

Foundation.	Exploring the Formal Elements - Identity
September	Sketch book work: Line and tone. Exploring materials and techniques. Colour and pattern. Focus on painting and print.
October	Line and tone. Focus on drawing, different materials. Texture and surface. Focus on collage and mixed media. Focus on building ideas and concepts through playing and experimenting
	THEME component 1- Light and Dark
	Start theme work - Light and Dark . A2 sheet- Contextual research and A2 sheet - initial ideas.
November	A2 sheet -Gathering and Recording. A2 sheet -Techniques and materials
December	A2 sheet - Development sheet
Christmas holidays	
January	Final outcome
February	A2 sheet Contextual Research 2
March	A2 sheet Gathering and Recording 2. Introduce and stage parts of the essay.
April	Further practical development
Easter Holidays	
May	Development and experimentation - continuation. Prepare for exam final piece.
June	Essay - illustrated written component. 3000 words max
July	Essay complete. Mock exam 15hrs
Summer Holidays	

Year 13	
September	Project Extension - 2nd development - initial ideas, contextual research
October	A2 sheet Experiment and techniques, recording ideas (primary sources)
November	A2 sheet Development of ideas
December	Trial exam 15 hours.
Christmas Holidays.	Component 2 - The Exam
January	Start component 2. Exam paper distributed. - A2 sheet Contextual research x2
February	A2 sheet - Gathering and recording, primary photos and drawing. X2
March	A2 sheet - Experiments with materials and techniques. X2
April	A2 sheet - Development of ideas.
Easter holidays	
May	Actual exam 15 hours.
June/July	Exhibition.