

Curriculum Implementation – Film Studies

Key Stage 5

Key Concepts Taught



- Analysis of film form, film language, narrative and genre are central and underpins the analysis of every text studied.
- Specific films will be examined through the additional prism of individual key concepts as listed below:
 - Spectatorship
 - Ideology
 - Narrative Theory
 - Representation
 - Auteurship
 - Film Makers Theories
 - Social
 - Political
 - Historical Context
 - Critical Debates

How You Receive Feedback



- Written formal feedback.
- Ongoing verbal feedback.
- Peer assessment.
- Self- assessment.

How do Lessons Link to Key Concepts



- Key Concepts delineated and subsequently applied as an analytic framework to the prescribed texts.





**How we get
Support with our
Lessons**



- Modelling.
- Scaffolding.
- Sentence starters.
- Close analysis of key scenes modelled.
- Reference to indicative content provided by the board.
- Textbooks, exemplar material.

**Retrieval Practice
Opportunities /
Supporting Ways
to Help us
Remember**



- Academic articles.
- In class discussions
- Essay construction
- Presentations.

**Opportunities for
Literacy**



- Academic articles.
- In class discussions.
- Essay construction.
- Presentations.

**Opportunities for
Numeracy**



- Audience statistics.
- Film Budget and box office takings - analysis of statistics.





Opportunities for Oracy



- In class discussions.
- Presentations.

Opportunities for Character Education



- Analysis of representations, study of spectatorship and the nature of emotion response and the creation of meaning.
- Students are encouraged to analyse their own responses to film within the contexts of their own identity and situated culture.
- Opportunities for self-expression and development of creativity through NEA briefs.

Opportunities for SMSC



- Diversity, Inclusivity and cultural representations analysed in the texts.
- Exploration of the ideological nature of narratives.
- Application of Feminist perspective on characters representation.

Opportunities for Assessing Learning



- Short responses.
- Essay responses.
- In class questioning, analysis and evaluation of exemplar work.
- PPE practice questions.

