

A LEVEL FILM STUDIES

FILM MOVEMENTS



←-----REVISION



EXPERIMENTAL FILM

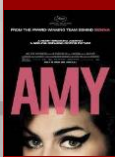
AUTEUR - NARRATIVE - POSTMODERNISM

SILENT FILM

GERMAN EXPRESSIONISM
VS HOLLYWOOD REALISM

DOCUMENTARY FILM -

FILM MAKERS THEORIES - FILM FORM -
EMOTIONAL RESPONSE



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GLOBAL FILM

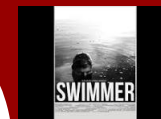
CONTEXT, AESTHETICS AND FILM LANGUAGE

COMPONENT TWO EXAM BASED 35% of
total marks



COMPONENT THREE NON EXAMINED
ASSESSMENT 30% of total marks

SHORT FILM FORM, NARRATIVE AND
CHARACTERISATION SEMIOTICS



INTRO TO NEA SHORT FILM RESEARCH



REPRESENTATION
OF GENDER
REGIONAL IDENTITY
- IDEOLOGY IN
NARRATIVE

ANALYSIS OF 80 MINS OF
SELECTED SHORT FILMS



1980'S CONTEXT
THATCHERISM - RACISM,
CONSUMERISM

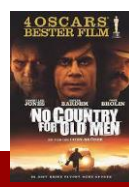


BRITISH FILM

Focus - Narrative and
Ideology

KEY THEORIES - SPECTATORSHIP + IDEOLOGY

AMERICAN FILM SINCE 2005
MAINSTREAM VS INDEPENDENT



THEORISTS - MULVEY, METZ
THE EFFECTS DEBATE - THE '4 SELVES' - SITUATED CULTURE

Active or
passive
Spectator.
Meaning and
emotional
response.

CONTEXT - PRODUCTION, SOCIAL
POLITICAL - H.U.A.C - 60'S COUNTERCULTURE



HOLLYWOOD
1930 - 19990
AUTEUR STUDY



COMPONENT ONE
EXAM BASED 35% of
total marks

FILM LANGUAGE AND FILM FORM

NARRATIVE + GENRE

MICRO AND MACRO
ELEMENTS

CINEMATOGRAPHY

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