

**Key Stage 4 Subject Timeline Year 9 to 11**

**Subject: Drama**

**Exam Board: AQA**

Year 9							
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Introduction to GCSE Drama	The Night Circus	Scripted performance for audience		Live Review Peter Pan	Practitioner and skill share for Arts Award and PPEs	
Key skills and Concepts	Physical characterisation Script analysis Devising from stimulus Performance to camera	Vocal soundscape Delivery of script Creation of atmosphere Promenade performance types of staging Physical theatre	Contemporary theatre Jobs in the theatre Working as a company Scripted performance characterisation		Analysis and evaluation of theatre performance. Description of vocal and physical skills	Vocal characterisation Analysis of a script Creation of character Stanislavski	
Threshold Concepts	Development of skills for all aspects of the GCSE course	Development of skills for all aspects of the GCSE course, particularly component 2.	Development of skills for all aspects of the GCSE course, particularly component 3.		Development of skills for Component 1 written paper.	Development of skills for all aspects of the GCSE course, particularly component 3.	
Endpoints	Performance of DNA scenes and self-assessment written task.	Final performance	Performance to live audience of parents		Section C exam style questions	Arts Award Portfolio	
Assessment	Teacher assessment of practical performance.  Self-assessment task	Teacher assessment of practical performance.  Self-assessment task	Teacher assessment of practical performance.  Self-assessment task		Section C exam question	Teacher assessment of practical performance.  Self-assessment task	

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	<b>Year 10</b>					
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topics</b>	Practitioners	Devising - Response to stimuli & research	Devising - Development and refinement	Devising exam and evaluation	Blood Brothers and live theatre review	
<b>Key skills and Concepts</b>	Practitioners Acting systems Performance and devising skills	Responding to stimuli Research Verbatim Theatre Physical theatre Exploration of ideas.	Devising skills Development of performance Responding to feedback	Analysis and Evaluation of live performance.	Text analysis Exam technique	
<b>Threshold Concepts</b>	Development of acting skills	Completion of component 2 of the GCSE course (40%)			Development of skills for sections B and C of the written paper	
<b>Endpoints</b>	Workshop for various practitioners	Section 1 of devising log practical progress point	Section 2 of devising log practical progress point	Devised performance recorded for C2 and written coursework	Fully annotated playscript	
<b>Assessment</b>	Teacher assessment of classwork	Teacher assessment of Devising process and logbook section 1	Teacher assessment of Devising process and logbook section 2.	Teacher assessment devised performance and logbook section 3	Exam style questions	

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		<b>Year 11</b>				
		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>
<b>Topics</b>	Component 3			Component 3 and Live Review	Exam Technique	Revision
<b>Key skills and Concepts</b>	Vocal and physical characterisation Page to Stage Design skills  Development and refinement of scripted performance.  responding to feedback  Self-evaluation and reflection			Analysis and evaluation of live theatre performance.  Vocal and physical characterisation Page to Stage Design skills	Revision of all elements of written examination.	Revision of all elements of written examination.
<b>Threshold Concepts</b>	Work to complete C3 of GCSE exam			Completion of C3 of GCSE for visiting examiner		
<b>Endpoints</b>	Extract 1 and 2 completed			Completion of C3 of GCSE for visiting examiner		
<b>Assessment</b>	Mock practical exam					