

## Curriculum Implementation – Art Key Stage 4

### Key Concepts Taught



- Students to produce creative work, exploring their ideas and recording their experiences.
- Students to become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Students to evaluate and analyse creative works using the language of art, craft and design Students to know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Formal Elements- Line, Tone, pattern, texture, colour, shape.
- Exploration of Design, 3d art, cultures, Art Genres, Abstraction.

### How You Receive Feedback



- Oral
- Written feedback
- Online feedback
- Peer assessment
- Self-assessment





### How do Lessons Link to Key Concepts



- Schemes of work are planned in line with the National Curriculum and also the assessment objectives for examining bodies.
- Recording ideas – drawing, painting, photography, written research and analysis.
- Experimenting – use of materials and techniques e.g. print making, sculpture, graphic design.
- Development – creating ideas for artwork with links to contextual references and utilising materials and processes learnt.
- Realisation – producing final outcomes that link to design and development work.

### How we get Support with our Lessons



- Modelling and scaffolding
- Sentence starters
- Demonstrations
- Exemplar
- Teacher tutorials
- Feedback
- After school support sessions

### Retrieval Practice Opportunities / Supporting Ways to Help us Remember



- Consistent application of the National Curriculum and assessment objectives constantly referred to.
- Prior skills practised and refined continuously.
- Specific workshop techniques taught.
- Exemplar shown.





### Opportunities for Literacy



- Writing about artists and own work, analysing and evaluating.
- Research of artists and sources.
- Listening and watching art/photography videos.

### Opportunities for Numeracy



- Angles
- Measurement
- Enlarging

### Opportunities for Oracy



- Critiques
- Discussion
- Question and answer sessions

### Opportunities for Character Education



- Working in groups as part of a team.
- Projects that explore self-reflection.
- Demonstrating personal skills such as patience, perseverance, tenacity, respect, motivation, courage, risk-taking, praising others, pride, self-worth.





## Opportunities for SMSC



- Diversity and representation in LGBTQ+, ethnicity, race and religion, age and gender.
- Sexual orientation.
- Inclusivity.

## Opportunities for Assessing Learning



- Linking learning – what we did last lesson, this lesson and next lesson.
- Plenaries to reflect on learning.
- Recognising development of skills learnt.
- End of unit assessments.

