 [3 bars]	A/E <i>Longing for some</i>	F#¹¹ <i>solitary</i>	E^{maj}9/G# <i>compa-</i>		
Part 3 [Riff A] [2 bars]	A <i>-ny</i>	A-G#m-C#m⁷			

Chorus 2

- A 4-bar phrase, repeated **three** times, with extended end

Phrase 1	F#m	D	A	E		
Phrase 2	F#m⁷	D	A	E		
Phrase 3	F#m⁷	D	A	E		
Phrase 4	F#m⁷	D^(add 2) *	A	C#m⁷	E	F#m E/G#

*D^(add 2): This is a normal D major chord, with a prominent added 2nd (E) in the BVs

Melody

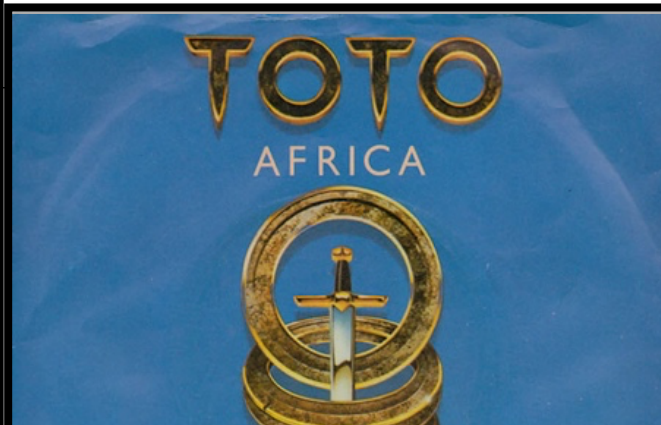
Verse 2

- Conjunct
- Low tessitura (B-B)
- Range of an octave (extended to 12th at the end)
- B major scale/diatonic
- Syncopated
- 9-bar phrase, repeated three times

Chorus 2

- Conjunct
- Based around one note (A)
- Very small range (semitone/minor 2nd; extended to a 4th at the end)
- Syncopated

2022 Exam KNOWLEDGE ORGANISER



Instrumentation

Verse 2

- Lead vocals and backing vocals
- Synths (GS-1 & CS-80)
- Guitars: Acoustic 12-string and electric (clean sound)
- Bass guitar
- Drum and percussion loop
- Recorders [playing conjunct, descending line]
- Marimba [playing the bass notes of Riff A]

Chorus 2

Same as Verse, except:

- No recorder or marimba
- Live drums (beginning with a fill-in)
- Electric guitar now using distortion [plays melody at the end of each line, plus prominent power chords at the end]

Harmony

Verse 2

- Extended harmony
- Slash chords / inversions
- Diatonic

Chorus 2

- Root position
- Diatonic

Chords

In Roman numerals. Chord names are under Structure →

Verse 2 [B major]

I iii⁷ vi⁷ Ic
 bVIIc V¹¹ IV^{maj9}b
 VII vi-ii⁷ [Riff A]

Chorus 2 [A major]

vi IV I V

Tonality

Verse B major
Chorus A major

Dynamics

Verse 2 *mf*
Chorus 2 *f*

Tempo

Moderately fast
 ♩ = 92

Metre

$\frac{2}{2}$

Texture

Homophonic throughout
 Melody & accompaniment

Rhythm

- Voc. melody syncopated
- Synth chords on-beat
- Riff A: mix of on-beat and syncopated chords
- Ostinato percussion loop

Misc.

- Composed by David Paich and Jeff Porcaro
- Recorded: 1981
- Released: 1982
- Album: Toto IV
- Word-setting is mainly syllabic, but with melismas at the end of first two lines of Verse 2, and last line of Chorus 2

- Verse 2 is shorter than Verse 1
- BVs in Verse 2 sing a mixture of 'Ooh' and lyrics in rhythmic unison with lead voc.
- BVs in Chorus build up gradually
- Bass guitar rhythm throughout:



Structure

Verse 2

- 9-bar phrase, repeated **twice**, with extended end.
- Here is the first time round that phrase.

Part 1 [4 bars]	B <i>The wild dogs</i>	D#m ⁷ <i>cry out in the</i>	G#m ⁷ <i>night</i>	B/F# <i>As they grow restless</i>
Part 2 [3 bars]	A/E <i>Longing for some</i>	F# ¹¹ <i>solitary</i>	E ^{maj9} /G# <i>compa-</i>	
Part 3 [Riff A] [2 bars]	A <i>-ny</i>	A-G#m-C#m ⁷		

Chorus 2

- A 4-bar phrase, repeated **three** times, with extended end

Phrase 1	F#m	D	A	E		
Phrase 2	F#m ⁷	D	A	E		
Phrase 3	F#m ⁷	D	A	E		
Phrase 4	F#m ⁷	D ^(add 2) *	A	C#m ⁷	E	F#m E/G#

*D^(add 2): This is a normal D major chord, with a prominent added 2nd (E) in the BVs