

Curriculum Implementation – Classical Civilisation

Key Stage 5

Key Concepts Taught



- Analysis of the narrative and descriptive techniques used in ancient Greek and Roman literature
- Analysis of Greek architecture
- Analysis of Roman love poetry and Greek and Roman philosophy
- Analysis of scholarship.
- Students develop listening, discussion and debating skills and respond in a variety of different contexts, both formal and informal.
- Students evaluate content, viewpoints, and historical evidence.

How You Receive Feedback



- Self-assessment.
- Peer assessment.
- Formative assessment.
- Verbal feedback.





How do Lessons Link to Key Concepts



- Ancient Literature lessons involve auditory storytelling and oracy in order to generate language and discussion skills.
- Art & architecture/philosophy lessons involve in-depth studies of ancient culture including art, religion, daily life, gender roles etc.
- Lessons also allow opportunities for discussion of ancient achievements and influence on our modern world.

How we get Support with our Lessons



- Guidance on examiner's mark schemes and marking grids.
- Model answers.
- Scaffolding.
- Peer support.
- Writing frames/sentence starters.

Retrieval Practice Opportunities / Supporting Ways to Help us Remember



- Recall/Recollection (assimilating information from multiple lessons to complete extended writing tasks).
- Recognition (quizzes/sorting cards etc.).
- Assessment practise with questions linked to themes discussed/researched in class.





Opportunities for Literacy



- New key terms discussed and utilised in extended writing tasks.
- Character lists for student use – spellings etc.
- Extended writing tasks.

Opportunities for Numeracy



- Analysing time periods/dates of different ancient civilisations/ key events.
- Analysing Greek art – strict mathematical rules used.

Opportunities for Oracy



- Discussions in lessons.
- Debates.
- Reading texts out loud in lesson.

Opportunities for Character Education



- Respecting other people's values/opinions.
- Empathising with people from the past.
- Important themes analysed e.g. love/marriage/sexuality; death/mourning; family etc.





Opportunities for SMSC



- Studying ancient cultures from both Greece and Italy.
- Debating ethical/moral issues presented within the texts.

Opportunities for Assessing Learning



- Quizzes.
- Card sorts – order of events of the texts.
- Verbal assessment for learning.
- End of unit assessments / PPEs.

Inclusion and Diversity



- Across the curriculum we study a variety of aspects of Greek and Roman culture.
- Students explore themes of gender, love and sexuality in the 'Love and relationships' topic, including examples of LGBTQ+ in the ancient world such as the ancient Greek poet Sappho.

