

Curriculum Implementation – Drama

Key Stage 3

Key Concepts Taught

- Devising work
- Live theatre evaluation
- Mask
- Mime
- Movement
- Performance skills
- Physical theatre
- Scripted performance
- Text analysis
- Vocal and physical characterisation.

How You Receive Feedback

- Verbal feedback given at regular intervals
- Written feedback on Google Classroom
- Rubric on Google Classroom

How do Lessons Link to Key Concepts

- Students create performance work based on different stimuli, text and theories.
- Students evaluate their work and that of others.
- Students watch digital and live theatre and analyse and evaluate these performances.
- Students discuss, analyse and evaluate text.





**How we get
Support with our
Lessons**



- Support materials on Google Classroom
- Modelling
- Scaffolding
- Sentence starters
- Support from class teacher and any assistant teachers

**Retrieval Practice
Opportunities /
Supporting Ways
to Help us
Remember**



- Students create their own knowledge organisers
- Quizzes such as Kahoot.
- The creation of crib sheets
- Encourage student reflection

**Opportunities for
Literacy**



- Students complete written evaluations, questions and responses.
- Students learn key subject vocabulary and how to use it.
- Students develop their vocabulary through verbal discussions.

**Opportunities for
Numeracy**



- Timing of performances
- Groupings
- Set Design





Opportunities for Oracy



- Drama relies on discussion and debate.
- Students are encouraged to analyse and evaluate their own work and that of others.

Opportunities for Character Education



- Working in groups when creating performance work - demonstrating teamwork.

Opportunities for SMSC



- Diversity and representation in
- LGBTQ+, ethnicity, age and gender, sexual orientation.
- Inclusivity.

Opportunities for Assessing Learning



- Linking learning – what we did last lesson, this lesson and next lesson.
- Plenaries to reflect on learning.
- Quizzes
- End of unit assessments.

