

Curriculum Implementation – Art Key Stage 5

Key Concepts Taught



- Exploration of Ideas through themes – students work independently and personally, addressing the assessment objectives as instructed by the examining body.
- Recording ideas – drawing, painting, photography, written research and analysis.
- Experimenting – use of materials and techniques e.g. print making, sculpture, graphic design.

How You Receive Feedback



- Oral
- Written feedback
- Online feedback
- Peer assessment
- Self-assessment





How do Lessons Link to Key Concepts



- Schemes of work are planned in line with the National Curriculum and also the assessment objectives for examining bodies.
- Recording ideas – drawing, painting, photography, written research and analysis.
- Experimenting – use of materials and techniques e.g. print making, sculpture, graphic design.
- Development – creating ideas for artwork with links to contextual references and utilising materials and processes learnt.
- Realisation – producing final outcomes that link to design and development work.

How we get Support with our Lessons



- Modelling and scaffolding
- Sentence starters
- Demonstrations
- Exemplar
- Teacher tutorials
- Feedback
- After school support sessions

Retrieval Practice Opportunities / Supporting Ways to Help us Remember



- Consistent application of the National Curriculum and assessment objectives constantly referred to.
- Prior skills practised and refined continuously.
- Specific workshop techniques taught.
- Exemplar shown.





Opportunities for Literacy



- Writing about artists and own work, analysing and evaluating.
- Research of artists and sources.
- Listening and watching art/photography videos.

Opportunities for Numeracy



- Angles
- Measurement
- Enlarging

Opportunities for Oracy



- Critiques
- Discussion
- Question and answer sessions
- Tutorials

Opportunities for Character Education



- Working in groups as part of a team.
- Projects that explore self-reflection.
- Demonstrating personal skills such as patience, perseverance, tenacity, respect, motivation, courage, risk-taking, praising others, pride, self-worth.
- Safety to discuss and explore more controversial projects.





Opportunities for SMSC



- Diversity and representation in LGBTQ+, ethnicity, race and religion, age and gender.
- Sexual orientation.
- Inclusivity.

Opportunities for Assessing Learning



- Linking learning – what we did last lesson, this lesson and next lesson.
- Plenaries to reflect on learning.
- Recognising development of skills learnt.
- End of unit assessments.

