

Curriculum Implementation – Classical Civilisation

Key Stage 4

Key Concepts Taught

- Mythology and Religion.
- Comparative study of the Greek and Roman world.
- In depth study of Roman city life.
- Roman Literature.

How You Receive Feedback

- Self-assessment.
- Peer assessment.
- Formative assessment.
- Progress tests for individual topics.
- Verbal feedback.

How do Lessons Link to Key Concepts

- Lessons will require students to know and understand the surviving literary and material remains of the classical world in their social, historical, and cultural contexts
- Lessons will allow students to understand, interpret and analyse a range of evidence from classical sources
- Lessons involve in-depth studies of ancient culture and literature – comparative Greek and Roman lessons
- Lessons will also allow opportunities for discussion of ancient achievements/legacy and how this influences our modern world.





**How we get
Support with our
Lessons**



- Modelling.
- Scaffolding.
- Peer support.
- Writing frames/sentence starters.
- Use of word processor for specific students for both class work and exams.

**Retrieval Practice
Opportunities /
Supporting Ways
to Help us
Remember**



- Recall (complete the sentence using key word/blanks).
- 'What went before?' used as starters to link to previous lessons.
- Recollection (assimilating information from multiple lessons to complete extended writing tasks).
- Recognition (quizzes/use of mini white boards etc.).
- Practice exam questions.
- Comparison lessons for Greek/Roman to retrieve prior knowledge.

**Opportunities for
Literacy**



- Keyword lists for GCSE for students to complete themselves to keep track of key terminology and definitions/spellings.
- Extended writing tasks – note taking and assessment opportunities (see above).
- Home learning literacy tasks.





Opportunities for Numeracy



- Analysing time periods/dates of different ancient civilisations/ key events.
- Understanding of ancient currency – e.g. how much a slave is worth in the Roman world etc.

Opportunities for Oracy



- Students will use evidence from the Classical world to form their own judgements and responses, and present these in a clear, concise, and logical manner in the form of debates and class discussions.
- Students orally feedback home learning research tasks.
- Students recall 'What went before?' out loud as starter activities.
- Students read ancient texts out loud as a class.

Opportunities for Character Education



- Respecting other people's values/opinions.
- Empathising with people from the past.
- Important themes analysed e.g. love/sex; death/mourning; family etc.





Opportunities for SMSC



- Studying ancient cultures from the past.
- Debating ethical/moral issues presented.
- Study of concepts that arise from ancient literature such as 'how to lead a stress-free life'/carpe diem etc. allow for discussion of how modern audiences can learn from ancient practices/beliefs.

Opportunities for Assessing Learning



- Quizzes.
- Verbal assessment for learning.
- End of unit assessments.
- Self-assessment/ Peer assessment.
- Students recall 'What went before?' out loud as starter activities

Inclusion and Diversity



- Across the curriculum we study cultures which explore themes of diversity e.g. reference to Greek vase paintings and how men/women/slaves are represented using different colour skin tone; impact of BAME civilians in Greek/Roman societies.

