

Revision

Ready for A Level exams

Literature themes

Selected letters

Cicero as an Orator

Portrayal of war

**3. Politics of the Late Republic:**

Revision

Literature

Cicero as a correspondent

In Verrem 1

Aeneid Books 7-12

revenge



Death/pathos

Pageant of Roman heroes

2. Cato and the Optimates

4. Cicero and the Res Publica



Characterisation of Aeneas



family

**3. Politics of the Late Republic:**

Books 5-6

Context

Political and Historical background

1. Late Republic background

3. Caesar as Popularis and Dictator

Values of a Roman hero

Books 1-4

Role of women

Role of the gods

**1. Virgil's Aeneid: Themes 2. Greek Art – Vase painting**

Introduction to Virgil

furor

Fate / destiny

Function

Materials/Techniques

YEAR 13

Archaic Period (6)

High Classical (1)

Archaic Period (4)

High Classical (1)

**2. Greek Art - Sculpture**

**2. Greek Art - Architecture**

Function

Materials

Time periods

Early Classical (3)

Late Classical (3)

Early Classical (2)

Late Classical (1)

Parent / child relationships

Power of Fate

Role of slaves



**Homer's Odyssey – Books 13-22 'return to Ithaca'**

Disguise/Recognition

Justice and Revenge

Fantasy & the supernatural

Themes



Role of the gods

Odysseus as a leader

Homer's use of Flashback

women

**Homer's Odyssey – Books 5-12 'adventure books'**

timē

kleos

Themes

nostos



Faults of the crew



Characterisation of Penelope/Telemachus

Introduction to the Homeric world

3 Units:

1. World of the Hero
2. Greek Art
3. Politics of the Late Republic

**1. Homer's Odyssey – Books 1-4**

family

The 'Telemachy': The start of Telemachus' character development

What makes a Homeric hero?

YEAR 12

Greek

Roman

both