

Key stage 3 and 4 Programme of Study - Timeline

<b>Artists to include for diversity and inclusion awareness.</b>		
Aaron Douglas	Chris Ofili	Emma Amos
Alma Thomas	Clementine Hunter	Faith Ringgold
Amy Sberald	Corey Barksdale	Henry Ossawa Tanner
Augusta Savage	Deborah Roberts	Jacob Lawrence
Basquiat	Delita Martin	John Woodrow Wilson
Betye Saar	Ebony Patterson	Kadir Nelson
Carrie Mae Weems	Elizabeth Catlett	Kara Walker
Kehinde Wiley	Minnie Evans	Rashid Johnson
Kerry James Marshall	Najee Dorsey	Reggie Laurent
Lois Mailou Jones	Nick Cave	Romare Bearden
Mark Bradford	Norman Lewis	Sam Gilliam

## Key stage 3 and 4 Programme of Study - Timeline

	Year 7	Year 8	Year 9	Year 10	Year 11
T E R M	Skills based Year	Extending Skills, knowledge, creativity and concepts	GCSE option year 1	GCSE option year 2	GCSE option year 3
	Projects and Themes	Projects and Themes	Theme: Natural forms	Theme: Distortion	Theme: 2nd development on theme of Distortion. And Exam
1	<b>Drawing and Tone, looking at Line</b> Still life, exercise in skills with pencils and paint. Clay Pumpkins Pepper painting or clay pieces	<b>2D or 3D Design project;</b> Mobile phone case project Clay monster pots	<b>Trip to Kew</b> Introduction to Sketchbooks AO2 -Use of materials and drawing skills. AO3 - Exploring materials using Kew as inspiration. Choose artist to combine ideas. AO4 - Painting outcome. Focus sheets on AO2 and AO3	AO3 - Focus on theme within handmade Concertina sketchbook AO1 - <b>Trip to Henry Moore foundation</b> Studies of Hepworth AO2 - sheets on figure and portraiture. Combine natural forms like Moore. AO4 - cardboard sculpture or clay outcome.	Individual project following teacher stimulus input. AO1 - Development with teacher consultation AO2 - refine ideas and experimentation sheets AO3 - own photos and drawing page plus sketchbook work. AO4 - mock exam 10 hrs (Dec)
	Assessment	Assessment	Assessment	Assessment	Assessment
2	<b>Painting and colour theory, tone within colour,</b> O'Keeffe flowers, Patrick Caulfield, Van Gogh, Seurat. Yayoi Kasuma  Leaf/colour wheel project Clay sculpture	<b>Cultural/Global/Popular culture Project,</b> 2D or 3D design project Manga self portrait or cultural referenced portrait (identity) Pop art - food project Haribo colour project	Colour/painting with Marcia Baldwin, Angie Lewin, Dave White, Jean Haines, Jo Sheppard. Focus on; AO2 -Experimenting AO1 - Artists and developing ideas AO4 - Lino print	AO1 - Developing ideas for a painting outcome AO2 - Multiple viewpoint PowerPoint to start ideas, drawings of features and portrait proportions etc. AO3 - own photos and drawings from these using a range of media AO4 - Painting outcome.	Exam - Component 2 Students to choose own theme and work through the objectives with teacher advice.
	Assessment	Assessment	Assessment	Assessment	Assessment
3	<b>Pattern, line and texture.</b> Hundertwasser Still life/abstraction patterns project Press print from colour project Mark Hearld inspired collage/print work	<b>Individual Teachers choice</b> project depending on exhibitions tbc;  Still life Portrait Landscape	Mixed Media and concepts: Lynne Skordal, Teesha Moore. AO1 - recording AO2 Experimentation AO4 mock exam outcome	Distortion theme; Students to work through AO's towards end of year <b>exam (10 hrs)</b> on their own more specific path. One to one tutorials needed.	<b>Exam - April.</b>
	Assessment	Assesment	Assesment	Assessment	Assesment

Focus in term 1 for all Keystages to include Black Artists to address balance and awareness for Black History month

**The following are taught, learnt and practised throughout the key stages:**

Documentation, investigation, research, annotation of ideas and experimenting with materials  
 Evaluating, exploring, discussing, making critical, analytical and constructive judgements of own and others work  
 Developing initial ideas with a final outcome in mind  
 Literacy, both visual, written and verbal

**Key skills:**

Communication  
 ICT  
 Literacy  
 Numeracy  
 Resilience  
 Creative Problem solving