

Name: _____



A02
EXPERIMENT
APPROPRIATE SELECTION
MATERIALS
RANGE
TAKE SOME RISKS
VARIOUS MEDIA
RECORD IDEAS, OBSERVATIONS AND INSIGHTS
RELEVANT TO INTENTIONS AS WORK PROGRESSES.
REFINE



Illustration



Advertising

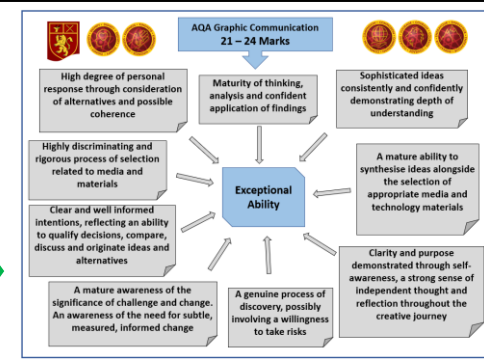


Merchandising

Evaluation



A04
RESPOND
VISUAL LANGUAGE
PERSONAL
CONNECT
IS IT MEANINGFUL?
SHOW INSPIRATION
PRESENT A PERSONAL AND MEANINGFUL RESPONSE
THAT REVEALS INTENTIONS AND DEMONSTRATES
UNDERSTANDING OF VISUAL LANGUAGE.
OUTCOMES



A02



Game Artist Analysis



Interior Design



UX Design



Animation



Outcome

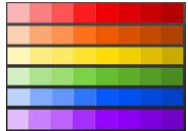


Fine ART
Refine
PROGRESS

COLOUR



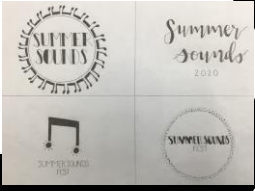
TONE



IMAGERY



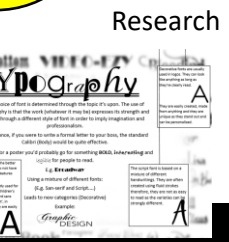
COMPOSITION



A04



GO



Research



Theoretical aspects



Sustained Project

Theory Experimentation

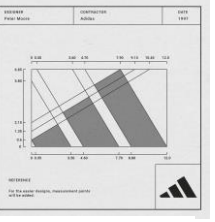
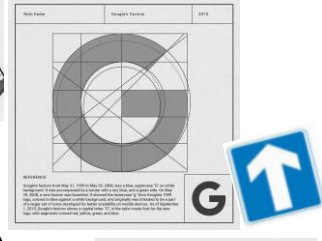


Website design

Journey



A03

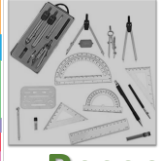


Logo design

T SERIF CURVE CONTINUOUS CURVE
A BAR S STEM F O
A01

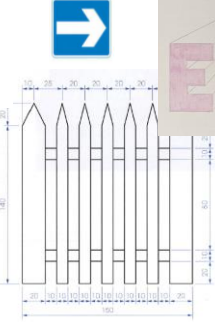
TYPOGRAPHY

A01

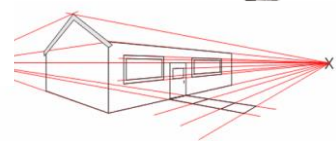


Research

Drawing skills & use of equipment



1 & 2 point perspective



Experimentation

Architectural drawings & design



Black History Month
influential black animators

A03
OBSERVATION
DRAWING & ANNOTATION
RECORD
MAKE
PRIMARY STUDIES
PLANNING & IDEAS
RECORD IDEAS, OBSERVATIONS AND INSIGHTS
RELEVANT TO INTENTIONS AS WORK PROGRESSES.
RELEVANT