

Key Stage 4 Subject Timeline Year 9 to 11

Subject: DRAMA

Exam Board: AQA

DRAMA - Year 9						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	The Night Circus	Boarders	Live review Peter Pan Devising from Events	Devising from Events	Mask Work - Vamos	Duologues & Stanislavski and PPEs
Key skills and Concepts	Vocal soundscape Delivery of script Creation of atmosphere Set design Physical theatre	Character development Marking the moment Monologues Ensemble performance Promenade performance Devising from stimulus	Devising skills Verbatim Theatre Log Book Analysis and Evaluation of live performance.		Physical characterisation Physical theatre Storytelling Devising	Vocal characterisation Page to stage Analysis of a script Creation of character
Threshold Concepts	Development of skills for all aspects of the GCSE course	Development of skills for all aspects of the GCSE course	Development of skills for all aspects of the GCSE course		Development of skills for all aspects of the GCSE course	Development of skills for all aspects of the GCSE course
Endpoints	Model box of set design Final performance	Devised Practical performance	Section C practice answers.	Performance to live audience of parents	Mask performance	Scripted performance
Assessment	Teacher assessment of practical performance. Self-assessment task	Teacher assessment of practical performance. Self-assessment task	Teacher assessment of written task (section C)	Teacher assessment of practical performance. Self-assessment task	Teacher assessment of practical performance. Self-assessment task	Teacher assessment of practical performance. Self-assessment task

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DRAMA - Year 10						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Promenade Immersive Performance	Kneehigh & Puppetry Introduce devising	Devising	Devising exam Live Review – Billy or Wonderland PPEs	Blood Brothers	
Key skills and Concepts	Storytelling Immersive performance Audience interaction Vocal and physical characterisation Performance skills	Puppetry Performance skills	Devising skills Responding to stimuli Research Verbatim Theatre Log Book	Devising skills Development of performance Responding to feedback Verbatim Theatre Log Book Analysis and Evaluation of live performance.	Text analysis Exam technique	
Threshold Concepts	Development of skills for all aspects of the GCSE course	Development of skills for all aspects of the GCSE course	Completion of coursework (30%) for GCSE course	Completion of component 1 of the GCSE course	Development of skills for section B of the written paper	
Endpoints	Promenade performance to a live audience	Puppetry devised performance in style of Kneehigh	Section 2 of logbook	Devised performance recorded for C2 coursework	Fully annotated playscript	
Assessment	Teacher assessment of practical performance. Self-assessment task	Teacher assessment of practical performance. Self-assessment task	Teacher assessment of Devising process and logbook section 1 and 2	Teacher assessment of devised performance and logbook section 3 PPE Paper	Exam style questions	

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DRAMA - Year 11					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topics	Component 3		Component 3 and Live Review – Small Island	Exam Technique	Revision
Key skills and Concepts	Vocal and physical characterisation Page to Stage Design skills Development and refinement of scripted performance. responding to feedback Self-evaluation and reflection		Analysis and evaluation of live theatre performance. Vocal and physical characterisation Page to Stage Design skills	Revision of all elements of written examination.	Revision of all elements of written examination.
Threshold Concepts	Work to complete C3 of GCSE exam		Completion of C3 of GCSE for visiting examiner		
Endpoints	Extract 1 and 2 completed		Completion of C3 of GCSE for visiting examiner		
Assessment	Mock practical exam				